

# The TATLER



DECEMBER 3, 1958


& BYSTANDER 2s. weekly

## CHRISTMAS SHOPPING



*full illustrated section  
on presents and ideas*



The finest gift of all... EMBA  brands of mutation mink



Virginia Thoren

Father Christmas couldn't bring you anything lovelier in all the fur world than a wrapping in Emba\* mutation mink from North America—acknowledged the world's finest. Be it a greatcoat or one of the "little furs" . . . you'll adore the precious *natural* bred-in colour and silken fur perfection. A Merry Emba\* Christmas to you!

Shown: Two Royal Wrappings for Christmas:

Left—CERULEAN\* brand, Emba\* natural blue mutation mink.

Right—AUTUMN HAZE\* brand, Emba natural brown mutation mink.

 EXCLUSIVE FURS

\*Trade-mark MUTATION MINK BREEDERS ASSOCIATION

10 PRINCES STREET, HANOVER SQUARE, LONDON. W.1.

MAY 2711 (3 LINES)



# Masculine Appeal . . .

with the Debenham touch

**A.** Mink for men! This is something new. Mink cravat, silk-lined, Ranch mink, blue frost, silver blue, or pastel. 25 gns.  
Furs—Ground Floor

**B.** Man's Oxford nylon umbrella—with handsome crook handle of plain Malacca with a gilt tip cup. £3.17s.6d.  
Post and packing 1/9

**C.** Flat underarm folio case, zip-fastened—with lock, inside zip pocket and pull-out handles. The inside is divided by a centre flap. Black Morocco, £7.19s.6d. Pigskin, £9.15s.0d.

**D.** Pewter tankard with glass base. Pint size, £2.7s.6d. Half-pint size, £1.15s.0d.  
Post and packing 1/9

**E.** Three-in-one set; corkscrew, bottle-opener, can-piercer. Attractive staghorn handle. £1.19s.6d.  
Post and packing 9d.  
Luggage—71 to 72 Welbeck Street

**F.** We have the largest selection of Continental ties in London! See them at our 'tie corner' on the Ground Floor. This handsome example comes in wine, navy, tan, French blue or black. 22/6  
Also illustrated, a hand-made Macclesfield woven-silk tie. Navy, wine, bottle or black. 15/9  
Post and packing 6d. Three for 9d.

**G.** Handkerchief of Continental lawn, the hems hand-rolled. In wine, blue, green or beige with border of deeper tone. 8/11 each.  
Post and packing on handkerchiefs 3d. each. 9d. for a box of six

**H.** Fine Irish linen handkerchief with corded border, hand-rolled hem, with a bold hand-embroidered black and white interlaced pattern. 7/11 each. 6 for 46/9  
Post and packing on handkerchiefs 3d. each. 9d. for a box of six

**J.** Fine silk foulard tie and handkerchief set in delightful Macclesfield print. Predominating colours: wine, tan or red. 32/9  
Post and packing 9d.

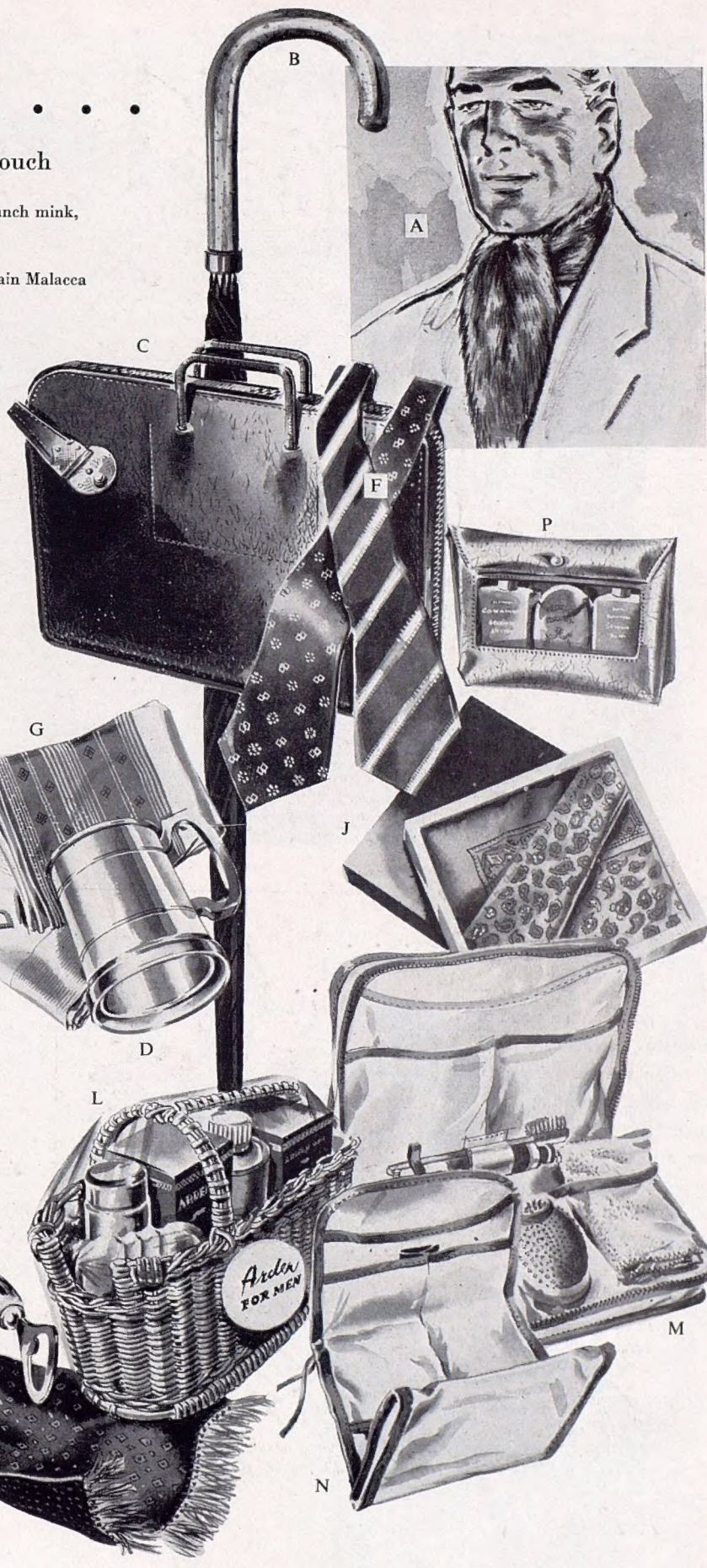
**K.** Fine silk foulard muffler reversing to wool and cashmere. Hand-knotted fringe. Dark blue, wine or green. 47/6  
Post and packing 6d.  
Handkerchiefs and Scarves—Ground Floor

**L.** A gift for men. Wine basket packed full of refreshing after-shave lotion, cologne, talc, shaving cream, soap. £5.7s.6d.

**M.** Zipper toilet bag in lightweight transparent plastic, has one large interior pocket plus several smaller ones. (Contents not included.) 37/6  
Post and packing 9d.

**N.** For the younger man-of-the-house. Plastic roll-up hold-all. 12/6  
Post and packing 6d.

**P.** Prince Gourielli travel set in plastic simulated pig-skin; contains polythene bottles of after-shave lotion, and talc plus soap. 32/6  
Post and packing 1/6  
Perfumery—Ground Floor



**Christmas Cards by Gordon Fraser**  
There's a whole new selection of Gordon Fraser Christmas cards to choose from this year. Gay and charming, these cards are contemporary in the nicest sense of the word. Choose your designs from our wide range, we will print them with your name and address.  
Christmas Cards—Ground Floor

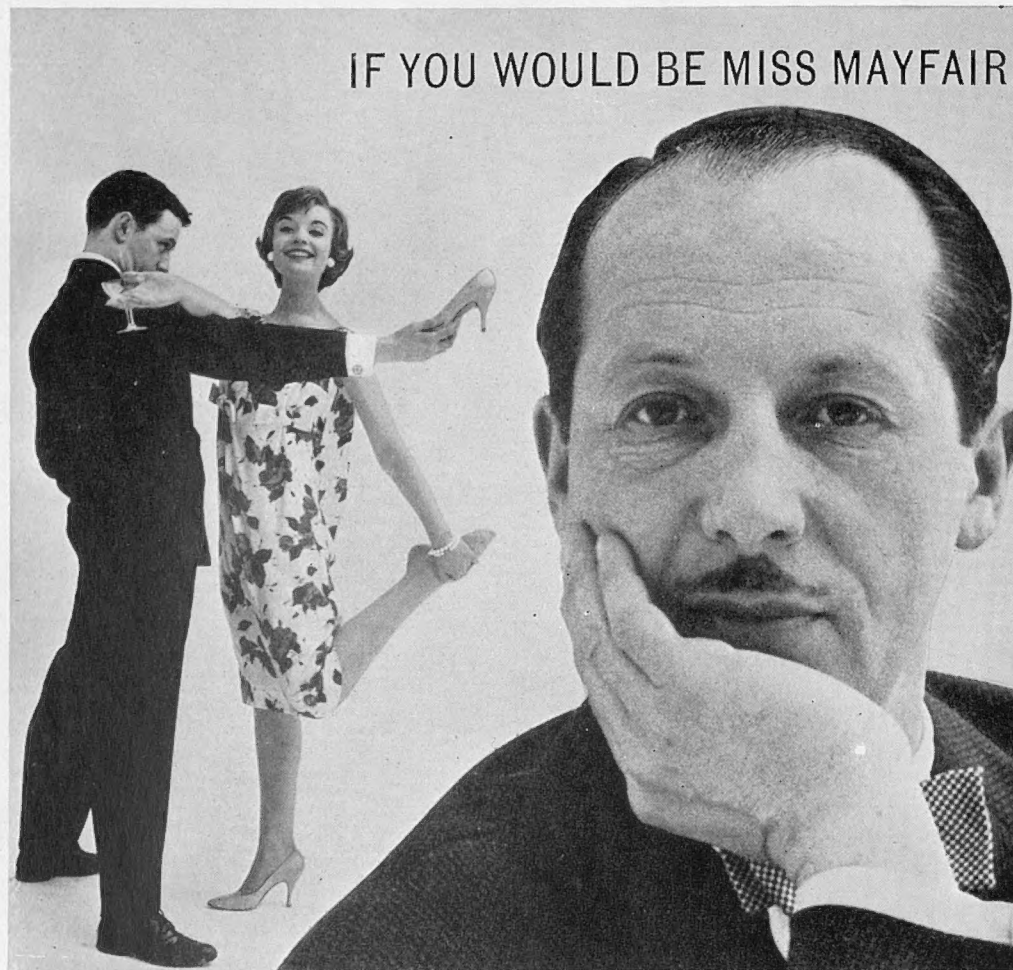


## Christmas at Debenhams

Debenham & Freebody, Wigmore Street, London W1. Langham 4444



IF YOU WOULD BE MISS MAYFAIR...

**Riché**  
*is thinking of you*

*Voilà*, a new salon just for you—young—fresh with all the amusing little things for which Riché is known and loved (you've tried his Champagne Shampoo, of course?). Very special price in his Miss Mayfair salon. What is it you wish to be? Riché will understand. Romantic perhaps, mignonne, avant garde? Whatever it is, it will be very chic—very young—very you. Coming out your only surprise will be: how *little* you have spent. If you're under 21, a shampoo and set is only 12s. 6d. Do write or ring for our special 'Miss Mayfair' tariff. Have you tried Riché's specialized hair preparations? Ask for them at your favourite store or chemist.

**RICHÉ for hair perfection**

14 Hay Hill, Berkeley Square, London, W1  
Telephone: **HYDe Park 3368** (3 lines)

*Imagine you . . .*

. . . floating on a cloud of luxurious loveliness in a swirl of nylon and lace. Imagine you in this enchanting empire line nightdress and matching flowing negligee—sheer nylon over 30 denier nylon in delicate shades of Rose/white, Pink/pink, Blue/white, Sky/sky or Lilac/white

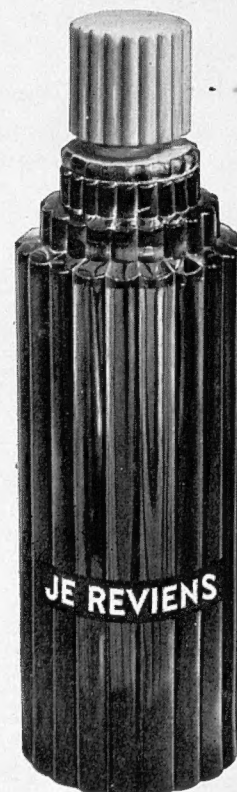
**ROBINSON  
& CLEAVER**

REGENT STREET • LONDON W.1

Nightgown 6 gns  
Negligee 9 gns

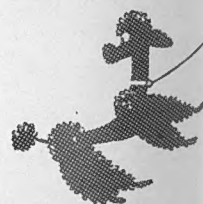
Regent 7262

LES PARFUMS

**WORTH**

the essence  
of feminine  
elegance

DANS LA NUIT  
IMPRUDENCE  
REQUÊTE  
VERS TOI



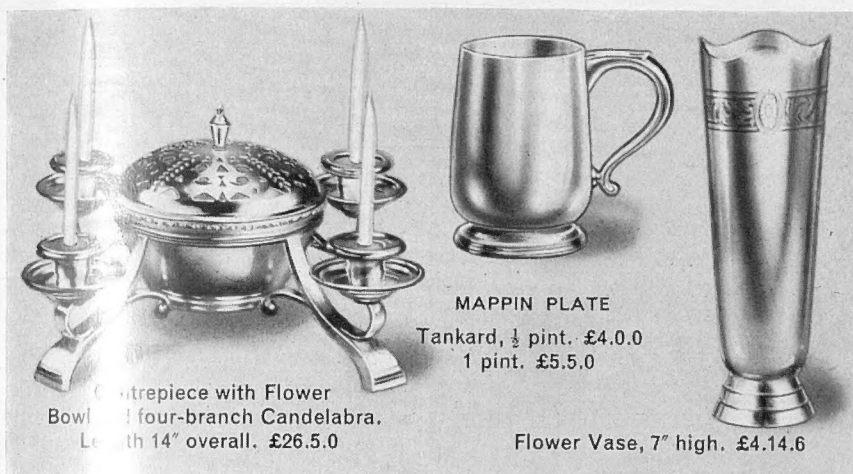
From the better stores, chemists and hairdressers

PARIS 120 FAUBOURG ST. HONORÉ LONDON 62 GROSVENOR STREET



## for gracious giving...

Christmas shopping at Mappin and Webb is a special pleasure. For one thing, it's a rare joy to browse around in a really *leisurely* fashion. And of course the selection of gifts is truly magnificent. Don't let handsome appearances give you alarming ideas about prices! Some of ours are very modest.



*We will gladly send a Catalogue of Gifts to those unable to visit the showrooms.*



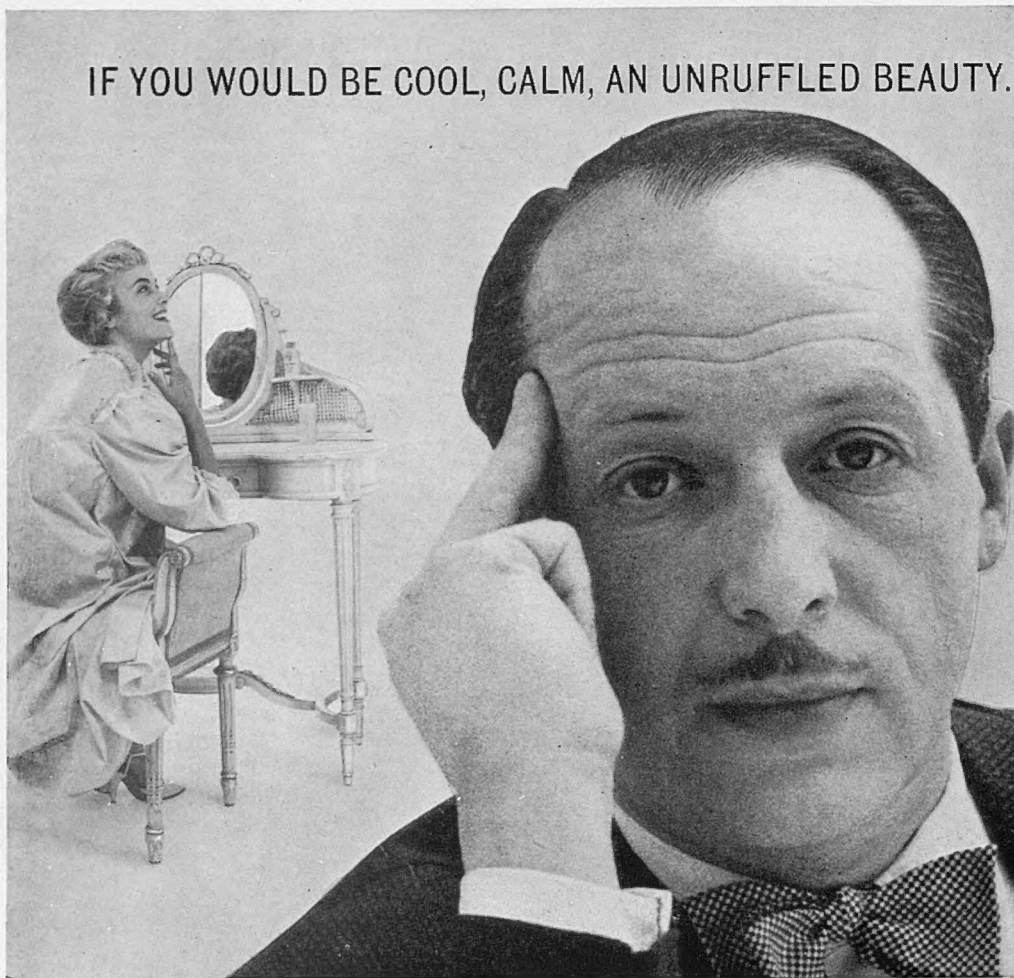
# Mappin & Webb Ltd

LONDON SHOWROOMS: 2 QUEEN VICTORIA ST., E.C.4 • 172 REGENT ST., W.1 • 65 BROMPTON RD., S.W.3  
SHEFFIELD SHOWROOMS: NORFOLK STREET.  
OVERSEAS: PARIS • BIARRITZ • BUENOS AIRES • RIO DE JANEIRO • JOHANNESBURG • BOMBAY.



IF YOU WOULD BE COOL, CALM, AN UNRUFFLED BEAUTY. . . **Riché**

*is thinking of you*



*Par excellence* the creator of fashion in hair, Riché and his talented colleagues are devotees of the art of the cut. He is fond of saying: 'It's the cut that counts.'

Let him prove it to you. Let his artistry create exactly, but *exactly*, the right cut for you. With what deftness Riché will reveal to you a *new*, expensive self! Expensive . . . yet at no great expense! Allow yourself, Madame, the luxury of this delicious paradox. Have you tried Riché's specialized hair preparations? Ask for them at your favourite store or chemist.



#### **RICHE for hair perfection**

14 Hay Hill, Berkeley Square, London, W1  
Telephone **HYDe Park 3368** (3 lines)

*it's SO  
stimulating*



**CRÈME DE  
MENTHE**

**Marie  
Brizard**

## **GORDON LOWES**

Write for our Booklets on . . .  
"Country Clothes," "To the Snows," "Badminton and Squash."



Ideal Christmas Presents—Her coat in water-repellent sheepskin in light mushroom £31.0.0 or rich tan £32.15.0. His hard wearing sheepskin coat, also in mushroom £25.10.0.

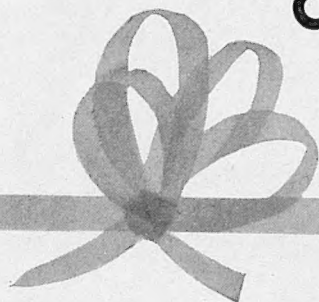
Your Ski-ing Holiday—WILLI of St. Anton is here to advise and run our Dry Ski School

**21-23 Brompton Arcade, Knightsbridge, London, S.W.3**  
Telephone: **KENsington 4494/5/6**  
Cables: **Colow, London**





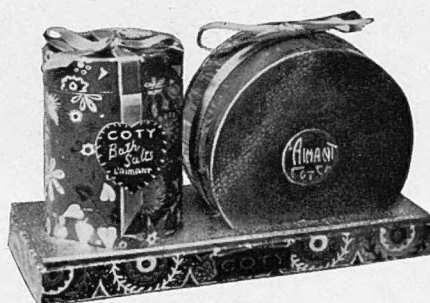
## The gayest, most fragrant collection on the Christmas scene



You are sure to find the gift you are looking for in the colourful and exciting Coty Collection. Whether gift-wrapped or in their everyday elegance, Coty Creations are always a joy to receive.



**H.17** Crimson leather case complete with Coty Cream Powder compact and Coty '24' lipstick. 19/6



**H.19** A luxurious partnership of Bath Dusting Powder with Bath Salts. In L'Aimant, Chypre, Paris, L'Origan, Muguet des Bois, Nouveau Gardenia 21/-



**O.68** Perfumed Hand Lotion— a gift that is always acceptable. In L'Aimant, L'Origan, Paris, Chypre, Muguet des Bois, Nouveau Gardenia 7/6



**H.14** Perfume and fragrant sachet for handkerchiefs and lingerie. L'Origan, Chypre 18/-  
L'Aimant, Paris 17/-  
Muguet des Bois, Nouveau Gardenia 15/6



Subtle, attractive Chypre. The perfume gift for someone very sophisticated...from 12/- to 66/-



**H.7** A refreshing gift to receive! Eau de Toilette teamed with Toilet Soaps. In L'Aimant, Muguet des Bois, Chypre, Nouveau Gardenia. 12/9

**Coty GIFTS**  
... a joy to receive

FROM THE BEST SHOPS AND THE COTY SALON, 3 NEW BOND STREET,

LONDON, W.1



IF YOU, MADAME, WOULD BE SOPHISTICATED, CHIC. . .

## Riché *is thinking of you*



In the Adam rooms by Berkeley Square is an atmosphere of quiet extravagance—belied only by the modest prices. This is indeed a salon 'haute coiffure Française'. Riché is always there, to advise, consult, create, to devote to you the appreciation of the *vrai artiste*. With the skilful care of a galaxy of experts, gathered from all Europe, you emerge with a wonderful, wonderful aura of well-being. Another agreeable feature: the 'hair by culture salon'. Here science aids beauty, and all the disorders of the hair are banished. To spend a restful hour or morning at Hay Hill is the most pleasant tonic that Mayfair affords! Have you tried Riché's specialized hair preparations? Ask for them at your favourite store or chemist.

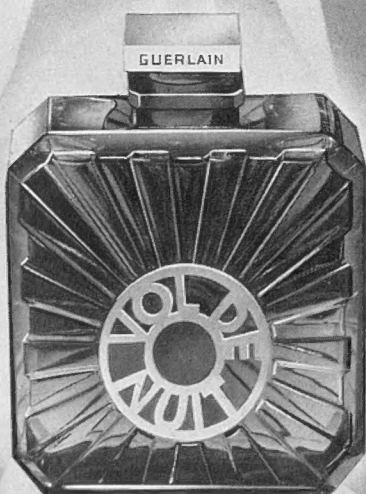


### **RICHÉ for hair perfection**

14 Hay Hill, Berkeley Square, London, W1  
Telephone: **HYDe Park 3368** (3 lines)

*Guerlain*

**VOL DE NUIT**



*A perfume for winter . .  
a perfume for Christmas*

14 Grafton Street, Mayfair W.1 HYDe Park 9460

### **SUZANNE**

In pure Swiss wool lace exclusive to Frego Knitwear; a truly elegant model ideal for the festive Season; high neck in front and a charming 'V' at the back.

In the 12 newest high-fashion shades.

Sizes: 34" to 38".

**3 gns. approx.**

(Larger sizes also available at slightly higher prices)

**From the better stores and fashion houses**

*by*

**Frego**  
REGD.

**Fred Good & Co. Ltd.**  
14 Gt. Portland Street,  
London, W.1





# Garrard Gifts



BY APPOINTMENT  
TO HER MAJESTY THE QUEEN  
GOLDSMITHS &  
CROWN JEWELLERS



A. Sterling silver engine turned Vanity Case, with inner lid, diameter 3 ins. £8.17.6

B. Diamond and platinum watch on white gold cordette. £290.0.0

C. Citrine, diamond and 18 ct. gold earclips. £65.0.0

D. Sapphire, ruby, diamond, platinum and 9 ct. gold brooch. £152.10.0

E. Topaz and 18 ct. gold Wren brooch. £120.0.0

F. Regent Plate Candela-brum, 10½ ins. diameter, 6 light. £22.7.6

G. 6 Sterling silver and enamel Coffee Spoons, in case, painted different flowers. £7.17.6

H. Pair gentleman's Ivory concave Hair Brushes, with pure bristles. £15.15.0

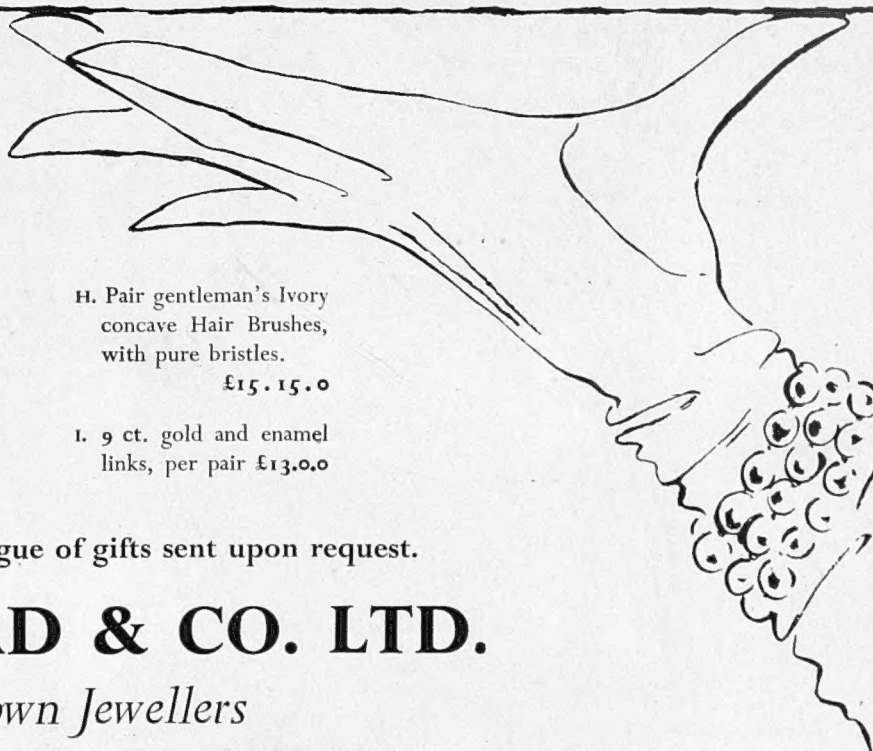
I. 9 ct. gold and enamel links, per pair £13.0.0

Illustrated catalogue of gifts sent upon request.

## GARRARD & CO. LTD.

*Crown Jewellers*

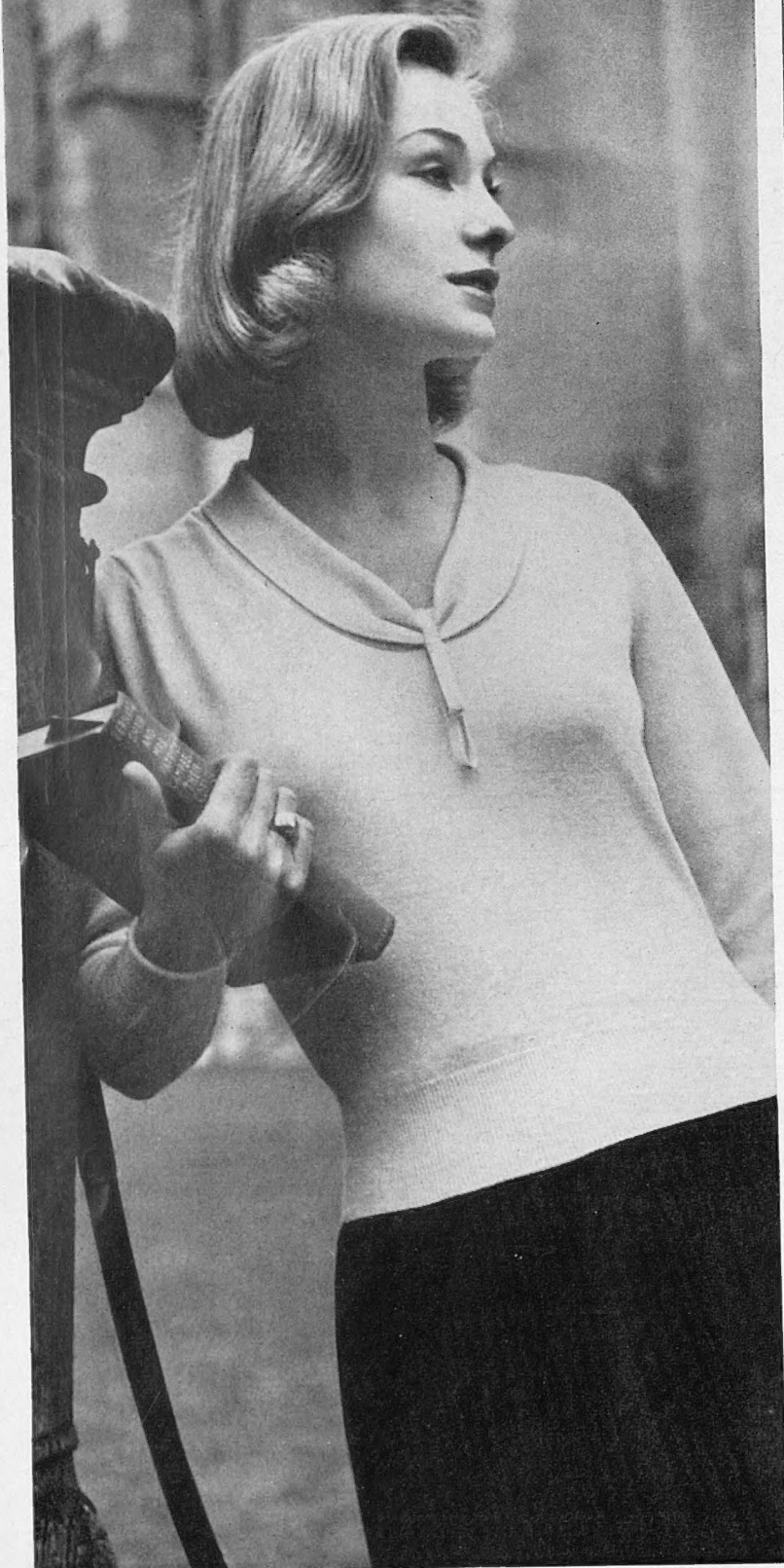
112 REGENT STREET · LONDON · W.1 · TELEPHONE · REGENT 3021





yours to indulge in...

# ...that Peter Scott feeling!



ERSKINE knitted and fully fashioned • Made in Scotland

Write for name of nearest stockist to: PETER SCOTT & CO LTD • HAWICK  
SCOTLAND or Ulster Chambers • 168 Regent Street • London W1

## Gifts by Revelation in super-light

**FIBREGLASS!**  
TRADE MARK

**N**EW out for Christmas, these compact and practical Revelation cases are built with panels of Woven Fibreglass coated with a tough outer skin, the very latest material for luggage. Super-light, hard-wearing and washable. Revelation Fibreglass cases are made in many attractive colours and are really splendid value. And what delightful Christmas presents!

\* \* \* \* \*



'Zip Travel Bag'  
(Shown on left)

Quite the smartest casual luggage you can find. In 'off-white', peacock blue, cherry red or golden tan.  
16" £2.17.6      18" £3.5.0  
21" £3.12.6      24" £3.19.6

\* \* \* \* \*

'Companion Case'  
(Shown on right)

A neat, pretty case in 'off-white', peacock blue, cherry red or golden tan. Size 14" x 14".  
£3.19.6



\*

\* \*

\* \*



'Week Ender'  
(Shown on left)

A 19" case for weekends and overnight visits in 'off-white', peacock blue, cherry red or golden tan.  
£4.19.6

## Revelation



LUGGAGE IN FIBREGLASS  
TRADE MARK

Also in Super-Light Fibreglass. Suitcases from £6.5.0.  
'Air liner' train cases from £5.10.0. Rev-robe Wardrobe suitcases from £9.19.6.  
FROM STORES AND LUGGAGE SHOPS EVERYWHERE  
REVELATION SUITCASE CO. LTD., 170 PICCADILLY, LONDON, W.1



N° 5 - GARDENIA - CUIR DE RUSSIE - N° 22 - BOIS DES ILES



THE MOST TREASURED NAME IN PERFUME

# CHANEL





By appointment  
H.R.H. The Duke of Edinburgh  
Jewellers

## BOUCHERON

invite you  
to see their  
attractive  
Christmas  
Gifts  
from £40

18 ct. gold, ruby and  
diamond ring

£130

18 ct. gold, emerald and  
sapphire "Chick"  
brooch

£40

18 ct. gold and sapphire  
cuff-links

£45

Lady's 18 ct. gold watch  
bracelet

£245

18 ct. gold wrist watch  
with patent fastening

£135



## BOUCHERON

JEWELLER

180 NEW BOND ST. LONDON

PARIS

BIARRITZ

NEW YORK

Specially knit  
for ankle fit!



ask him to look for  
the name

## MORLEY

the nylons with the special high-  
tension ankle knit for slim fitting.



**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**



**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**





*the name*

*of authority*

*in furs*

**Bradley's**

2 WELBECK STREET, W.1

Bradleys stole of Emba "Tourmaline" mink



*Now available for  
the first time  
in United  
Kingdom*



**COUP  
de FEU**



**L'ELU**

also **Prince DOUKA**

**MARQUAY**  
Maître-Parfumeur  
PARIS

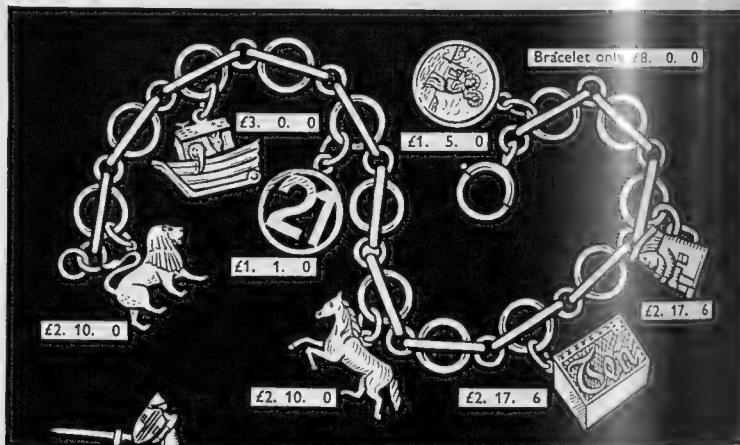
**Making friends.**

Rural childhood recaptured  
with tender realism, in  
exquisite Bing & Grøndahl  
Copenhagen porcelain.  
Write for our illustrated  
list of this and other  
designs or name of nearest  
supplier.



**GEORG JENSEN**

15 NEW BOND STREET LONDON W.1



£4. 12. 6



£1. 7. 6



£2. 10. 0



£3. 12. 6

**gold charms**

**BY BOODLE AND DUNTHORNE**

Write today for Boodle & Dunthorne's new Brochure  
of approximately a hundred fascinating charms.  
All are 9 carat gold, beautifully and intricately  
designed, some delicately enamelled and others  
actual working models. Craftsman made, they  
will last for ever. With careful and appropriate  
selection each charm can have some significance,  
be a memento of an event, a hobby or sport.

Brochure sent free.

**Boodle &  
Dunthorne Ltd.**



GOLDSMITHS SINCE 1798

(DEPT. T) LORD STREET • LIVERPOOL



# Hartnell



magic  
in

Lambswool

for Allen Solly

This is one of the lovely styles  
designed by Norman Hartnell for Allen Solly  
in Lambswool. 3½ gns.

HARTNELL DESIGNS ARE ALSO MADE BY ALLEN SOLLY IN BAN-LON





# SPAIN

Let nature be your guide. Spain's ever-changing, never-ending carpet of flowers is her tribute to a perfect climate—deliciously hot in summer, lazily warm in winter. At this moment, zinnias, cannas, bougainvillea, oleander, morning glory, carnations, roses, gladioli . . . all are in full bloom, a pot-pourri of colour and fragrance. So why not leave the frost behind for a week or two? Take Nature's word for it; there's a warm welcome waiting in Spain . . . just a few hours away.



IT'S ALWAYS SUNNY SOMEWHERE IN SPAIN





© 17

# Bénédictine

THE ONE AND ONLY

**B and B**  
Extra Dry



**Bénédictine and Brandy**



## Complete his Christmas with Embassy cigars

Embassy cigars have the mild Havana flavour most men like whether they're regular cigar smokers or not. Yet because they're blended and rolled in Britain Embassy cigars cost as little as 2/- each. There's a fine choice of

slide boxes, cabinets and drums at your tobacconist's. They range from the case of 3 Embassy 'High Life' (small corona size) for 6/- to the cabinet box of 50 Embassy 'Emperor' (large corona size) at £7. 1. 8d.

*Embassy* CIGARS

EC2

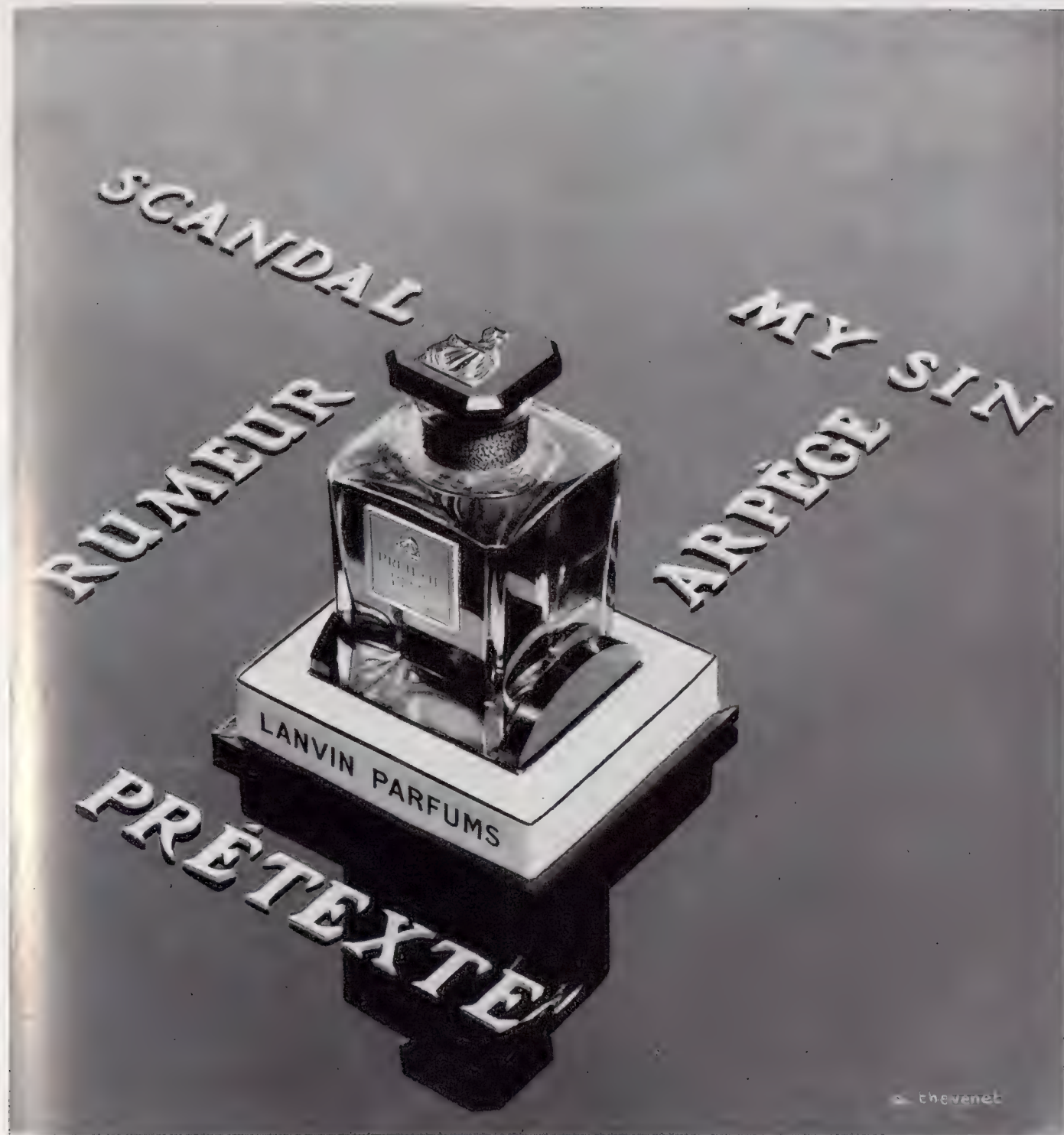


**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**



**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**





# LANVIN

PARFUMS





By Appointment  
To Her Majesty Queen Elizabeth II  
Manufacturers of Lan-Air-Cel Blankets  
McCallum & Craigie Ltd.

# Kintyre – the name to look for in Knitwear

## ‘SANDRA’

An attractive heavy knit cardigan with added smartness given by button and buttonhole neckline detail. For the perfect pair, team it with a slim skirt with button detail repeated on its two side pockets.

Six beautiful shades: Pastel, Water Pink, Ivory, Roman Red, Arran Mist, Marigold and many others.

*Craftsman Tailored  
and Fully Fashioned  
Scottish Knitwear*

**Kintyre**

AT ALL GOOD KNITWEAR STORES

Made in Scotland by McCALLUM & CRAIGIE LTD • GLASGOW • HAWICK



le  
**Chic**  
de  
**PARIS**

Parfums  
**WEIL**  
PARIS

From all good perfumery counters

Trade Enquiries: A. D. Perrie Distributors Ltd., 8 Rutland Street, London, S.W.7. KENSINGTON 0344



This is our 9/- bottle in presentation box. Other sizes are 1/10, 6/- and 16/9

Gay Christmas pack of nine miniature bottles in a transparent box, red-satin bow. 21/-

‘Boutique’ has four miniature bottles. 7/9

Obtainable at your Chemist and Leading Stores.

## A Sparkling Christmas Gift

A present every woman loves to receive. Invigorating SORELLA CHAMPAGNE BUBBLE BATH is a beauty treatment and a tonic too. You'll love the lift it gives to your morale. Buy some for yourself.



JEAN SORELLE LIMITED • LONDON N.4  
Makers of the original CHAMPAGNE BUBBLE BATH



A

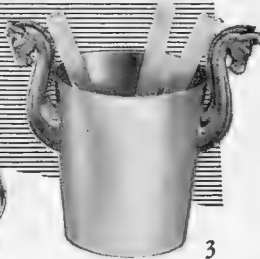
BY APPOINTMENT TO HER MAJESTY THE QUEEN  
SILVERSMITHS & JEWELLERS

Asprey

for gifts  
that will be  
treasured

I

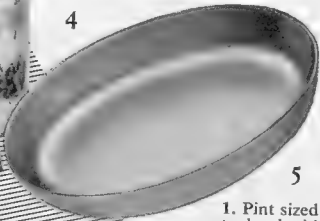
2



3



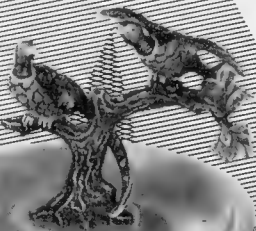
4



5

1. Pint sized silver tankard with "Dolphin" handle £31. 10. 0.  
2. Stag handled table cigar cutter length 11" £4. 10. 0.  
3. Silver Beaker for Cigarettes £13. 0. 0.

6



4. Opaline and Gilt "Beehive" Table Lighter £16. 10. 0.  
5. Solid Silver Ashtray £4. 12. 6.

6. Gold Plated and Black Lacquer Dupont Gas Lighter £15. 15. 0.  
7. Green onyx Ashtray 4 1/2" diameter (various models available) £9. 7. 6.

8. Sheaffer pen and pencil set in case £13. 13. 0.

7



8

ASPREY &amp; CO. LTD

Ask for Illustrated Gift List

165/169 New Bond St  
London W.1

Friendly types

— these Mules

So comfortable and inviting. These wine-shade suede Mules with flexible leather soles, have a special sanitized, mothproof fawn pile lining. Just arrived from the Continent. An ideal Christmas gift—for

comfort the whole year round.

39/9

**HORNE**  
BROTHERS LIMITED

415-417 Oxford Street, London, W.1.  
Branches throughout London and Principal Cities.





THE COSTLIEST PERFUME IN THE WORLD

JEAN **PATOU** PARIS

$\frac{1}{4}$  oz. £5.0.0    $\frac{1}{2}$  oz. £8.8.0   1 oz. £13.0.0   2 oz. £22.0.0   4 oz. £42.0.0

## HIRE

one of our elegant furs for that important occasion.

We have a wonderful selection—particularly of mink in a great variety of shapes and colours.

All our furs are scientifically cleaned and are covered by insurance.

OUR SERVICE IS COMPLETELY CONFIDENTIAL.

Brochure sent on request.



**TWENTIETH CENTURY FUR HIRERS Ltd.**  
10, PRINCES STREET, HANOVER SQUARE, LONDON, W.1.  
MAY. 2711 (3 lines)

*Delight for Someone  
this Xmas*



Wafer thin, Stratton "Royale" compact. Sophisticated in its black ground and silver marcasite trim of an old world "Hansom Cab."

FM.615/SM 181 from 67/6

Available from leading Stores, Jewellers and Chemists.

Stratton "Lipstick Bar". Holds milady's complete collection of day or evening lipsticks tidily—no more need to hunt through crammed drawers. In decorated gilt finish with black or white handle.  
FM.180 (without Lipstick Cases) from 36/-



**Stratton**



**COMPACTS and ACCESSORIES**

Ask for "Stratton" at Stores, Jewellers and Chemists

Manufacturers: LAUGHTON & SONS LTD., BIRMINGHAM, 14

## FOR MY FAIR LADY

SOLID 9 CARAT GOLD ROLLER  
BRACELET £28.0.0



SOLID GOLD ANCHOR  
£8.10.0



SOLID GOLD  
DISC WITH  
POODLE...  
£14.0.0

SOLID GOLD DISC WITH  
ST. CHRISTOPHER £16.0.0

SOLID GOLD MONKEY  
SET DIAMOND AND RUBY  
£12.0.0

**Finnigans**

27 NEW BOND ST. LONDON W.1

**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**



**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**

I was just thinking.....



how thrilled I should be if somebody gave me a Fur for Christmas... Mink wraps are priced from £175 and the loveliest cape stoles in Dyed Squirrel or Dyed Musquash from £49.

*The Loveliest Furs of all  
come from the*  
**National  
Fur Company** LTD.

Specialists in Fine Furs since 1878

Our new catalogue and booklet on Mink, 'Mink for Milady,' gladly sent on request  
**193-195 BROMPTON ROAD, LONDON, S.W.3**  
Also at: BIRMINGHAM, CARDIFF, CARMARTHEN, EXETER, LEICESTER, NEWPORT, SWANSEA

## Gifts . . . by post

*This glistening silver tinsel Christmas tree makes a beautiful table or window decoration. Exquisitely made and untarnishable. 24 in. high, 18/11. 36 in. high, 39/11 (Postage and packing 1/6 and 2/6)*



*A Hartnell brooch with simulated pearls and synthetic aquamarines mounted in gilt. 25/- (Postage and packing 1/-). Earrings 19/6 (Postage and packing 1/-)*



*Chocolate covered short-bread—made from the best ingredients by our own bakers. Box of six 3/- (Postage and packing 10d.). Box of twelve 6/- (Postage and packing 1/4)*



*From France. The newest and most efficient perfume spray for the handbag. Lighter than a lipstick. Can be worked in any position with one hand. Cannot possibly leak. 54/9 (Postage and packing 1/-)*

*A reversible scarf in famous "Viyella." Ring the changes with madder design or self colour. Predominating colours of maroon, green, natural, blue, grey. 25/- (Postage and packing 1/3)*



**JENNERS**  
PRINCES STREET EDINBURGH  
LIMITED

• POST ORDERS  
receive careful  
attention.





*They are rather special—  
let's give them a  
Warmabed SAFE  
Electric Blanket*

When you give a  
Warmabed De-Luxe  
you give one of  
the finest Electric  
Blankets in the  
world.

It's made from 100% pure  
wool, the heating element is  
specially insulated with 12-end asbestos braid, and fitted with automatic cut-  
outs. Full 60 ins. long. Single size £8.15.2. Double size £12.13.0. In pink, blue,  
honeysuckle or willow—with gay satin binding. Choose Warmabed De-Luxe  
with its smart zip-fastening mothproof plastic bag. Fully guaranteed.

Insist  
on a

**Warmabed**  
Safe Electric Blanket

From leading Stores and Electrical Showrooms, or  
write to: MODERN ELECTRICAL INDUSTRIES  
LTD., Knottingley, Yorkshire.



B 5 2612

When friends tell you how lovely  
your skin is—you can silently  
thank your best friend LAROLA,  
the perfect lotion, refreshing as  
summer rain. Use it as a base for  
make up, at night, or at any time  
when your skin feels in need of  
freshening.

It is so moderately priced that you can  
apply it lavishly—on face, neck and  
hands.



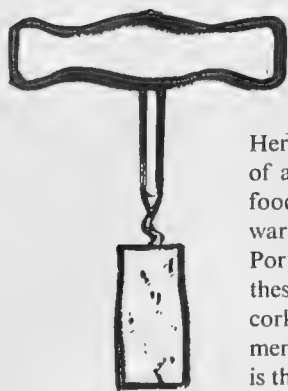
**Larola**

Registered

In bottles 2/6, 3/6 and 5/6.  
Obtainable from your chemist  
or department store

M. BEETHAM and SON, LTD., CHELTENHAM, ENGLAND

*Uncorking success for  
Christmas!*



Here comes Christmas!—the happiest  
of all seasons for partaking of good  
food and wine. In particular, the  
warm-hearted wonderful wines of  
Portugal. Red, white, sweet and dry,  
these are the table wines to keep the  
corkscrew busy. All inexpensive, all  
memorable—and your wine-merchant  
is the expert to introduce you.



THE  
WINES  
OF  
PORTUGAL

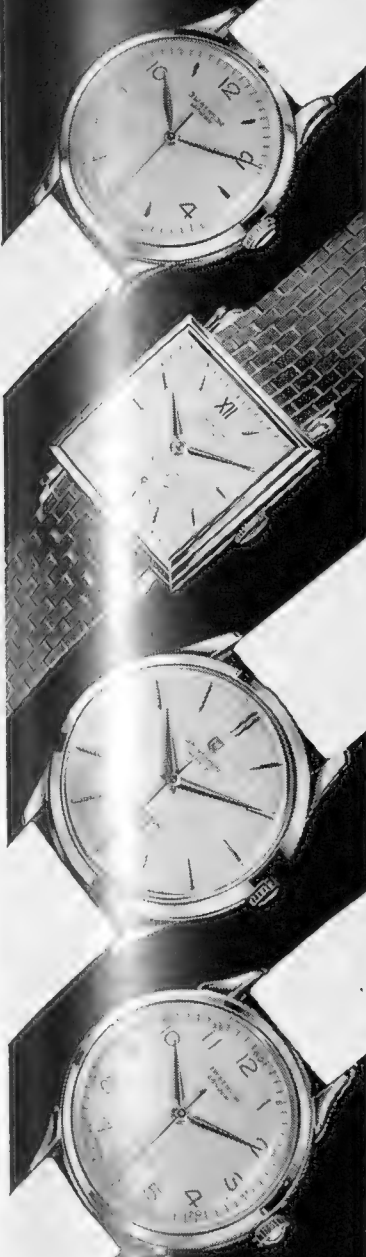
*are good company*

If you would like to know more about  
Portuguese Table Wines, write to: Portuguese  
State Office, 20 Regent Street, S.W.1.

**WOLFSCHMIDT  
KUMMEL  
comes and glows**



# Fine Watches by Benson



Slim 9-ct gold wrist watch.  
Fully jewelled. Swiss lever  
movement. £22.10.0.

Square 9-ct gold model with  
flexible gold bracelet. Fully  
jewelled. Swiss lever move-  
ment. £110

18-ct gold wrist watch. Swiss  
lever movement. Gilt, pattern-  
ed dial. £82.10.0.

"Signal" 9-ct gold automatic  
model. Fully jewelled. Swiss  
lever movement. £37.4.0.

An illustrated catalogue gladly sent on request

**J. W. BENSON LTD**

25 Old Bond Street, London W1

MEGEVE

VAL D'ISERE

SAINT-GERVAIS  
COURCHEVEL  
MERIBEL  
LES HOUCHES  
LES GETS  
PRALOGNAN



## L'AMOUR DU SKI

At first sight, lasting love

*that's how skiers feel about Savoy.*

Love of the glorious French Alps

*they include Mont Blanc*

Of the cheerful French atmosphere,

the carefree elegance of the resorts

*joie de vivre at its gayest*

Of French food to match a skier's appetite

*and satisfy the truest gourmet*

Of the greater number of exhilarating

downhill runs in the day

*thanks to the tremendous network of cableways*

Of low slopes for learners

*and exciting pistes for experts*

Of the most sparkling beginning to a New Year

*January skiing in the Alps of Savoy*

*Consult your Travel Agent or write to*

P.R.O. Savoy Tourism, 8 Thayer St., London W.1

or

FRENCH GOVERNMENT TOURIST OFFICE

17 & Piccadilly, London W.1., for the Winter Sports booklet.



CHAMONIX · ALPE D'HUEZ · AURON · LA CLUSAZ · LES CONTAMINES · MORZINE

**SCOTTISH LAMBSWOOL  
1-SLEEVE JUMPER  
WITH CONTRAST INSET NECKLINE**  
WITH CONTRAST Inset Cream,  
Dark Grey/Mid Grey, Cafe au Lait/Cream,  
Black/Sky, Tartan Green/Hazel Bud - or  
plain Cornflower, 34"-42" - £4.14.6

**LONG RAGLAN  
SLEEVED BOW-TIE JUMPER  
IN LAMBSWOOL**  
Platinum, Sky, Blue, Pink, Prim-  
rose, Hunting Red, Hazel Bud.  
34"-40" - £3.14.2

**Jacqmar**  
FULLY-FASHIONED PURE  
LAMBSWOOL TWINSET  
In fabulous Jacqmar colours:  
Carbon, Violet Fair Lady Pink,  
Fair Lady Green, Sugar Bag Blue,  
New Pine, Black and many others.  
Twinset 34"-40" - 89/6  
(size 42" 96/3) 52/6  
Goller 34"-40" - 52/6  
(size 42" 56/6) Post free

**Huppert**  
61 REGENT STREET, W.1  
(Piccadilly Circus)





**Perfumette Spray**  
in pressure case. Concentrated—it sprays on just the right amount! Apple Blossom 25/6. Green Velvet or White Magnolia 27/6.

## Helena Rubinstein

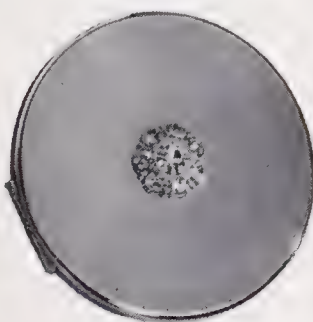
*Heavenly Gifts that give lasting pleasure!*

**G**IFTS that last throughout the year are the best gifts of all. There's fragrance-in-a-mist, to spray a wonderful cloud of fragrance—skin-perfume in elegant spray bottles, or concentrated scent in the perfumette which sprays on just the right amount. Three lovely, lingering

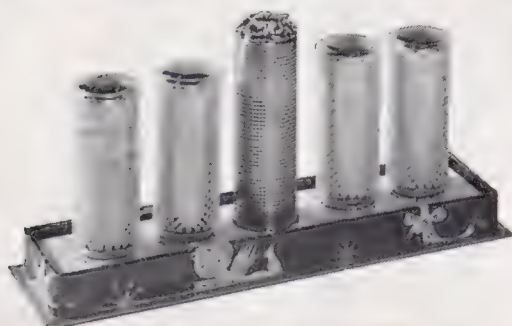
fragrances—fresh Apple Blossom, exotic Green Velvet, and haunting White Magnolia. For exciting eye-glamour, there's brushless Mascara-Matic, a gift that will last and last. So will Helena Rubinstein's beautiful Jewelled lipstick case with four easy-change refills....her bath accessories that always give delight....and so many other lovely gifts to have and keep throughout the year!



**Perfume Mist**  
Apple Blossom 25/6  
Green Velvet 27/6 White  
Magnolia 27/6.



**Silk Minute Make-up**  
in Jewelled Gilt case 32/6,  
also Silk Minute Make-up  
in Jewelled Case with  
Jewelled Lipstick 50/-



**Jewelled Lipstick Case**  
and four easy-change refills in fashion-right shades 39/6.

HELENA RUBINSTEIN, 3 GRAFTON STREET, LONDON W.1 • PARIS • NEW YORK

## WHERE to go...

### Planning your programme

BY JOHN MANN

THE COUNTRY comes to town in style this month with the Smithfield Show & Agricultural Machinery Exhibition at Earls Court from 8-12 December. This show has everything that appeals to the town dweller's nostalgia for things rural—trim dairymaids, enormous beeves, and rugged mechanisms for tilling the earth. So much less mysterious than those sneaky electronic brains constantly thrust on our attention.

For theatregoers there is the *Gang Show* at the Golder's Green Hippodrome, until 13 December, and from the 12th another kind of gang show, *West Side Story* at Her Majesty's Theatre, Haymarket. This American "musical drama" is based on *Romeo & Juliet* with race and colour problems substituted for the Verona imbroglio. By all accounts it is an inspired piece of teamwork worthy of the *Oklahoma!*

tradition. For the serious-minded there is Ibsen's not-before-the-children classic *Ghosts*, with Flora Robson, at the Old Vic. It is the first time it has been given there, and the cast of five is the smallest ever fielded in the Waterloo Road.

An exhibition of George Stubbs's anatomical drawings is at the Arts Council Gallery, St. James's Square, until 13 December. The appeal of this many-sided Turner of the turf is thus extended from artists and sportsmen to surgeons. The drawings were discovered at Worcester, Massachusetts, where they had lain unnoticed since 1863.

Oxford and Cambridge partisans will need their throat lozenges this month for two major clashes: soccer at Wembley on the 6th, and rugby at Twickenham on the 9th.

On the 10th grouse-shooters retire from their moors after one of the worst seasons on record. However, they can still bag a partridge or pheasant for the Christmas pot.



### THE TATLER TEAM TIPS

(from recent contributions):

### Praised plays

BY ANTHONY COOKMAN

**Valmouth** (Lyric Theatre, Hammer-smith). "Nothing sham about this adaptation by Sandy Wilson from a Ronald Firbank novel. The plot, of course, is almost indescribable. The lyrics are... clever and satirical... some exuberantly tuneful numbers... witty chatter... scattered absurdities."

**A Day In The Life Of...** (Savoy Theatre). "Mr. Jack Popplewell, the author of *Dear Delinquent*, aims only to entertain... he has in the cast that versatile comedian Mr. Alfred Marks... and on to the scene of good resolutions triumphant there steps jauntily in Mr. Naunton Wayne."

**Five Finger Exercise** (Comedy Theatre). "Its hold on the audience rarely slackens. Feelings are analysed with a fluency, a zest and an acuteness of understanding that bring them touchingly close to our sympathy... sensitive and civilised."

**Not In The Book** (Criterion Theatre). "Wilfrid Hyde White preserves his humorous imperturbability

... and gets wonderfully good comic support... lightly touched with humorous surprises."

### Fancied films

BY ELSPETH GRANT

**The Sheriff Of Fractured Jaw.** "Mr. Kenneth More in the title rôle... becomes blood-brother to the Indians and wins the hand of Miss Jayne Mansfield... a jolly little film."

**Wild Strawberries.** "Herr Viktor Sjöström... gives a profoundly beautiful and moving performance... I was close to tears."

**Cat On A Hot Tin Roof.** "Mr. Williams's... powerfully written play has been modified little for the screen... Miss Elizabeth Taylor gives a wonderfully poignant performance in the title rôle."

**The Cranes Are Flying.** "Tells a simple story with universal appeal... Miss Samoilova is a lovely creature, full of beauty and anguish... the photography is unobtrusively good."

For Isaac Bickerstaff's "Endorsed eating" see page 619.

## ...WHAT to see





Rayne's  
Wardrobe of Stockings



loads and loads and loads of presents...



For successful Christmas shopping excursions, train your mind on Yardley Perfumed Colognes. Pleasure giving ideas carried by Emett's locomotive starting at top:

'Bond Street' Cologne and Feather Finish compact 20/-  
 Lotus Cologne 8/9 and 23/8  
 Freesia Cologne 8/9  
 'Bond Street' Cologne 8/9, 14/-, 23/8  
 April Violets Cologne 8/9 and 23/8  
 Flair Cologne 8/9

by **YARDLEY**





# The TATLER

& BY LANDER

Vol. CCX No. 2995

3 December 1958

TWO SHILLINGS



Desmond O'Neill

## PERSONALITY

### He speeds the post

THE RIGHT HON. ERNEST MARPLES faces his second hectic season as the man in charge of Britain's Christmas post. The background of parcels at Mount Pleasant where the Postmaster General was photographed gives some idea of the pre-Christmas pile-up in his department. Last year more than 820,000,000 letters and cards were handled in addition to enormous numbers of packets and parcels.

While the Post Office's problems remain much the same, the advent of Mr. Marples as Postmaster-General has brought a new spirit in tackling them. A business-efficiency enthusiast, he has long applied time-and-motion study to his own daily routine, and he is busy introducing the same scientific attention to detail in the Post Office.

A keen hiker, one of his first acts as P.M.G. was to accompany a postman on his rounds to study delivery difficulties at first hand. Under his aegis, the London telephone directories have appeared in a new easier-to-read format, many telephone charges have been reduced, and far-reaching improvements have been planned in the postal system.

A Socialist by upbringing, an accountant by training, and a business man by experience (a civil engineering contractor), Mr. Marples, who is 51, first made his mark in politics as No. 2 to Mr. Macmillan at the Ministry of Housing. He wrote the pamphlet explaining how 300,000 houses a year could be built.

In 1956 Mr. Marples married Miss Ruth Dobson, an interior decorator.





**Cecil—Cadogan:** Lady Sarah Cadogan, eldest daughter of Earl & Countess Cadogan, married the Hon. James Hugh Cecil, eldest son of Lord & Lady Rockley, of Lytchett House, Poole, Dorset, at Holy Trinity Church, Sloane Street, London, W.1



**Guinness—Gibbs:** Miss Evadne Gibbs, daughter of the late Mr. E. Gibbs, & Mrs. W. Serocold, Hartley Wintney, married Mr. Howard Guinness, son of Mr. E. D. Guinness, Bermuda, & of Mrs. Guinness, Eversley, at St. Lawrence Jewry



**Waddington—Willcox:** Miss Sheila Willcox, daughter of Mr. & Mrs. Arthur Willcox, Lytham, Lancashire, married Mr. John Waddington, son of Mr. & Mrs. George Waddington, Springfield, Haslingden, Lancashire, at St. Joseph's, Lytham



**Bell—Landale:** Miss France Anne Landale, daughter of Mr. & Mrs. S. E. A. Landale, Whitcheater, Berwickshire, married Mr. Gerald MacKean Bell, son of Sir Frederick Bell, Chapelbank, Auchterader, Perthshire, and the late Lady Bell, at Christ Church, Duns, Berwickshire



**Fair—Bruce-Jones:** Miss Isla Jean Bruce-Jones, daughter of the late Captain J. Bruce-Jones, and of Mrs. C. M. Adderley, The Old Rectory, Wasing, Aldermaston, married Mr. James Fair, elder son of Mr. & Mrs. T. K. W. Fair, Berridon Hall, Pradworthy, Devon, at the Church of St. Nicholas, Wasing



**Yetman—Potter:** Miss Jennifer Potter, daughter of Mr. & Mrs. F. Potter, Wheatley, Oxford, married Mr. Denis Yetman, son of Mrs. E. L. Yetman & the late Mr. G. S. Yetman, Worcester Park, Surrey, at Holton Church, near Wheatley, Oxfordshire



**Bucknall—Ling:** Miss Jennifer Ling, daughter of Mr. K. E. Ling, Linden Chase, Sevenoaks, & of Mrs. Ling, West Wittering, married Mr. Timothy L. Bucknall, son of Capt. & Mrs. H. L. Bucknall, Aldeburgh, at St. Simon Zelotes, S.W.3



**Galpin—Ridley:** Miss Anne Ridley, elder daughter of Mr. & Mrs. T. Ridley, Dilston Vale, Corbridge, Northumberland, married Mr. John Lawrence Galpin, son of Commander & Mrs. B. W. Galpin, Oaklands, Alnwick, at St. Andrew's, Corbridge



## SOCIAL JOURNAL

# A christening recalls a Royal rescue

by JENNIFER

**R**ICHARD HENRY DANVERS OSBORN, the baby son and heir of Sir Danvers & Lady Osborn, was dressed in 350-year-old family robes (worn by every Osborn baptized during that time) for his recent christening by the Rev. R. L. Watson at Churt Church. His godparents are Mrs. Mahoney, who came over from Paris with Col. Mahoney for the ceremony, Mrs. Peter Black, the Hon. Mrs. Dennys, Mr. Anthony Garton, Mr. Stuart Warren Pearl and Mr. Christopher Oldfield. The baby was named Richard after an ancestor, Richard Osborne, who was Gentleman Usher to Charles I and twice helped the King to escape.

After the christening Sir Danvers & Lady Osborn held a party at their home, the Dover House, Moor Park. It was at Moor Park that William III & Queen Mary used to come and stay with an ancestor of Sir Danvers Osborn's.

Sarah Osborn, the baby's eight-year-old sister, was at the ceremony, and besides the godparents about 100 guests came to the christening, among them the baby's grandmother, the Dowager Lady Osborn and Mrs. Coke, his aunts Mrs. Chapman and Mrs. Addon, also Major & Mrs. Hanbury Tracy, Major & Mrs. Maudslay (he is Assistant Keeper of the Privy Purse), Mrs. Anthony Garton, Mrs. Warren Pearl, Mr. & Mrs. Stuart Williams, Miss Alice Saxby (matron of Sister Agnes Hospital for Officers), and Vere Lady Birdwood with her son the Hon. Mark Birdwood on leave from the Blues in Cyprus.

Lady Osborn, who had arranged beautiful vases of white flowers all over the house for the christening, has recently completed a six-volume family history on the Osborns and the families they married into.

## Fans—and a clairvoyant

Miss Margaret Pinder has been honorary organizer of the "500" Ball at Claridge's for the past four years and has won high praise for the efficient way she runs it. It is always an enjoyable evening, and raises

a splendid sum for the British Rheumatic Association. This year Miss Pinder emphasized the spirit of youth in the affair by having two attractive "young marrieds" as chairman and vice-chairman—Lady Porchester who looked lovely in black and white, and Mrs. Alexander Gilmour, with the Hon. Shaun Plunket as chairman of the organizing committee. Nearly 400 people attended the ball (pictured on p. 603) and the programme included not only dinner and dancing to a good band, but also an excellent cabaret, a well-stocked tombola, an exhibition of priceless fans (kindly lent by J. Duvelleroy), a clairvoyant and "Scotch Corner"—an original treasure hunt.

The acting High Commissioner for South Africa & Mrs. van Schalwyk were present, also the master of the Worshipful Company of Fanmakers & Mrs. Muir. Lord Porchester and Mr. Alexander Gilmour were there to help their wives with the big parties they had brought, and the former auctioned three gifts with verve. Miss Margaret Pinder, who wore a lovely dress of black lace over cream satin made from a family heirloom dress, had a party of nearly 30.

Trying their luck at the tombola I met Lord Rupert Nevill, Mr. Richard Fairey, Mr. Jocelyn Stevens, Mr. John Baillie and Mrs. Gordon Houghton. Others enjoying the ball were Lady Carey Coke, Miss Sue Gordon, Miss Elizabeth des Voeux, Miss Dawn Houghton, Mr. John Pinder and Miss Sally Whitelaw pretty in blue. She is planning her wedding in London next February.

## I enjoyed this ice party

From this ball I went on after midnight to the original and gay party Mr. Hardy Amies gave at the Queen's Ice Skating Club in Queensway. Mr. Amies, who keeps as fit now as he did when he was a paratrooper in the war, skates well and takes his exercise here every week during the winter (he plays lawn tennis all the summer). I had no idea, until this party, of the existence of this wonderful



THE EARL & COUNTESS OF ELGIN garlanded during a visit to Hawaii. They lent a royal feather cloak—a gift to their family from the high chief of Hawaii at the time of Captain Cook's visit in 1788—to the island's Museum

ice rink practically in the heart of London, with more than a dozen instructors to help beginners and improve the technique of more seasoned skaters.

Guests came in a variety of amusing costumes. Many put on their skates and at once glided off gracefully round the rink, some wobbled perilously or dashed off at a terrific speed apparently out of control, while others stood around watching or sitting with their friends enjoying a glass of champagne and eggs and bacon.

## Speed and grace

At intervals there was superb exhibition skating, principally by an attractive German girl Barbara Marten from Hamburg, who performed some miraculous feats with effortless speed and grace; also by a young British skater Jacqueline Harbord who is only 14 but is already assured of a successful future and skates regularly at Queen's. Doreen Denny, partnered by Courtney Jones, the world's ice dancing champion, showed us the grace and charm of that art.

Among the guests skating were the beautiful Duchess of Devonshire, who looked a picture on the ice in a black long-sleeved top, full short black skirt, a white fur cravat and muff. Vivien Leigh, who came straight on from the theatre, skated for the first 10 minutes in a black mink coat which she later abandoned to reveal black tights and a sweater on which she wore a long string of pearls knotted at the waist. The Duchess of Bedford was skating quietly and wearing a pink fox fur around her shoulders.

Lady Taylor was there with her husband Sir Charles Taylor, M.P. for Eastbourne, who was also on the ice. Lady Taylor I saw skating with Mr. Peter Dimmock. Mr. & Mrs. John Kirwan Taylor and his son and daughter-in-law were also skating, as was Lady Peake (but Sir Francis Peake did not venture on the ice), and Miss Meribah Baxter who was there with Lady Baxter.

Many of the men wore jerseys, but one of



## Fashion in furs

IN NEXT WEEK'S ISSUE: What's new and what's smart in furs. Also: Crisis in the Arts, a pictorial report on the problem of scarce funds, with comment from eminent personalities. *Travel*: The Virgin Isles, by Doone Beal, who was there for the making of a new film



## Other

## People's

## Babies



Desmond Tripp

ELIZABETH MARY ALEXANDRA, one year,  
daughter of Mr. & Mrs. Malcolm  
Fraser, Chewton Mendip, Bath



Barry Swaobe

ALEXANDRA FRANCES MARGARET, 18  
months, daughter of the Hon. Andrew  
& Mrs. Davidson, Fairstead  
Hall, Chelmsford, Essex



T. Hustler at D. Wilding Studios

JULIA (five) & DIANA  
(four), daughters  
of Mr. & Mrs. B. S. L.  
Trafford, Headlands,  
Porthpean, St. Austell

the guests, Mr. Richard Hawkins, sped across the ice in a dinner jacket and at one time made up an amusing conga that stretched a long way round the rink.

Others who came to this gay party (a refreshing change from the usual set type of entertainment) were Madame Hägglöf, wife of the Swedish Ambassador, in a skating skirt, the Marchioness of Dufferin & Ava, Mr. Michael & Lady Anne Tree and her sister Lady Elizabeth Cavendish, Prince & Princess Weikersheim, Mme. Ofelia Mendoza, Lady Pamela Berry, Sir Malcolm Bullock, Lady Alexandra Metcalfe, Mary Duchess of Roxburghe, Countess Beatty, Mr. Peter Rawlinson, M.P., Countess Jellicoe, Col. & Mrs. Philip Astley, the Hon. John & Mrs. Coventry, Lady Juliet Duff, Mr. Bill Aykroyd, the Hon. Bridget Parsons, Mrs. Jean Garland, Edith Evans well wrapped up in a mink coat, Gladys Cooper, Adrienne Allen and her son Daniel Massey, Mrs. Val Parnell, Mr. & Mrs. Nigel Campbell, Viscountess Lewisham in a blue velvet dress and jacket trimmed with white ermine, and the Hon. Fionn O'Neill who brought a party of young friends.

### Cocktails for Ambassadors

The Dowager Lady Swaythling recently gave a delightful cocktail party at her Kensington Court house. Her son the Hon. Ewen Montagu was there with his wife, and her daughter Mrs. Frost with her husband. Her guests included the Danish Ambassador, the Irish Ambassador & Mrs. McCann and Mme. Ohno wife of the Japanese Ambassador. Sir Ivone Kirkpatrick was there, also Sir Dudley Colles, Mrs. Moreland whose husband has been appointed Ambassador in Tokio, Sir Andrew McFadyean, General & Mrs. Stone, Countess Manvers, Viscountess Gormanston, Countess Czernin, Sir George Rendel and the Mayor & Mayoress of Kensington.

### The countess wore black lace

I thoroughly enjoyed the first night of *Hook, Line and Sinkers*, a comedy at the Piccadilly Theatre in which Robert Morley plays the lead (pictures on p. 608). He also adapted the play, which is by the fashionable French author André Roussin. Mrs. Robert Morley was in the stalls with her son Mr. Sheridan Morley and her mother Gladys

Cooper, who opens in a new play at the Winter Garden on 10 December. I met Lady Derwent accompanied by Mrs. Macdonald (looking so like her mother the late Violet Vanburgh) who is over on a visit from Australia.

The Earl & Countess of Westmorland (the latter in black lace) were in the stalls, also Capt. Desmond Fitzgerald escorting Mrs. Cadbury, Mr. Woodrow Wyatt, M.P., and Lady Moorea Wyatt, Mrs. Jack Buchanan, Mr. Stephen Mitchel and Miss Tilly Losch, while Capt. Herbert & the Hon. Mrs. Buckmaster watched the performance from a box.

### An outstanding dance

I often find the débutante dances in the autumn more fun than the summer ones, as they are not so frequent. The joint dance given by Mrs. Neil Henderson and Mrs. Edward Butler-Henderson at the Hyde Park Hotel for their daughters Miss Jean Henderson and Miss Penelope Butler-Henderson, both attractive girls, was an exceptionally good party (photographs on p. 579). Partly no doubt because there were present, besides this year's débutantes, a number of older girls, and a number of friends who have not débutante daughters who had given dinner parties.

Among the latter were Sir Nigel & Lady Mordaunt, Mr. & Mrs. George Gibson, Mr. & Mrs. James Dennis, Dr. & Mrs. Scobie Gilmer (who have a daughter Judy coming out next year), Mr. & the Hon. Mrs. Michael Gold, Mr. & Mrs. Mayhew (the latter looking attractive in red satin) and the young marrieds, Mr. & Mrs. Raymond Salter. Both the hostesses had their husbands with them to receive the guests as well as their daughters; Jean in a lavender faille dress and Penelope in a white satin dress embroidered with pearl coloured beads.

Among the large number of young people enjoying this dance until the not-so-early hours of the morning were Viscount Reidhaven, Miss Mary Gold, Miss Kirsty Sellars, Baron Darcy de Knayth, Mr. Lionel Stopford Sackville, Miss Philippa Drummond, Lady Sarah Jane Hope looking very pretty, Lord David Crichton-Stuart, Mr. John Smiley, Miss Diane Kirk and Miss Fiona Pilkington who are two more pretty girls,

[Continued on page 580]

# FAIR

*The Caledonian, held at  
Buckingham Gate in aid of  
the Royal Schools, Bushey*

Lady (Archibald) Forbes, wife of the Iron & Steel Board chairman, hangs up Spanish onions for sale on the country fare stall

Miss Virginia Braithwaite (niece of Lady Braithwaite) at the toy stall. She is a secretary. The Fair was opened by the Countess of Erroll

Miss Margaret MacKay (a governor of the Royal Caledonian School) with the Countess of Selkirk (guessing the amount of jam in the jar)

Mr. David Buchan (he ran the rifle range) showing the Countess of Erroll how to load and operate a rifle



Desmond O'Neill

## COMING-OUT

*A party for Miss Jean Henderson and  
Miss Penelope Butler-Henderson, held  
at the Hyde Park Hotel, London*

Van Hallan



The two débutantes: Miss Penelope Butler-Henderson (left) and Miss Jean Henderson. (See Jennifer, p. 578)



Miss Elfrida Eden, a daughter of Sir Timothy Eden's, with Mr. John Adams



Miss Kirstine Stockwell with Lord Ashley, the Earl of Shaftesbury's heir



Right, above: Mr. Michael Govett adjusts his wife's bracelet. Below: Dr. & Mrs. Charles Wood from Newbury





D. R. Stuart

THE OXFORD UNIVERSITY GOLF TEAM, thought to be the strongest for some years. It defeated the Oxford & Cambridge Golfing Society at Southfield Golf Club, Oxford. *Back row:* G. Foster, Alec Shepperson, M. Grint, P. Morrison, H. Impey, R. Jowett, C. Morrison, R. T. Gardiner-Hill. *Middle row:* M. W. Lawrence, J. Parker, J. M. Peel, J. Pasquill, M. Attenborough, D. Harrison, G. Mieklem. *Front:* Ian Wheeler, Col. A. A. Duncan, J. Uzielli, J. B. Beck, J. N. Littlewood (Captain), J. J. F. Pennink, C. J. Jenkins, P. B. Gracey

Mr. John Adams, Miss Diana Wood, Mr. John Pode and many more I have not space to mention.

### These portraits pleased me

I went before luncheon on private view day to see the Royal Society of Portrait Painters' exhibition which is on at the Royal Institute Galleries in Piccadilly until 20 December (*photographs on p. 606*). Fortunately the galleries were not too crowded and one could see the pictures quite easily. Edward Halliday's fine portrait of Prince Philip, painted for the R.A.F. Technical College at Henlow, dominates the large South Gallery and was much admired. The same artist has a good portrait of Lt.-Gen. Lord Freyberg hanging farther along the same wall. I also particularly noticed likenesses of Lady Ashcroft and the Hon. Lady Lowson by James Gunn (president of the society), a picture called "In The Studio" by Edward Seago, a portrait of the late Field Marshal Lord Milne by the late Mr. Maurice Codner, and one of Mrs. Mark Fleming by Simon Elwes (who has five pictures in the show).

Other pictures that caught my eye were "Margaret" by Anthony Devas who exhibits five paintings, "Miss Julia Williamson" by J. M. Teesdale, "Mr. Jeremy Spencer" by Edward Seago and "Julia Katrina" by Anna Zinkeisen. There is a striking picture by James Proudfoot called "Nude In Black: Tessa Hume," and a large canvas by Cathleen Mann depicting a group of five authors, foremost among them Sir Shane Leslie.

There are many child portraits in this exhibition. Outstanding among these were Alice Burton's picture of Peter Harris and A. K. Browning's excellent portrait of Rupert Birley, the three-year-old son of Lady Annabel Birley and grandson of portrait painter the late Sir Oswald Birley.

Going round the galleries I met Mme. Clasen the charming wife of the Luxembourg Ambassador, Mr. Harald & Dame Felicity Peake, Mrs. Charles Tremayne, Lady George Scott (who as Molly Bishop is exhibiting a painting of her son David, in a different technique to her usual portraits), Mrs.

Jessica de Pass, Mr. Charles Harding who runs the successful Trafford Galleries and the Hon. Mrs. Bostock Hill with her mother the Dowager Lady Mancroft.

### For world unity

Mrs. Ronald Bowes-Lyon was chairman of this year's successful International Ball held at the Dorchester in aid of the United Nations Association. Wearing a pale blue brocade dress she received the guests with Capt. Ronald Bowes-Lyon, R.N., and Maj.-Gen. Lyne, president of the United Nations Association. The flags of many countries adorned the walls of the ballroom.

Among those who brought parties were the Turkish Ambassador Monsieur Nuri Birgi, the Philippine Ambassador & Mme. Guerrero, the Nepalese Ambassador, and Lord & Lady Pakenham who had a large party including their son-in-law and daughter, the

## STOKES JOKES



Hon. Hugh & the Hon. Mrs. Fraser. The chairman had a number of friends at her table including Mr. Samuel & Lady Mary Clayton, Princess Iris Galitzine, Lord & Lady Stamp, Sir Wavell & Lady Wakefield, Mr. Judd (director-general, U.N.A.), Lord & Lady Moran, the Countess of Middleton, Lady Grantchester with Mr. Graeme & the Hon. Mrs. Parish, Mr. Joseph Fenston who had arranged the cabaret, and Cdr. "Mike" Parker, R.N.

The Hon. Roualeyn & Lady Sarah Cumming Bruce were with Sir Herbert & Lady Cohen. I also met American Mrs. Thompson-Schwab, Sir Anthony & Lady Meyer and the Hon. John & Mrs. Siddeley.

### This marquee was warm

A large, well-warmed marquee was built out over the garden of the Lebanese Embassy in Kensington Palace Gardens for the reception which the Ambassador & Mme. Ibrahim El-Ahdab gave to celebrate their country's National Day. The host and his attractive wife, who looked chic in black, had the Counsellor and his wife Mme. Nassif standing beside them as they received the guests in the drawing-room.

Members of both Houses of Parliament were there, also the Lord Mayor Sir Harold Gillett and the Mayor & Mayoress of Kensington. Among members of the Diplomatic Corps I met the Luxembourg Ambassador & Mme. Clasen, the Philippine Ambassador & Mme. Guerrero, the Swiss Ambassador, the Irish Ambassador Mr. McCann and his attractive American-born wife, and the Ceylonese High Commissioner & Mrs. Gunasekera who was wearing a beautiful embroidered pale green sari and jewelled necklace. They divide their time between London and Paris as Mr. Gunasekera is also Ceylon's Ambassador to France.

I also met Sir Weldon & Lady Dalrymple-Champneys, Sir Charles & Lady Petrie, Mr. & Mrs. Blair Fraser, Mr. A. D. M. Ross of the Foreign Office and his pretty wife, and Miss Evie Prebensen, daughter of the Norwegian Ambassador, who like everyone else was enjoying this well-arranged and delightful party.

### Skiers entertained Sir John

Sir John Hunt, of Everest fame, was the guest of honour at this year's Downhill Only dinner dance held at the Savoy. He was accompanied by Lady Hunt and at the end of dinner made a brief speech to the skiers. The Hunts sat at the table of the president, Mr. Christopher Mackintosh, and Mrs. Mackintosh, whose other guests included Lord & Lady Douglas of Kirtleside, Sir Wavell & Lady Wakefield and Sir Adrian Jarvis a former president of this ski club, which operates in Wengen in Switzerland.

The Hon. Max Aitken, a vice-president, & Mrs. Aitken who looked lovely in a pale blue faille dress had a small party at their table including that great Wengen personality M. Carl Molitor who had come over especially for the dinner and was warmly greeted by old friends. Other Swiss guests included Mr. Fritz Borter of the Palace Hotel in Wengen (which he told me is being heavily booked for the season and is already full over Christmas and the New

[Continued on page 582]

# HUNT BALL

*The V.W.H. (Cricklade) hold their annual ball in the officers' mess at R.A.F., South Cerney, Glos*



Miss Susie Hennessy with Major E. P. Barker. He is chairman of the Cricklade hunt which gave the ball



P. C. Palmer

Capt. Andrew Yates (of the Old Berkeley Hunt) with Capt. & Mrs. Alan Richardson. Mrs. Richardson is one of the three joint Masters of the V.W.H. (Cricklade) Hunt



Right: Mrs. M. Sinclair and Col. J. Christian

Below, left: Mr. & Mrs. H. M. Astley-Bell. He is secretary of the Cricklade hunt. She helped organize the hunt's successful ball

Below, right: Mr. Jasper Tubbs with Miss Jane Brett. Over 400 people attended



Miss Carolyn Beckford and Brig. J. C. Sleeman with Earl Bathurst. The Earl is Master of the V.W.H. (Earl Bathurst) Hunt

Cdr. J. Oram with the Hon. Mrs. Michael Watson (her husband farms near Cirencester and plays polo for Cirencester Park)







**Miss Lois Scrimgeour to Mr. George Robert Lees:** She is the only daughter of the late Mr. Stuart Scrimgeour, & of Mrs. Scrimgeour, Clareville Grove, London, S.W.7. He is the only son of Mr. & Mrs. L. Lees, Nantwich, Cheshire



**Miss Jane Gallagher to Mr. Richard J. B. Gentry:** She is the daughter of Mr. & Mrs. J. V. Gallagher, Eaton Square, London, S.W.1, and Santiago, Chile. He is the only son of Mr. & Mrs. V. P. Gentry, The Drive, Belmont, Surrey



**Miss Ann Margaret Gossage to Lieutenant Peter Gordon Hamilton-Price, R.N.:** She is the daughter of Mr. & Mrs. N. F. Gossage, Windacres, Rudgwick. He is the son of Major & Mrs. G. Hamilton-Price, Manor House, Prestbury



**Miss Fiona Melville to Mr. David Lawrence Prebble:** She is the younger daughter of Mr. & Mrs. T. H. Melville, The Birches, Newtonmore, Inverness-shire, Scotland. He is the youngest son of Mr. & Mrs. G. W. Prebble, Kerr, Greenway, Hutton, near Brentwood, Essex



**Miss Helen Pike Rogers to Squadron Leader Robert Waters:** She is the daughter of the late Major & Mrs. C. E. B. Rogers, of Prestbury, Glos. He is the son of the late Mr. R. A. S. Waters, and of Mrs. Mary Waters, Southbank, Upperton Road, Eastbourne



**Miss Clarinda Margaret Trethowan to Mr. John D. P. Micklethwait:** She is the daughter of Mr. & Mrs. Michael Trethowan, St. Mary Bourne, Hampshire. He is the elder son of Rear Admiral & Mrs. St. J. A. Micklethwait, Penhein, near Chepstow, Monmouthshire

Year), and Mr. & Mrs. Fritz von Almen from Scheidegg. They were with the other vice-president, Mrs. Paul Hepworth.

Mr. Kenneth Foster (another former president) and his wife, down from their home in Shropshire, were both in sparkling form and had a big party. Other Wengen *habitués* I saw included Lt.-Col. G. H. Illingworth the able honorary secretary of the club, and his wife, Col. Robert Redhead, Mr. Tom Ohlson, Mr. Dick Edmonds and his pretty bride (whom he first met at this ski club dance last year), Mr. Stuart Rogers and his brothers in a big party, Mr. George Paxton, Mr. & Mrs. Stanley Walduck, and Mr. & Mrs. David Wilkinson.

Three members of the president's family, who all ski exceptionally well, were in a young party. They were Mr. Charlach Mackintosh, who next morning was flying back to Calgary where he is working with an oil company, and his brothers-in-law and sisters Mr. & Mrs. Ruairaidh Hilleary and Mr. & Mrs. John Shaw-Stewart.

## St. Moritz in London

The Cresta Ball will be held at the Savoy on 12 December. This is always a big gathering of Cresta riders, ski-ers and skaters who frequent St. Moritz, and anyone proposing a first visit to that resort should attend it. Tickets 2½ guineas from the Secretary, Cresta Ball, 20 Berkeley Square, W.1.

On 15 December the 10th anniversary Bridge Tournament and Christmas Fair in aid of the N.S.P.C.C. will be held at the Dorchester. Bridge tables £3 3s. each can be booked from Mrs. Robin Fenwick, N.S.P.C.C., Victory House, Leicester Square, W.C.2.

**Christmas shopping** occupies the next 20 pages of this issue—*News Portraits* and further picture reports of social events will be found on pages 603-8. The Christmas Shopping cover girl wears an ocelot coat by Deanfield and a hat by Edward Harvane. For transport: a two-seater Messerschmitt cabriolet (£346 10s.). The page boy helping her is one of the distinctive touches at Fortnum & Mason, whose Christmas Behind the Counter is described on page 595.



**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**



**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**

THE ANGEL'S ADVICE TO

# A rich husband . . . City director . . . the capital gains class . . .



gold fleur-de-lys (lighter £12 10s., cigarette box £18, ashtray £11 10s.); diamond and sapphire flower spray brooch, with matching ear-rings (Benson's, Old Bond Street, brooch £1,850, ear-rings £550); camera, Zeiss Contina, which takes 36 35-millimetre exposures, f/2.8 lens, at 300th second (Harrods and Dollond & Aitchison and their branches, about £20 6s. 11d.); omelet pan in copper, silver-plated inside (Woollands, £8 6s. 6d.); jockey and horse "Cantering to the Post" Worcester china figure (Goodes, £35 8s. 6d.); perfume, Guerlain's "Ode" (at leading stores in various sizes); spats in leopard skin and also made-to-measure in other furs (Albert Hart, 26 Curzon Street, 15 gns.)





## THE ANGEL'S ADVICE TO

# A country uncle ... mail order client ... the comfortable retired



*Across* **Evening stole** in coral pink heavy satin, three yards top: long with fringed edges (Jacqmar, 4 gns.).

*Top row* **Suede handbag** in light beige with bamboo fastener (l. to r.): and handle (Harvey Nichols, Knightsbridge, 16 gns.); **silk scarf** printed with huge cabbage roses (Jacqmar, 16 Grosvenor Street, 49s. 11d.); **party game**, "Auctioneer," a new family game about antiques, made by Uniray (from all leading stores 29s. 11d.).

*2nd* **Folding stool** for sporting events, with light-brown hide seat and metal legs (Swaine Adeney Brigg, Piccadilly, price £3 12s. 6d.); **Martini mixer** in clear amber glass plus a set of six matching cocktail glasses with ruby sticks, made by Whitefriars (Ileal's, Tottenham Court Road, W.C.1, and Barrow Stores, Birmingham, about 3 gns.); **tapestry embroidery** handpainted and supplied with wools for working (Royal School of Needlework, Princes Gate, S.W.7, £1 19s. 6d. not including wool for background); **leather ski mitts** (Gordon Lowe, Brompton Arcade, S.W.3, 27s. 6d.); **road map** of Britain, Automopie de luxe, showing section required at a touch of the finger (Jenners, Edinburgh, 55s.); **poker** in sword shape (Betty Hope, 19 Beauchamp Place, S.W.3, 14s. 6d.); **grooming kit** in canvas bag containing all that is necessary for grooming a horse or pony (Moss Bros. of Covent Garden, £2 5s.).

*3rd* **Christmas cracker** containing three Spalding Top-Flite golf balls (Gordon Lowe, 15s. 3d.); **breakfast cup** of gargantuan proportions decorated with a hunting scene (Thomas Goode, South Audley Street, £1 18s. 6d.); **gardening tools** of stainless steel with white wood handles in hide case lined with green baize (Debenham & Freebody, Wigmore Street, £4 17s. 6d.); **recipe book**, loose-leaf with indexed sections (Mudies, 115 New Bond Street, 30s.); **evening pochette** in navy-blue satin, also in many other colours (Harvey Nichols, Knightsbridge, 2 gns.).

*4th* **Scented cushion** of lace mounted on satin and perfumed by Mary Chess (Harvey Nichols, £2 13s.); **dictionaries**, French, Italian, Spanish, German, bound in pigskin and fitting into a pigskin case (Jenners, Edinburgh, 52s. 6d.); **pocket atlas** of world bound in black leather with a compass in the centre (Harvey Nichols, £1 5s.); **pocket torch**, "Acculux," in polythene container. Can be recharged from any electric power point (Marshall & Snelgrove, London, 39s. 6d.); **ski bag** in red Terylene with accessories for the skier (Gordon Lowe, Brompton Arcade; bag, £1 13s. 6d.; goggles, 18s.; wool ski cap, 12s. 6d.); **butter mould** in carved wood which stamps a design of wild strawberries (Betty Hope, 19 Beauchamp Place, S.W.3, 19s. 6d.); **Christian Dior stockings** in a casket which can contain six or more pairs of any Dior stockings (Harvey Nichols, six pairs of 15-denier, £4 10s. 6d.); **pâté de foie gras** in terrine (Fortnum & Mason, Piccadilly, £1 2s. 6d.); **pepper mill**, king-size in natural wood (Selfridges, Oxford Street, 47s. 6d.).

*5th* **Tie and handkerchief set** in silk grey-and-yellow Paisley print (Fortnum & Mason, 35s.); **miniature ponies** modelled in plastic and hand-painted to order in any markings, with manes and tails of genuine hair (Julip Associates, 18 Beauchamp Place, S.W.3, from 17s. 6d. to 3 gns.); **boy's boxing gloves** (Gordon Lowe, 1 gn.).

*Bottom* **Spice jars** in white and gold Queensberry ware with airtight rubber fitted tops (Fortnum & Mason, 12s. 6d. each jar; the black metal rack, 6s. 6d.); **travelling bridge case** in pigskin with pencils, score cards and two packs (Moss Bros. of Covent Garden, £2 12s. 6d.); **rugby football**, size 3 (Gordon Lowe, £1 13s. 6d.).









supplied in many colours. Package of 14 ozs. and sweater pattern (Jaeger stockists. About £3 6s. 6d.).

*Third row:* **Nightdress case** made like a toy lion in wool and mohair by Wendy Boston (Hamleys, Regent Street, 89s. 11d.); **beauty case** in white Luxan hide completely fitted (Yardley's, Old Bond Street, £6 12s. 2d.); **port and sherry**, miniature barrels containing  $\frac{1}{2}$  bottle of Triple Crown Port and  $\frac{1}{2}$  bottle of Bonita Sherry by Gilbey (Hunters, 31 Berkeley Street, W.1, 17s. 6d. each, postage and packing per barrel 2s. 6d.); **telephone book** handmade in red velvet (Marshall & Snelgrove, 30s. 6d.); **spice chest** containing nine essential spices (Fortnum & Mason, 15s. 6d.).

*Fourth row:* **Men's cologne** and after shave lotion supplied in a straw covered wine holder (Simpson's, Piccadilly, £2 10s. 6d.); **Coty cosmetics** coffret containing scent, powder compact and lipstick (Coty, New Bond Street, W.1, and most stores, £2 5s. 6d.); **bar set** by Danesco (Woollands, Knightsbridge, Kendal Milne, Manchester, about £2 5s.); **cigarettes**—multi-coloured gold tipped Sobranie Virgin Cocktail cigarettes (stocked by leading tobacconists in boxes of 50, 15s. 4d.); **card players'** companion set of two packs of playing cards and 100 State Express 555 cigarettes in presentation box (State Express, Piccadilly, and all leading tobacconists, 29s.).

*Fifth row:* **China cat** for the dressing table, containing cotton wool (Dickins & Jones, 17s. 6d.); **spray** for toilet water in white china painted with flowers (Dickins & Jones, 49s. 6d.); **stockings** in a dark brown by Lanvin-Castillo (Debenham & Freebody, 18s. 6d.); **glasses** for sherry and port by Gilbey's, obtainable in sets of six (Hunters, 31 Berkeley Street, W.1, 45s. a set); **ties** in woven silk designed by Hardy Amies (Simpsons, Piccadilly, £1 19s. 6d. each); **drinks tray** in scarlet transparent plastic (Aspreys, 4 gns.).

*Bottom row:* **Bedroom slippers** in blue stitched satin trimmed with matching marabou (Simpsons, Piccadilly, £2 15s.); **powder compact** in mother-of-pearl and gilt (Marshall & Snelgrove, W.1, 5 gns.); **cigarette lighters**—Colibri's interchangeable set for day and evening (leading stores, £3 18s. 6d.); **road maps** obtainable at all National Benzole filling stations. Set of five sheets in plastic case, covering England, Scotland and Wales, five miles to one inch, also London sheet, one inch to mile (set 7s. 6d.); **vintage brandy** in miniature bottles supplied in sets of three for the connoisseur (Fortnum & Mason, 29s. 6d.).







THE ANGEL'S ADVICE TO

## The children... their pocket money will stretch to these

*Top row (l. to r.):* Sweater scarves, brilliant peacock and white Liberty silk print and a plain kingfisher blue Ascher silk square (Liberty's, Regent Street, 12s. 6d. and 11s. 9d. respectively); feather duster with chromium-plated extension handle (Swan & Edgar, Piccadilly Circus, 12s. 6d.); cyclamen plant (Moyses Stevens, Berkeley Square, from about 8s. 6d.).

*Second row:* Bathroom powder puff in blue swansdown sold in cellophane container (Harrods, £1 7s. 6d.); bubble bath in miniature champagne bottle by Jean Sorrelle (Harvey Nichols, 16s. 9d.); sifter in gaily painted metal container for flour, talcum powder or detergents (Betty Hope, 19 Beauchamp Place, S.W.3, 12s. 6d.); face tissue holder covered with flowered chintz and matching cotton wool holder for the dressing table (Harvey Nichols, Knightsbridge, £1 10s. and 1 gn. respectively); sansevieria plant, one of a large selection of potted plants (Moyses Stevens, 5s.); plastic measuring jar and container filled with Irish linen glass cloths (Debenham & Freebody, 12s. 11d. each).

*Third row:* Manicure set, miniature hat box containing Revlon polish, remover and base-coat (Harvey Nichols, Knightsbridge, 19s. 6d.); shaving soap in wooden bowl containing Rose Geranium soap, also available in other fragrances (Floris, Jermyn Street, 8s. 9d.); chocolates by Lindt of Switzerland in 1-lb. flower-decorated con-

tainer (leading confectioners, 12s. 6d.); bath salts in candy striped box by Jean Sorrelle (Harvey Nichols, 19s.); jar of honey, gathered from orange blossom, gaily decorated with a red and white design (Fortnum & Mason, 25s. 6d.).

*Fourth row:* Braces in gay coloured canary elastic with leather ends (Austin Reed, Regent Street and all branches, 14s. 6d.); condiment set in black and white striped pottery (Selfridges, Oxford Street, 13s. 11d.); butter dish in blue and white striped pottery plus a small wooden butter mould carved with a pineapple print for stamping a design (Betty Hope, 2s. 9d. and 5s. 9d. respectively); jars for the bathroom, with a "kick" in them—can be ordered with any lettering (Betty Hope, 8s. 9d. each); Christmas candle containing a bottle of Charles of the Ritz hand-lotion (Harvey Nichols, 17s. 6d.).

*Fifth row:* Golf ball cleaner, plastic case containing two sponges (Gordon Lowe Sports, Brompton Arcade, 8s. 6d.); ski wax, box of three assorted Toko waxes (Gordon Lowe Sports, 3s. 9d.); folding tie rack (Austin Reed, Regent Street, and all branches, 8s.); breakfast cup in Crown Staffordshire Queensbury china for an outsize thirst and printed with a gay hunting scene (Marshall & Snelgrove, 27s. 9d.); hostess book containing table diagrams, guest lists and records of menus and wines in gold-tooled white luxan hide (Mudies, New Bond Street, 32s. 6d.).

*Sixth row:* Quill pens with ball-point ends from a selection of 20 colours (Haleyon Days, 9 Avery Row, W.1, 6s. 6d. each); needle threader in red and white plastic to help the eyes (Debenham & Freebody, Wigmore Street, 2s. 11d.); dog's identity label, leather folder for attaching to collar contains a card saying "I want to go home—here is my address and telephone number" (Harvey Nichols, Knightsbridge, 7s. 6d.); scented sachets in perforated pink paper available in many fragrances (Floris, Jermyn Street, 4s.); handmade sachet in lace on blue satin (Royal School of Needlework, 25 Princes Gate, 21s. 4d.); tape measure in green container with miniature on top (Debenham & Freebody, 2s. 11d.); needlecase with flower print on cover (Royal School of Needlework, 4s.).

*Bottom row:* Bird brooches made of genuine birds' feathers in a wide variety (Wetherall, Regent Street, 1 gn.); diary and address book bound in blue cross-grain leather by T. J. & J. Smith (from Bourne & Hollingsworth 6s. and 6s. 6d. respectively); cigarette holder for ladies by Dunhill in various colours, with spring ejector and box of crystal filters (from leading tobacconists from 16s.); compass pencil in silver gilt making two presents in one (Libertys, Regent Street, 15s. 9d.); stud and links box with folding scissors fitted in to the leather top (Austin Reed, 15s.); pastel boxes in Limoges porcelain with gilt mounts and decorated with flowers (Haleyon Days, 19s. 6d. each); strawberry needle cleaners made in crimson velvet and filled with emery (Royal School of Needlework, 6s. 6d. each); nut crackers in carved wood with a turncrew (Harvey Nichols, 19s. 6d.).



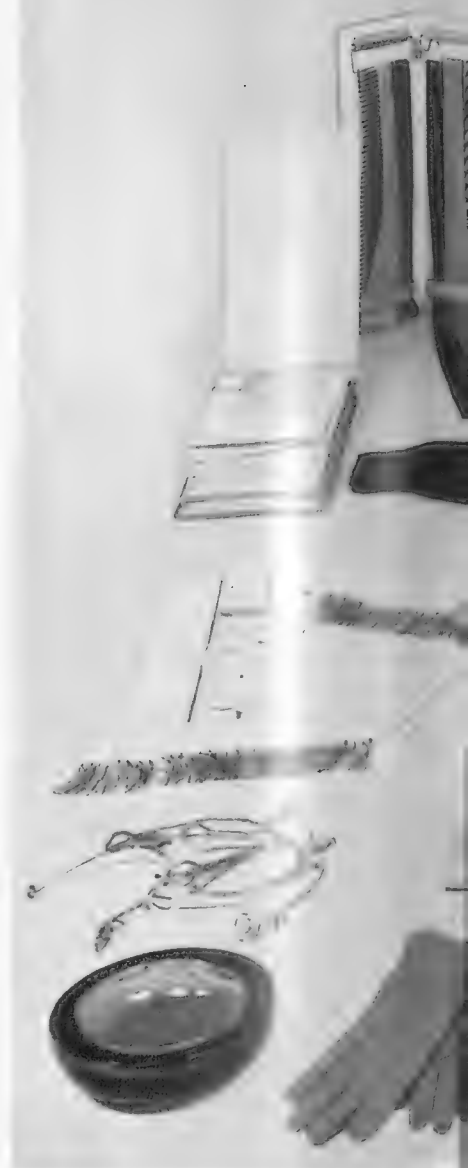


THE ANGEL SHEDS HER WINGS  
TO TAKE ADVICE FROM A MAN  
ON EVERY GIRL'S PROBLEM...

A present for HIM—  
one that he'd really  
like to be given



Out of uniform, the  
Angel wears a  
green wool dress  
by Atrima from  
Harvey Nichols,  
Knightsbridge,  
price: 16 gns.



*Top row (l. to r.):* **Fencing foil** with leather grip (Gordon Lowe Sports, Brompton Arcade, £1 8s. 4d.); **fishing tackle**, outfit for river fishing with glass fibre rod, reel, hooks, line, etc., complete in box (Gordon Lowe, £6 19s. 6d.); **fencing mask** with white canvas surround (Gordon Lowe, £2 1s. 5d.); **drinks tray**, black and ivory, by Villani (Fortnums £6 17s. 6d.).

*Second row:* **Road maps** of Great Britain in pigskin folder—the maps folded and bound so that particular sections can be opened in a second (Mudies, New Bond Street, £7 5s.); **tie case** in pigskin which buttons up (Simpsons, Piccadilly, £3 15s.); **suitcase** in coachhide with a detachable wetpak inside specially designed for men (Simpsons, £30 10s.); **brief case** in black hide lined with red leather which looks like an attaché case and which also has space for writing materials (Finnigans, New Bond Street, £27 17s. 6d.); **golf head covers** in Terylene made in several bright colour combinations, a set of four here in blue and white (Gordon Lowe Sports, £1 13s. 6d.).

*Third row (l. to r.):* **Ski sweater** hand-knitted in oiled Scandinavian wool—design is in navy blue and white (Gordon Lowe Sports,



£7 17s. 6d.); **gramophone records**, Decca and other stockists have new, exciting ones.

**Fourth row: Evening accessories**—white felt evening braces, white silk crêpe scarf with black and white silken fringe, white silk handkerchief with black thread border, also in plain white if preferred (Harvey Nichols, Knightsbridge, £1 6s. 9d., 3 gns., 14s. 6d. respectively); **sporting record books** bound in various coloured calf leathers for the huntsman, the yachtsman and the man with a gun (Mudies, New Bond Street, prices range from £3 7s. 6d.); **toilet set** (Prince Gourielli) tonic hair-groom, after-shave lotion and talcum (Helena Rubinstein, Grafton Street and all leading stores, the set 47s. 6d.).

**Fifth row: Spurs** for the huntsman and the polo player (Moss Bros. of Covent Garden, £1 13s. a pair); **pipe** covered in pigskin with a pigskin pouch which can be used either as a pipe-holder or for tobacco (Simpsons, Piccadilly, £2 5s., £1 12s. 6d. respectively); **desk accessories**, red morocco inkstand with glass ink wells, matching perpetual desk calendar on red morocco stand by T. J. & J. Smith (Fortnum & Mason, 34s. 9d. and

50s. respectively); **desk clock** mounted on green leather clip for use as a paper "tidy" (Finnigans, New Bond Street, £4 12s. 6d.).

**Bottom row: Ashtray** in cloudy purple glass and man-size dimensions (Simpsons, Piccadilly, £1 5s.); **leather gloves** in soft dark brown Russian reindeer stitched with black (Harvey Nichols, Knightsbridge, £3 19s. 6d.); **heraldic seals** engraved to order, also signet rings and bookplates can be engraved as required. In fact for anything to do with heraldry apply (Heraldry Today, 10 Beauchamp Place, S.W.3, bookplates from about 5 gns.); **military figures**, a Field Officer of the Scots Guards and a British Officer of Skinner's Horse. Made of solid lead alloy and hand-painted (The Sentry Box, 23 Beauchamp Place, S.W.3, from 4 gns.); **car mascot**, a bronze hound coloured with enamel (Swaine Adeney Brigg, Piccadilly, £8 2s. 6d.); **shoe polisher** which is rotated by a battery (Marshall & Snelgrove, London, 29s. 6d.); **toilet set** for an overnight stay, designed by Elizabeth Arden and containing talcum, after-shave lotion, deodorant, pre-electric shave lotion (Harvey Nichols, Knightsbridge, 2 gns.).



*You don't have to be  
a collector to buy*

## ANTIQUES

*and they make excellent presents.*

ROBIN COOKE *suggests where to search*

I'm an incurable collector and Christmas presents are a splendid excuse for buying small antiques. It must be years since I gave anything brand-new, though this doesn't mean that I fill all my friends' houses with Victorian junk.

This week I've been buying things for the family. Father collects furniture and he's going to get a big book on it from Batsford's. Mamma is not this year to be subjected to a flower-vase. My young brother and sister-in-law have a new house and there's plenty of room for pictures. I've just found a rather daring and colourful Gillray cartoon about his Cambridge college in Regency days. I'm still looking for a Georgian coral-and-silver rattle for my first nephew Timothy Robert who arrived last week.

Antiques make personal presents so it's not much use giving a pair of magnum decanters to teetotal Aunt Drusilla, though she could hardly refuse a good piece of china. I'm keeping the decanters myself, and looking for some '47 claret. Country antique shops can provide many things at reasonable prices and so can London.

In Wigmore Street, Charles Woollett at

No. 59 has one of the larger selections of small antiques in London. Silver punch ladles start at two guineas and caddyspoons at £4. There is a wealth of antique jewellery, by no means all of it heavy Victorian. Several showcases are filled with porcelain, both decorative and useful. This firm manufactures sets of glass shelves hanging from gilded ironwork in the Regency manner. They harmonize with period furnishings and cost £24 10s.

It's a pleasure to meet the Lorie family at No. 89B, famous throughout the country for coloured glass paperweights. Some of the rarer pieces are worth hundreds of pounds, but beautiful examples can cost less than ten.

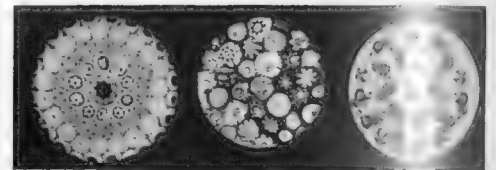
J. Langton Roper, at 73, are interior decorators with a good range of modern Chinese lacquer, jade and enamel in the antique manner. They also supply small cushions covered with antique fabrics.

Marylebone Lane is worth a visit, and Howard Phillips at 68 deals in antique glass.

Christopher Place, just south of Wigmore Street, is full of small shops where anything may turn up. There is even a street market at the Oxford Street end.

John Sparks Ltd. are famous for Chinese jade and porcelain, at 128 Mount Street, Berkeley Square. They have a Christmas feature of less expensive pieces, as well as their usual important collection.

Collectors have caused wine labels to rise in price, but the plainer examples for every-



COLOURED GLASS *paperweights* range from £10 upwards. These are at Lorie's in Wigmore Street

day use cost as little as 30s. Robert Rayman is one of the specialists at 14 New Bond Street. He can also provide good modern silver labels with one's own choice of name engraved.

Leggatt Brothers, of 30 St. James's, are picture dealers of international standing, and their recent purchase of Earl Waldegrave's Gainsborough for £24,000 will be remembered. It is not generally known that they have many small paintings, drawings and engravings for as little as £10. The youngest member of the firm, Mr. Peter Johnson, takes a particular interest in these.

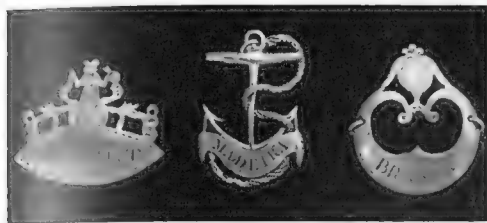
It would be difficult *not* to find something that has a personal association at the Parker Gallery, 2 Albemarle Street, W.1. Since 1750 this firm has specialized in topographical, military, and sporting prints and pictures. Their Christmas exhibition of uniforms and battles of the British Army, coincides with a catalogue of 2,645 items. They can supply views of many Oxford and Cambridge colleges and most public schools, as well as a wealth of local views. A first-rate framing service is available on the premises.

DUELLING PISTOLS, model cannon, a plumed helmet and regimental insignia are among ornaments with a military flavour on display at the Parker Gallery in Albemarle Street



*Arditi and Mayorgas*, Jermyn Street, deal in antique needlework and fabrics. Small panels can be made into cushions or used as table-covers.

*Canterbury's* in King Street, near Christies, have a scholarly approach to the out-of-the-ordinary small antique. Georgian cork-screws that are better than modern ones,



SILVER WINE LABELS are becoming more valuable. These are at Robert Rayman, New Bond Street

silver apple-corers and fruit-knives, and a wealth of useful and decorative boxes in wood and metal and sharkskin, keep company with porcelain and pictures.

Church Street is not the only part of Kensington with good antique shops, but *Robert Preston's* collection of brass and copper should be seen at No. 121, and *Water Bird* at 112 is a friendly shop full of good china and other small antiques.

An elegant Adam building, 4 Fitzhardinge Street, Portman Square, houses Messrs. *Batsford's* Old and Rare Books. The show-rooms have been personally planned by the chairman, Mr. Brian Batsford, and resemble the library of a private house.

There are fine books on every type of antique, as well as the architectural and topographical works for which Batsford's have long been famous. The current catalogue with its 1,300 items represents only a small part of the stock, which ranges from a general work on antiques at half a guinea, to grander items such as Ackermann's *Public Schools*, with 48 hand-coloured plates.

Batsford's wide range of New Books are all to be found just round the corner at the new *Bumpus* shop in Baker Street. The interior is refreshingly modern and, with the comfortable seats, choosing a book is no longer an ordeal.

Whether the final choice is silver or glass or china, useful or just decorative, an antique Christmas present is bound to be a success.

AT. C. MARSH. ESQ.

JEFFERY BOULEVARD

CHICAGO. 497

ILLINOIS.

U. S. A.

17

0-3-20

H. M.

ATHURST.

0-2-8

2

MRS. V. WEIZMANN.

WEIZMANN HOUSE.

BEHOVOT.

TEL. AVIV.

ISRAEL.

READY FOR DISPATCH:  
*Chicago and Tel Aviv*  
are among the destinations  
of Christmas crates  
at Fortnum's

## Christmas behind the counter

BY MAUREEN  
WILLIAMSON

"AND YOU WILL see to it won't you," said the demanding voice at the end of the trunk call, "that my order arrives on the twenty-fourth of December not before, not after. The twenty-fourth!"

"Madame, we shall do our utmost."

It was still only the beginning of November but that customer's order, including many items that may later sell out, must be made up and given storage space along with thousands of other "special dates." This is all part of the Christmas headache of London's most famous foodstore. It is not only the regulars who patronize Fortnum & Mason during the Christmas rush. Thousands who probably never set foot across that expensive-looking threshold throughout the year feel you can't go wrong if you "send something from Fortnum's." That "something" may be a pound of the 27 tons

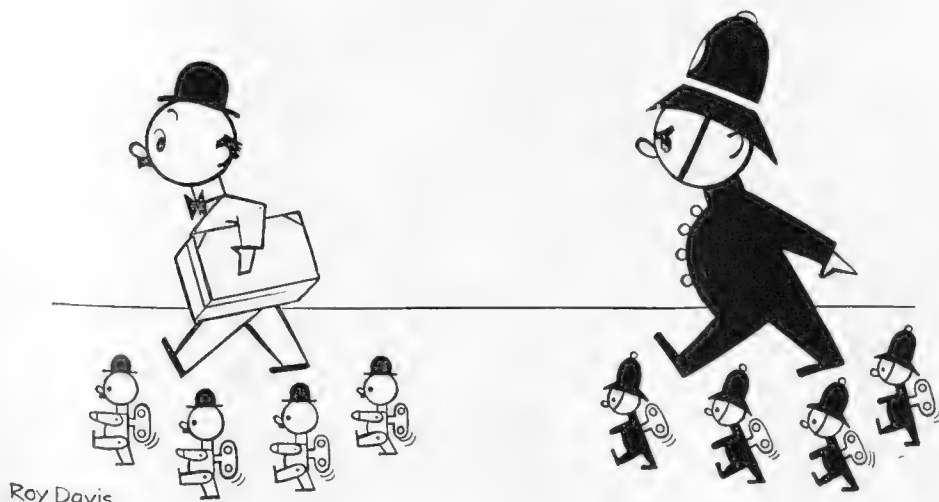
of Christmas pudding they dispatch each year, a jar of the 17½ tons of mincemeat, or one of the 6,000 Dundee cakes.

Packing and dispatching are already going on daily until almost midnight. As soon as the last customer is bowed out and the carved antique doors are closed, long trestle tables are laid out in the main food hall between the counters piled high with *pâté de foie gras* and caviar. The tail-coated assistants peel off their dignity and roll up their shirt sleeves. They are joined by university students on vacation, young Australians working their way around England and debts making a bit of pin money before Christmas. Permanent staff do overtime only on a voluntary basis.

There is no mechanical means of packing a hamper, a box of chocolates or crystallized fruits. It must all be done by hand. Last year 18,000 boxes of crystallized fruits were dispatched.

It's the catalogue that starts the stampede. It goes out at the beginning of November and from then on it's "action stations" behind the scenes. Crowned heads, film stars, cabinet ministers, the wealthy, the reckless, the famous and infamous invade the unruffled dignity of the food and wine departments. They place their orders, deposit their greeting cards (and what a headache that can be, ensuring that the right card goes into the right parcel!), then leave their Christmas cares behind them. No order is too grotesque to be executed, whether it is 10 lb. of oatmeal to be sent to India, a box of sweetmeats to an Arabian harem, or a boar's head to the Outer Hebrides with instructions to "charter a

(Continued on page 596)



Roy Davis



# Siriol

## Hugh-Jones

### reviews...



THE RUSH IS ON at Fortnum & Mason's to complete each Christmas order on time. The wine is bottled, crystallized fruits packed carefully by hand while, on the right, tea cup in hand, another worker rests for a few moments beside an almost completed hamper. *Below*: a clerk checks a sheaf of orders against her list. Destinations are filed in racks above her desk

*continued from overleaf*

plane if necessary." And besides private customers there are big industrial concerns that order special gift parcels for their employees. One firm, in the Midlands, requires 4,000 separately packed boxes.

America mops up the largest export orders, with Stilton cheeses topping the list, followed by Christmas puddings, tea, honey, coffee crystals and, inevitably, those crystallized fruits. Hollywood's British colony never fails to place large orders for traditional fare, headed in previous years by Ronald Coleman. Hardly a Christmas passes without Errol Flynn arriving in person clutching his catalogue. At least one reigning monarch invariably makes his own purchases and our own Royal family are as fascinated by that catalogue as the inmate of Parkhurst prison who for the last five years has written to ask for one.

It is the vanmen who see the more homely side of the Christmas rush. The store's customers may be aristocratic and wealthy with expensive tastes, but they are, alas,

often servantless. The vanman must know the hidey-holes of the stately homes; which elm tree at the end of the drive has a hollow trunk, which bale of straw in the loose-box is used purely for camouflage and which dustbin is *not* for refuse.

The clerks, too, get a domestic insight. As Christmas Day draws near they receive telephone calls from recipients of gifts sent from Fortnum's: "I say, I've just received a parcel from Lady So-and-So. I wonder if you would tell me how much it cost. Frightfully embarrassing and all that, but I suppose I'll have to send the old girl something and I don't want to look mean."

It is a point of honour that every Christmas order is delivered by or on Christmas morning. Flowers, fruit and poultry pile up for late delivery. With thousands of newly-killed Norfolk turkeys which are *never* put in a deep freeze, fog is not the only nightmare. A sudden rise in temperature can be equally disastrous. On the last lap even the directors using their private cars act as delivery boys.

CHILDREN, I believe, should be provided with books in large quantities all the year round, not just at Christmas—but Christmas is also obviously an excellent opportunity for providing them with *more* books: a scheme which the publishers do all they can to help along. I am puzzled by the whole problem of modern children's books. There are already so many excellent children's classics in existence that there doesn't seem much time left over for "Clarissa and the Little Lonely Pony" (which does not, as far as I know, yet exist, though I'm prepared to bet it will).

Under the heading of rash, sweeping statements comes my belief that: 1. American children's books put too much emphasis on glossy format and arty illustrations, loosely linked by fey, "beautiful," often slightly feeble-minded text in the *faux-naïf* manner; 2. French children's books are sprightly, inventive, good value for the money, and often as pretty and simple as the best kind of millinery; 3. children's books from Germany, Austria and Czechoslovakia are frequently the best of all, with irresistible appeal to the eye; and 4. the English variety are far too often timid, woolly and strangely glum. How about a first-rate novelist, a poet or two, another illustrator as good as Ardizzone? I look before (with faint hope) and after (with profound affection), and sigh for what is not.

Briefly, then, perforce, since there is at least so much of it: I-love Orlando, the uxorious marmalade cat created by Kathleen Hale, and there are two splendid popular editions (mercifully, in a less gargantuan size, though one misses the occasional smashing double-spread panorama) of *His Trip Abroad*, while dear Grace and the kittens rest at Newhaven, and *His Silver Wedding* (both Country Life, 8s. 6d.). . . . Rumer Godden, a beautiful writer at any time, has written a new Christmas-time children's book, *The Story Of Holly And Ivy* (Macmillan, 10s. 6d.), exquisitely composed, deliciously illustrated, and as upsetting as the most harrowing of

Hans Andersen in its insistence on little orphan girls and dolls that nobody wants to play with . . . it all works out all right in the proper manner, but oh, the tears. . . .

Horse books are of course always with us in England, and there is a new edition of *Moerland Mousie* (CountryLife, 10s. 6d.)





## BOOKS FOR CHILDREN

which is adored by many, but which always slightly baffled me, unaccustomed as I am to thinking in terms of "we ponies."

The only talking animals I can take to my heart occur in *The Wind in the Willows*, the *Jungle Books*, and the Beatrix Potter and Alison Uttley stories. . . . I have also been studying, with a sort of stunned admiration, some new Pony Club publications, put out by the British Horse Society (*Keeping a Pony at Grass*, *Elementary Training of a Pony*, *The Foot and Shoeing* and, my favourite, *The General Purpose Seat*). I feel all the better for being equipped to shoe any horse that may come along (the pictures made me shake with fear), and I now also know that a fuggy box is a menace, and that nibbling with sugar leads horribly to "nipping, jealousy, not being caught, and a host of other bad habits". . . .

Being as nervous of the rolling eyes and alarmingly vast yellow teeth of dear horses as I am—and therefore unlikely ever to achieve the general purpose seat—I am perhaps not quite the ideal reader for *Alison's Riding Adventure* by Sheila Stuart (Blackie, 8s. 6d.). Alison, who offers to give up Christmas and birthday presents in order to "have riding at school," says "I can't think of anything but having Daydream all to myself for nearly a week. Isn't it just too too—?" On the last page she is still hugging herself blissfully and exclaiming "Can you think of anything more perfect than Daydream?" The aptly named beloved one, a horse of course, is fed sugar, I'm sorry to say, by the besotted Alison, who seems to have no fear of nipping or jealousy. Alison is evidently a popular girl, as she has already run to twelve previous adventures and shows no signs of slacking off. . . .

Other animals include: *The Cherry Kearton Animal Book* (Hutchinson, 12s. 6d.), all jolly and cosy and uncle-ish, and if I do not care extravagantly for stories about

Mrs. Spider and photographs of monkeys in comic clothes, the answer is that the book was not written with me in mind in the first place. . . . *Tales From The Vienna Woods*, by Lilli Koenig (Methuen, 18s.), is an adorable book of animal and bird life on a research station which the author runs with her husband near Vienna. The book (I think the coy title is a pity) has serious affinities with the magical writing of Lorenz, who writes the introduction, and an irresistible enthusiasm and expert knowledge. . . . at the other extreme, Pearl Buck's *The Christmas Mouse* (Methuen 9s. 6d.) seems to me a stunningly sentimental little piece about how kind-hearted Mother Mouse is saved from Snips the cat by taking refuge in the Crèche at the foot of the Christmas tree, and is liberated to return to cuddle her five mouse babies. . . . in the same vein, but more so, and using more grown-up words, *The Starveling* by Nina Warner Hooke (Putnam, 8s. 6d.) tells how a homeless kitten melts the sad cold heart of a spinster and makes her remember how her late fiancé, killed by a bomb, read "I am the Resurrection and the Life" at a school service. . . .

I liked *Wild Flowers Of Britain*, by B. D. Inglis (Nelson, 10s. 6d.), because it is clear and simple and well illustrated, and is a good book to have around. . . . and *The Story Of Music*, by Benjamin Britten and Imogen Holst (Rathbone Books, 17s. 6d.), because it is well and imaginatively written, excitingly illustrated and laid out—this would be one of the best presents I could think of giving. . . . and *The Wooden Spoon*, by Marjorie Yool (Blackie, 5s.) because it is a modest fairy-story with a true sense of fantasy and the right kind of magic wishes. . . . and *The Mermaid And The Boy*, by John Bowen (Faber, 9s. 6d.), a lyrical, odd and sophisticated fantasy, charmingly illustrated by Kenneth Rowell. . . .

[Continued on page 620]





## *Those wonderful picture books*

It's a sure sign that Christmas is almost here when a profusion of those elaborate illustrated productions starts appearing in the bookshops. Each a pictorial essay on its subject, they range from dancing to drawing. Some of this year's magnificently produced crop are reviewed alongside

*Contrast in pas de deux: Noelle Adam and Skouratoff (left) in a picture from Serge Lido's splendid Ballet 8 (A. & C. Black, 45s.), and (below) puppets of Ginger Rogers and Fred Astaire from Puppets & Puppetry (see review)*



**Henry Moore's Heads, Figures and Ideas** (George Rainbird, 10 gns. Limited edition, 20 gns.). A huge, handsome collection of sketch-book working drawings by Moore, full of dignity, humility, and seriousness.

**The Early Victorian Period**—the last of the Connoisseur Period Guides (42s.). A fine, fully illustrated, lively reference book to a period now much in favour, with 13 articles by experts on everything from architecture and painting to jewellery and printing.

**Puppets and Puppetry**, by Cyril Beaumont (Studio Publications, 35s.). An admirable history, illustrated with photographs of puppets from all over the world—gay and fantastic, yet even on the printed page possessed of a faintly alarming life of their own.

**The Stratford Festival in Canada, 1953-57** (Clarke, Irwin and Co., 21s.). A straightforward picture-story of the great, brave Canadian Shakespeare adventure, of particular interest to collectors of records.

**Svetlana Beriosova**, by A. H. Franks (Burke, 25s.). An illustrated biography of the Royal Ballet's most elegant, exquisite and immaculate young ballerina.

**The Half-Naked Knight**, by André François (Deutsch, 16s.). A dazzlingly funny, often terrifying, collection by the peerless Rumanian-born French cartoonist whose drawings and personal vision have a bizarre, turbulent, endearing wit that hovers just the hither side of a desperate yell.

**Star's Parade** (Reinhardt, 20s.). Cartoons by Leslie Starke, a special expert on monks; magnificently crazed wit that stems from a deeply sane and affectionate view of life.

**The New Yorker Album of Sports and Games** (Hamish Hamilton, 30s.). Unlimited cartoons, often painfully funny, and full of cottiness and alarm.

**Red Curtain Up**, by Beryl Grey (Secker and Warburg, 30s.). A forthright, modest, and likeable book with no pretensions and much documentary value, describing the author's experience of dancing in Russia. Not strictly a picture-book, though the photographs, taken by the author's husband, have more feeling and vitality than a great many super-glossy professional ballet pictures.

**The Gay Twenties, a Decade of the Theatre**, by J. C. Trewin, with illustrations from the Mander and Mitchenson collection (Macdonald, 30s.). A book one cannot resist, magically describing a theatrical period as remote as the moon, with marvellous pictures of Gertrude Lawrence's knees.

**The Lover's Keepsake**, by Raymond Peynet (Perpetua, 10s. 6d.). The latest instalment of Peynet's chronicle of the Poet and his Fiancée, sex turned to favour and prettiness, immodesty as charming and dulcet as a musical-box tune.

**My Life in Art**, by Ludwig Bemelmans (Deutsch, 42s.). Autobiographic sketches of formidable charm and smoothness; the best—an essay on the author's odd, isolated childhood in Austria.

Siriol Hugh-Jones

# 25 IDEAS

*to help fill in the gaps*

1 Paperweight in glass to hold pens and pencils. By Jaffé Rose (35s. 9d.).

2 China cheeseboard which hangs on the wall. By Arabia (13s. 9d., Woollands).

3 Long-handled shoe-horn by Ettinger (£4 10s., Bewlay, Park Lane).

4 For the motorist, petrol vouchers by Petrofina (Great Britain) Ltd. They cost 10s. or £1 and can be exchanged at Fina filling-stations for petrol, oils or special lubricating and washing services.

5 A Blanc de Chine decanter of Cherry Heering (75s., Hedges & Butler, Regent Street).

6 A fisherman's knife with pigskin sheath and eight instruments (£9, Asprey's).

7 The Growy telescopic umbrella, 14 inches long when folded. Ladies' models 59s. 6d. to 91s. 6d.; men's (in black only) 79s. 6d.

8 A fleecy mohair stole in a ribbon-tied black box (£3, Hunt & Winterbotham, Old Bond Street).

9 Golfer's kit consisting of Thermos flask and tees in a leather case (52s., Liberty's).

10 Shop-size bottles of sweets (from 45s., Fortnum & Mason).

11 Reaction tennis trainer (£3 19s. 6d., Army & Navy Stores).

12 Kar Kee tags like number plates, with owner's number (4s., 3d. post, from 116 Commercial Rd., Totton, Southampton).

13 Christmas-cracker pack of stockings by Taylor-Woods (9s. 11d.). A golden casket with a berry-red velvet lining with one pair of Ballito slenderizing hose (15s. 11d.).

14 Pot-pourri in a gold-and-cream pierced china ball (1 gn., Helen Andrew).

15 An ocelot-patterned heel rest to protect women drivers' high-heeled shoes (12s. 6d., Karobes of Leamington).

16 Golf dice game (12s., Lillywhites).

17 Handbag ashtray with non-spill lid (11s. 9d., John Lewis).

18 Geelong lambswool twinset (£5 15s. 6d., Lyle & Scott).

19 Gold swizzle stick (£6 17s. 6d., Rood's, Burlington Arcade).

20 Cocktail-shaker for one in stainless steel (£1 3s., Hamptons, Kensington High Street).

21 For personal cooling, the Rand hand fan, worked off a torch battery (15s. 6d., Marshall & Snelgrove).

22 Boudoir slippers in quilted white satin by Rayne (3½ gns.).

23 A handwarmer that works off lighter fuel. It also lights a cigarette—but there are no flames (Lillywhites, 10s. 6d.).

24 Gold ballpoint pen and pencil combined (£5, Rood's).

25 Three-dimensional metallic profile plaque taken from a special Polyfoto by a new process (Harrods, etc. 8 gns. for 3).



## FROM THE BARROW TO THE SLEIGH...

# Toys to suit a stocking, a pillow— or even a bolster case

*Aboard the barrow (from top downwards, left to right):* **Parrot**, in gaily coloured felts, on perch (Harrods, £3 9s. 6d.); **planetarium** in plastic for observing the skies (Harrods, 19s. 6d.); **golliwog** dressed to kill (Harrods, £3 17s. 6d.); **cuddly pink elephant** (Harrods, £10 19s. 6d.); **Little Noddy** in a large size (Harrods, £5 15s. 6d.); **giant panda** (Liberty's, £2 15s.); **policeman in car**—a wooden pull-along toy (Libertys, 13s. 6d.); **white Highland terrier**—*in barrow-boy's lap* (Fortnum & Mason, £4 2s. 6d.); **yellow hoops** (Selfridges, 12s. 11d. each); **little girl string puppet** in fancy dress (Libertys, £1 6s. 11d.); **telephone that works**, one of a pair for conducting actual conversations (Harrods, £4 19s. 6d.); **miniature cooker** with a timer and spacious oven (Hamleys, Regent Street, £2 9s. 6d.); **doll** dressed in green skating clothes (Harrods, £11 15s.); **wolf** made in gaily assorted felts (Libertys, £4 15s.); **V X rocket** which, when filled with water and pumped, becomes airborne (Selfridges, 25s.); **donkey hand-puppet** (Paul and Marjorie Abbatt, 94 Wimpole Street, W.1, 9s. 6d.); **picnic bear** which works by battery, can drink, and has eyes that light up (Selfridges, £2 9s. 6d.); **wooden bricks** (under the bear) which fit into one another (Paul & Marjorie Abbatt, 15s. 11d.); **super racer car**, battery-run (Fortnum & Mason, £2 6s. 6d.); **pyramid wooden doll**, "Mexican Bill" (Paul & Marjorie Abbatt, 12s. 6d.); **Viscount model plane** which works off a battery and taxis (Harrods, £4 19s. 6d.); **electric train set** by Triang (Selfridges, £5 2s. 6d.); **accordion** (Selfridges, £2 19s. 11d.); **little boy string puppet** (Libertys, 14s. 11d.); **giant-size yacht** (Hamleys, £10 17s. 6d.).

*On the pavement:* **housewife hedgehog**, soft and cuddly (Harrods, 9 gns.); **pedal car** by Triang (Hamleys, 12 gns.); **Noah's Ark**, in wood, with animals (Paul & Marjorie Abbatt, £3 15s. complete); **Alsatian dog**, almost life-size, soft (Fortnum & Mason, £10 17s. 6d., also in smaller sizes); **toy gramophone** which runs on a battery and has special discs (Selfridges, £1 12s. 6d., discs 2s. 11d. each); **poodle** in a white flexible synthetic material, unbreakable (Selfridges, £1 7s. 6d.).









**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**

## CHARITY BALL

# *The Nightingale*

held at the Park Lane

Miss Zena Marshall and Mr. Philip Harari. The ball helped the funds of the Florence Nightingale Hospital

Right: Lady Coryton (a vice-chairman of the ball) and Mrs. John Ward (she was chairman of the Nightingale ball)



Desmond O'Neill

Miss Virginia Battye (she works at Sotheby's) and Mr. R. Rimington-Wilson. He is an insurance broker



Mrs. George Calvocoressi with Brig. & Mrs. Glyn Hughes (he is the president of the Barbarians)

Lady Aberdare and Miss Linda Metcalfe (she is the twin daughter of the late Major Edward Metcalfe)

The Hon. Mrs. N. Payne and Mrs. D. Wauchope with Mr. J. Farmer, appeals secretary of the hospital



## CHARITY BALL

# *The Five Hundred*

held at Claridge's

A. V. Swaabe



Lady Carey Coke and the Hon. Tim Jessel. There were 380 guests



Lady Porchester (chairman of the ball) with Lord Rupert Nevill. Ladies without fans could buy them at the ball



Mr. Anthony Hulbert, Grenadier Guards, with Miss Caroline Beebee. There were antique fans on show. Guests were given a note explaining the language of the fans

Above, left: Miss Annie Lou Worthington-Evans with the Hon. David Knollys. The ball helped the British Rheumatic Association

Lord Porchester (his wife was chairman of the ball) auctioned a record player. On his right: Miss Margaret Pinder. She was the honorary organizer of the ball







Tom Blau

**HOSTESS** Mrs. John Hay Whitney, wife of the United States Ambassador to the United Kingdom, was hostess to the U.S. Vice-President, Mr. Richard Nixon, and his wife during their four-day visit to Britain. Mrs. Whitney, daughter of the late Dr. Harvey Cushing (he was a leading American surgeon), married Mr. Whitney in 1942. The painting behind Mrs. Whitney is Manet's *Course en Bois de Boulogne*, one of the gems from her husband's collection at Winfield House, his official residence

**DIRECTOR** Wartime night-fighter ace Mr. John Cunningham rakes the garden of his home at Kingsley Green, near Harpenden, while his mother tends the November roses. He has been chief test pilot of the De Havilland Aircraft Company since October, 1946, and has now been appointed a director of the company. Altogether Mr. Cunningham, 41, has been with the organization for more than 23 years. He started test flying in 1938



Alan Vines





## NEWS PORTRAITS

**VISITORS** Dr. Roy Basler, a director of the United States Library of Congress, is on a one-week tour of Europe, lecturing on Abraham Lincoln as a master of English prose. He is one of the world's leading authorities on Lincoln. Here with his wife he visits a London pub during an informal examination of aspects of British life. The Baslers have five children, two of them already married.



Alan Vines



**VISITORS** The Emperor of Ethiopia with the Duchess of Gloucester at a State banquet he gave for the Duke & Duchess in the Royal Palace during their tour. While in Addis Ababa the Duke visited the British military cemetery, later leaving with the Duchess for a tour of Somaliland.







Miss Ann Ashton with Mr. John Brine,  
Curator of the Royal Academy schools

Lady George Scott with Mrs. Simon Elwes  
(she is the wife of the portrait painter)



Mr. Stanley Grimm



The Duchess of Leeds,  
Mr. Bernard Adams, Lady  
Cook and Vice-Admiral  
Sir Edward Evans-Lombe  
with Mr. Bernard Adams's  
portrait of the vice-admiral

## Private view

A PARTY TO CELEBRATE THE OPENING  
OF MR. LIONEL HAMILTON-RENEWICK'S  
EXHIBITION OF HORSE PORTRAITS &c.  
AT THE FROST & REED GALLERY



Brodrick Haldane

Above: Mr. Lionel Hamilton-Renwick, with Miss Jean Walwyn  
who sculpts horses. He gave the party at the private view  
of his 29 paintings. Right: Mr. & Mrs. Nubar Gulbenkian



# Private view

OF THE EXHIBITION HELD  
BY THE ROYAL SOCIETY OF PORTRAIT PAINTERS  
AT THE ROYAL INSTITUTE GALLERIES, PICCADILLY

Mr. R. A. Clapperton and  
his mother, Lady Graham-  
Clapperton, beside her portrait  
by Mr. Bernard Adams



Van Hallen



Miss Katherine Kertesz. She went to the exhibition to see  
her portrait (top, left) which was painted by Judy Cassab

Mr. W. E. Webster with Miss Ray Dorian. Mr. Webster's  
portrait of Miss Dorian is included in the exhibition



Mr. & Mrs. Dorian Williams. He is  
Master of the Whaddon Chase Hunt



Lady Plender and Mrs. Renwick (she  
is Mr. Hamilton-Renwick's mother)

The Hon. Elmar Digby  
(brother of Lord Digby)  
and Mrs. Guy Bullough



Below, right: The Hon-  
duranian Ambassador, Mr.  
A. Bermudez, with his wife

The Marchioness of Downshire with Miss L. Rochford and  
Mr. Walsh. The artist's mother helped to receive guests



Mrs. Stratton (she hunts with the Bicester) with Miss Ruth  
Spence and Lady Eliot. Many horse owners were at the show





# FIRST NIGHT

*The new play, "Hook, Line and Sinkers," opens at the Piccadilly Theatre*

Joan Plowright (co-star of the play) is congratulated by Antonio (the Spanish dancer) and Mrs. Leon Hepner, wife of the impresario

Senhora A. B. L. Castello Branco, Mrs. R. Rollo and Senhor Castello Branco. He is a Minister-counsellor at the Brazilian Embassy in London



Desmond O'Neill

Mr. Robert Morley (right), the star of the play (and the translator) with Mr. Robin Fox its co-producer



Mr. John Buckmaster (son of Gladys Cooper), Mrs. J. Dickson (Prudence Vanbrugh) and Lady Derwent



## REUNION NIGHT

*The Society of Yorkshiremen hold their 45th annual dinner at the Dorchester*



Left: Viscount & Viscountess Mackintosh of Halifax. He is a past president of the Society of Yorkshiremen in London. Centre: The Rt. Hon.



Sir Cullum Welch, Bt. (a former Lord Mayor of London), with his wife and his son, Mr. John Welch



Sir Walter Womersley, Bt., the current president, with Mrs. C. H. Moseley. Right: Sir Albert & Lady Braithwaite (he is M.P. for Harrow West)

Mr. W. J. Taylor, M.P. (P.S. to the Ministry of Supply), with his wife, and the Earl of Swinton



Van Hallan



Above centre: Mrs. David Fairweather with Mr. Gordon Smith (B.B.C. TV films booking manager)

Above: Mrs. Peter Cadbury (wife of the chairman of Keith Prowse Ltd.) and Major D. Fitzgerald

THE VIRTUES OF CONFESSION. The disappointed wife (Joan Plowright) explains to her husband (Robert Morley) why she has tried to have him put down in his own fishing pool. Incredulous, he accuses her of nothing worse than justifiable feminine hysteria at his narrow escape

## THEATRE

## Two hits and now a miss

by ANTHONY COOKMAN

Will put up with a great deal from a that is inflated by the absurdly vibrant personality of Mr. Robert Morley. He has a way of hinting that even if we cannot take the story at all seriously there is still a private joke to be enjoyed—the joke of a mischievous small boy struggling to get out of a portly gentleman who is pretending hard to be petulant or apoplectically angry with a world which the small boy in the knows to be enormous fun. The invitation is the more irresistible since everything about the stout party—the pouter, pigeon gait, the quick eyes, the sensitively pendulous lip and the incredible dome of his head—suggests a Tenniel drawing which was excluded by mistake from the Alice illustrations. Mr. Morley and the Gryphon and the Mock Turtle would have looked well together.

The actor, besides being a social wit, is also a bold adapter of foreign comedies. He has shown a special liking for the clever work of M. André Roussin and was extremely successful with *The Little Hut* and *Hippo Dances*. But in turning *Le Mari, la Femme, et la Mort* into *Hook, Line and Sinker* at the Piccadilly he seems a little out in his calculations.



AGATHA CHRISTIE's play, *The Mousetrap*, at the Ambassador's, entered the seventh year of its run last week. Lisa Rayne (above) has just taken over the part of Miss Casewell

This is a very, very French comedy with characters who have a background in France. In adaptation both the comedy and the characters belong nowhere and suffer from their expatriation. They are bound together by a single outrageous idea, and this idea, sad to say, is unproductive of enough humour to fill out three acts. Arlette, the smart little tramp from Paris, has married an amorous bore and a fishing bore under the mistaken impression that he has won a colossal sum of money in a sweepstake. She is as heartless as she is avaricious. She decides that the time has come to collect the money. It should be an extremely simple business. She has only to coax a temporary loan from her husband and bribe someone to give him a gentle push into the deep pool which he fishes at the same hour every night. Since he cannot swim she will be free at once to start living happily ever after on the money she will inherit.

The plan for murder is all too simple. The clod who was to have given the unsuspecting fisherman an artless push stumbles and himself takes a header into the pool and it is only with great difficulty that the non-swimmer manages to rescue his would-be assassin. Mr. Morley, wet and breathless and apoplectically angry though at the same time rather pleased with his heroic efforts, is very enjoyable. But the joke, such as it is, has done its work, and we can hardly believe our ears when the wife wastes a scene persuading the bungling crook to have another try at precisely the same kind of murder. Off he reluctantly goes, and with the same result, but this time he does not even succeed in giving his victim a wetting. There is a neat little scene in which the wife demonstrates that if it becomes necessary to explain to a clown that you have twice tried to drown him the simple truth is the only thing he will not believe. But the clown, after being satisfied that the recital of the naked facts is evidence only of feminine hysteria, happens to mention that it was not he but his brother who won the big sweepstake. Arlette swoons with horror, and the clown, holding her in his arms, ceases to be a clown.

He becomes a husband who is genuinely alarmed by his realization of his true position.

It is then that Mr. Morley is allowed to do some positive acting. He worms the truth out of his wife's spiv brother, as timorous a youth as ever stood accessory to a murder, and develops comic power. But the mechanical little play has sprung to life too late, and the repetitiveness of the second act lies like a depressing shadow over the liveliness of the third. The weakness of the early scenes is emphasized by the surprisingly complete failure of clever Miss Joan Plowright to catch the humour of the wife to whom murder is a casual incident. Her drily mechanical performance holds the stage only with difficulty during Mr. Morley's necessary absences. Mr. Harry Hutchinson has an unrewarding part as the neighbourhood's bad character and makes nothing of it, but Mr. Bernard Cribbins gives a delightfully accomplished account of the timorous adolescent delinquent.



Bernard Cribbins as the timid brother of the unsuccessful assassin





One woman through the years. Top: Barbara Cartland in 1927. Right: In 1943 as Junior Commander Mrs. Hugh McCorquodale in the wartime A.T.S. Left: A picture from 1954. Below: As she is today



Frank H. Mead

## BEAUTY

# The book of the art

by JEAN CLELAND

**B**EAUTY in youth is an accident of Nature, in age an Art," says Barbara Cartland in her recently published book *Look Lovely, Be Lovely*. "A woman must learn that art before she starts worrying about her age."

This book is no ordinary treatise on beauty culture. It is a rich mixture of worldly wisdom, philosophy and sound advice, interspersed with stories, past and present, to illustrate and give point to the various subjects in hand. One I liked is of Queen Elizabeth of Hungary. She seems to have benefited by the use of one of the earliest perfumed waters, known as Hungary Water, dating from about 1370. A hermit gave her the original recipe, and she became so beautiful by its use that when she was 72 the King of Poland wanted to marry her. Please do not write to me asking if the Water is still available. I have no idea, neither do I know where it could be had. I wish I did.

Barbara Cartland believes in present day beauty treatments too, but while encouraging women to make use of good preparations and cosmetics, she is convinced that true beauty—the kind that lasts and even improves with the years—is something that springs from within. "The most insidious platitude ever circulated for the purpose of misleading women," she writes, "is 'Beauty is skin deep.' To be beautiful you must be true to yourself. Millions of women are frustrated and discontented because they try to graft charm and attractiveness from the outside, instead of building it up from within."

Her views on growing older are heartening for all women who are heading that way. "Every year of a woman's life has its own kind of beauty. If she is an intelligent person, every year will bring her more beauty, not less."

I discovered that this can be true when, after reading *Look Lovely, Be Lovely*, I went to the author's country home to spend the afternoon with her. The house stands in beautiful grounds. I was hardly out of the car before my hostess came out to greet me. She welcomed me in, and took me through a large baronial-looking hall to an even more spacious drawing-room, with enormous windows overlooking a wonderful sweep of countryside.

My impression was of light and sunshine, which is much the same kind of feeling I had of Barbara Cartland herself. Talking with her I would have thought that she had risen

straight up from a nice rest. Instead of which she had just finished dictating 6,000 words of her new book to her secretary. "I have to do my dictating in the afternoon," she said. "In the evening, when my husband comes home, I like to spend the time with him, and in the morning I go round our farm, which I help to manage. And of course, I also have to arrange the meals and see to the running of the house."

"I know that as well as all this, you are on the County Council," I said. "Yes," she replied, "I rush all over the place visiting old people's homes, and tackling endless problems arising out of the Council work. I also lecture, and make quite a number of television appearances."

Over tea I asked, "how on earth do you do it all?"

"Well," she said, "for one thing, I deal with just *one day at a time*, and try to live it and enjoy it to the full. I never waste energy looking back, and I don't often look forward. For another thing, I am a great believer in vitamins, and I take a number of pills of different kinds every day." I suppose I must have looked a bit startled at this, because she added, "Oh, yes, I know some people think it is odd, and they ask 'why take so many.' The answer is that all the pills do different things. After all the body is just like a letter-box, you post in the pills, like letters, and they all go to the right address." Judging by the extraordinarily youthful look of the recipient, it seems that in her case they surely do.

We looked at photos of her family, of her mother—who, at 81, sits on numerous committees, and drives herself all over the countryside in her own car—and of Barbara Cartland herself. In her own photos she seems to me to grow more attractive with the years. When I remarked on this, she said truthfully, "Well, I take trouble. I believe that every woman should make the best of herself, and that every woman should look feminine and charming, not forgetting," she added, "that charm is born in the mind."

On my way home, I totted it all up. A youthful and happy appearance, a successful career, a useful and rewarding public life, and a loving family. A pretty good total. If you believe that "the proof of the pudding is in the eating," there can be no doubt that—applied to herself at least—Barbara Cartland's views, methods, and way of life, do WORK.

**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**



**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**

## CINEMA

## How strange is their casting

by ELSPETH GRANT

MISS INGRID BERGMAN neither looks nor sounds English, but is cast as an Englishwoman in *The Inn Of The Sixth Happiness*. The late Mr. Robert Donat, who bore no resemblance to a Chinese, was chosen to play an aging mandarin and Teutonic Herr Curt Jurgens to figure as a half-caste Chinese patriot. This sort of thing makes it a little more difficult than is strictly necessary to achieve that suspension of disbelief "which constitutes poetic faith," or, let us say, which encourages audience participation.

It is probably your fault. Perhaps you

## THIS WEEK'S FILMS

**THE INN OF THE SIXTH HAPPINESS**—Ingrid Bergman, Robert Donat, Curt Jurgens. Directed by Mark Robson.

**JOE'S IRISH ROGUE**—Julie Harris, Timothy Dalton, and the Abbey Players from Dublin. Directed by George Pollock.

**THE TWO-HEADED SPY**—Jack Hawkins, Robert Scala, Erik Schumann, Felix Aylmer. Directed by André de Toth.

**GLASS AT SEA**—Guy Rolfe, Alan White, Michael Hordern, Ronald Shiner, Anne Bell, Mary Steele. Directed by Gilbert Elphinstone.

**THE FUKTU**—Victor Mature, Yvonne De Carlo, George Dolenz. Directed by Jacques Tourneur.

would not leave your television sets and flock to the cinema to see even this most moving and uplifting film were it not for the "star names" attached to it. We can be grateful that, while respecting your predilections, the producer and director, Messrs. Buddy Adler and Mark Robson, have still preserved an atmosphere of great

sincerity, as the story—based on the real-life one of a woman missionary in China—demands and deserves.

Gladys Aylward (Miss Bergman), a servant girl from Liverpool, is told by the China Mission that she does not possess the qualifications needed by their workers in the field—but nothing can discourage her. She scrimps and saves until she has enough money to go to Northern China on her own. Only a truly dedicated woman could survive the hardships, heartaches and humiliations of her early years there—but she triumphs over language difficulties, prejudice and superstition and wins the confidence and friendship of the villagers, the respect and admiration of the local mandarin (Mr. Donat) and the love of an officer in the Chinese Army (Herr Jurgens).

She even succeeds in impressing the China Mission—for when Japanese forces have attacked and laid waste the area in which she lives, Miss Aylward leads a caravan of a hundred refugee children through the Japanese lines, across bleak mountains and an icy river to safety in far-off Siam. The film was shot in England and Wales—but you'd never guess. Miss Bergman has a sort of radiant candour. Herr Jurgens, his light eyes hidden by dark contact lenses, is admirably terse and military, and Mr. Donat gives the most affecting performance of his career—his beautiful voice trembling a little on his final, sadly prophetic line: "We shall not see each other again, I think." The film is rather too long but in extolling courage, simplicity and goodness it is in such splendid contrast to much the cinema is currently offering that I strongly recommend it.

Though Miss Julie Harris (as a poacher's

[Continued on page 614]



BELL, BOOK AND CANDLE. Kim Novak, a modern witch, holds Pyewacket, the Siamese, her "familiar," in Columbia Pictures' latest film

## FORTHCOMING FILMS



THE HOUND OF THE BASKERVILLES. Peter Cushing plays Sherlock Holmes. With him are Helen Goss, John Le Mesurier and Andre Morell



LOOK BACK IN ANGER. Mary Ure plays a leading rôle in the film of the play by her husband John Osborne. Richard Burton also stars

ROOM AT THE TOP. John Braine's best seller of the industrial North has been filmed with Laurence Harvey as Joe Lampton and Simone Signoret as Alice Aisgill





CINEMA *continued from page 613*

wayward daughter) and Mr. Tim Seely (as the well-to-do young farmer she's setting her cap at) are billed as the stars of **Sally's Irish Rogue**, it is Mr. Harry Brogan who's the life and soul of this jolly Irish country comedy. He plays the wicked old divil of a poacher himself, and a three-faced rascal he is to be sure. With what facility he lies, with what dexterity he makes mischief and with what agility he's able to "keep the puddin' stirrin', now I have it mixed." The false, sweet smiles of him, the pious blessings called down and the fulsome compliments heaped on—and the sly, cynical aside the moment the back is turned; it's a masterly performance entirely and should have yez *creased*.

The Abbey Players making up the supporting cast are, or seem to be, all natural-born Irish character actors—and Miss Julie Harris does well to hold her own among them. Based on a play, *The New Gossoon* by Mr. George Shiels, the film has a somewhat theatrically contrived ending but, with its refreshing, bucolic setting and its shrewd but good-humoured revelations of the teasing traits of temperament that the English find incomprehensible and irresistible in the Irish, it is unusually entertaining.

Mr. Jack Hawkins has the title rôle in **The Two-headed Spy**. Though this character is not, thank goodness, physically a freak, he is certainly something of an oddity—a British officer who is serving in the German Army, works his way up to be a general (the one Hitler trusted most among all his top brass), and is really a British agent supplying our side with vital information.

There may have been such an officer—the story is alleged to be founded in fact—and he may have been assisted by a pretty young singer, like Miss Gia Scala, whose broadcast songs, arranged by herself, bristled with chords conveying details of German troop movements, and so on: I can only say that the film makes it seem highly unlikely—and this despite the fact that Mr. Hawkins gives his usual authoritative performance.

Somewhere between the two world wars, Messrs. Ian Hay and Stephen King-Hall wrote a play called *The Middle Watch*—about high jinks aboard a ship of the Royal Navy when a couple of visiting females are obliged, by circumstances beyond anybody's control, to spend a night aboard. This by now fairly ancient farce comes up, creaking at every joint, as **Girls At Sea**—with the Misses Anne Kimbell and Mary Steele as the visitors, Messrs. Guy Rolfe and Alan White as the gallant officers who are their hosts, Mr. Ronald Shiner (conspicuously unfunny) as an amorous Marine pursued by a tenacious French girl (Mlle. Nadine Tallier), and Mr. Michael Hordern as an admiral who really only wants a good night's sleep but has obviously picked the wrong ship for it. This little piece is so old-fashioned it may strike the young as a delicious novelty.

I laughed far more at **Timbuktu**—a stirring drama of the French Sudan in 1940. Mr. Victor Mature, an American gun-runner, quells a revolt, saves a religious leader from the rebel A-rabs ("I got the holy man stashed!") and falls for Miss Yvonne De Carlo, self-described as a "convent-bred, well-sheltered Frenchwoman." Bliss!

## RECORDS

## Selections for the season

by GERALD LASCELLES

FOR THE PARTY: Ertoll Garner's **Most Happy Piano** on Philips is a most apt title, and his subtle twists on well-known tunes should delight all but the Wagnerites in the family. For those whose sense of humour is just the least little bit warped there is magic to be found in the tracks of Tom Lehrer's **Irish Ballads** on Decca, as improbable a collection of lurid nonsense as ever I've heard. Alfred Hitchcock's dead-pan act on **Music To Be Murdered By** might not immediately be considered as ideal party music, but there is a turn of wit which I find entirely pleasing, and the music to match it is varied in a slightly mystic manner (on London).

Background music of the most pleasant and least distracting order is the keynote of Joe Bushkin's reminiscences with Cole Porter, whilst Jackie Gleason's seductive **Torch With The Blue Flame** produces orchestral resonance of subtle distinction, both on Capitol. A splendid musical hotch-potch is assembled on Capitol's **Just For Variety** (Vol. 15), ranging from Duke Ellington to Gordon Jenkins; the **Cha-cha**, without which no party would be complete, is served by Esy Grieco's Orchestra on Gala, and by Nino Rocco on Oriole.

FOR THE FAMILY: Fred Waring presents his famous Pennsylvanians in an outstanding selection of Christmas fare, **Now Is The Caroling Season** on Capitol, while Harry Belafonte wishes you all **A Merry Christmas** with his inimitable voice and immaculate style on R.C.A. I predict that this will be one of the top sellers this year. Contrasts in similar material come from Louis Armstrong's spirituals, **Louis And The Good Book** on Brunswick, an exceptionally warm-hearted treatment of well-known pieces, and the Golden Gate Quartet's **That Golden Chariot** on Fontana, a brilliant example of the high precision rhythmic singing which comes so easily to the Negro voice.

FOR THE SENTIMENTALIST: Classic Crosby-ana from the early thirties makes relaxed listening on Fontana, and the same label provides an opportunity to hear that other outstanding singer, Frank Sinatra, in some of his earlier recordings on **The Sinatra Story**. The ladies reply with sultry-voiced Eartha Kitt's **Down To Eartha** on R.C.A. using imaginative cabaret material, whilst Peggy Lee is even more at home in the unusual **Sea Shells**, which includes a set of Chinese love poems, on Brunswick.

Those who prefer a stronger basic rhythm in their songs will find that Ella Fitzgerald's

Brunswick release, **First Lady Of Song**, provides up-to-date ideas about some old tunes. Duke Ellington has always been a prolific and immaculate songwriter; Ella sings his works with style and grace on two four-sided H.M.V. albums, partly accompanied by Duke's own band, which adds zest to the proceedings.

FOR THE CONNOISSEUR: Not many readers will have time to listen to good hard jazz during the festive season, but there will come a pause. Those who appreciate the medium would do well to delve into some recent British bands' recordings. Top arranger Ken Moule has taken jazz to **Toad Hall** in some excellent modern ideas, amusingly presented by Decca; a Johnny Dankworth **Workshop** (No. 2) shows his group to good effect on Parlophone; Ted Heath delves into the past of British traditional airs for his **Olde Englyshe L.P.** on Decca. Tommy Watt's big band on Parlophone gives a similar treatment to contemporary tunes.

**Humph In Perspective**, Parlophone's latest piece from Mr. Lyttelton, is a living proof that Englishmen can play good, solid, swinging jazz when they apply themselves in the proper way; this one catches the leader in exceptionally good form. Boisterous and uninhibited is the only fitting description for Mick Mulligan's **Young And Healthy**, a real Dixieland performance on Saga by one of Britain's hardest working bands.

From America Esquire presents a splendid piece of mainstream jazz—trombonist Tyree Glenn **At The Embers**—soft and expressive and full of Ellington insinuations. Lester Young's **Blue Lester**, a London release, invokes shades of his days with Bill Basie, again leaning more to the mainstream than the modern, whereas **Olio**, Esquire's latest vehicle for modernists Thad Jones and Frank Wess, takes off on a far different tack, and sails right out of the wind in its final concept.



The Hon. Gerald Lascelles playing the piano at an impromptu jam session, watched by Mr. Peter Cadbury. Drummer is Mr. Sinclair Trail, co-author with Mr. Lascelles of *Just Jazz*



BY APPOINTMENT  
TO HER MAJESTY THE QUEEN  
**STATE EXPRESS**  
CIGARETTE MANUFACTURERS  
ARDATH TOBACCO CO. LTD.

The House of **STATE EXPRESS**.  
210 PICCADILLY, LONDON, W.1.

*The Best Cigarettes  
in the World*

**STATE EXPRESS**  
**555**



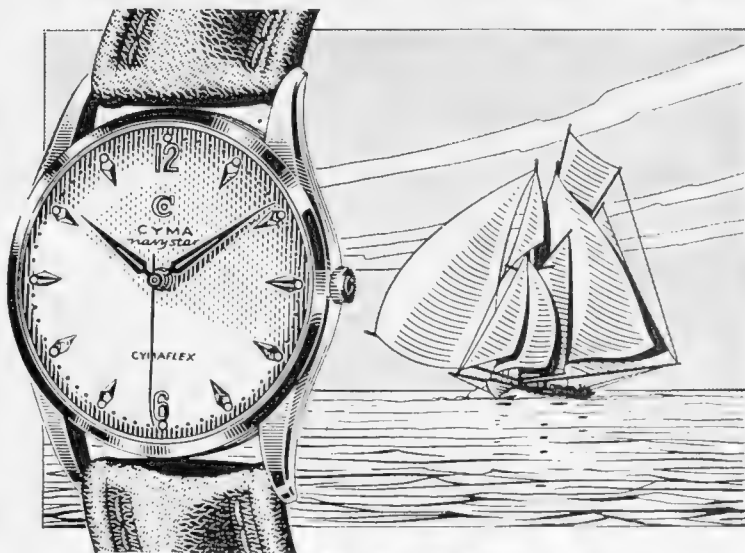
### 'FINE & DRY'

*A most agreeable  
medium dry sherry  
for every occasion.*

### SAN PATRICIO

*Pale, dry, perfect for  
discerning palates.  
What a Fino ought to be.*

Imported by  
MATTHEW CLARK & SONS LIMITED, WALBROOK HOUSE, LONDON, E.C.4.



**CYMA**  
ULTRA-SLIM  
*navystar*

### WATERTIGHT . . . YET SO ELEGANT

CYMA—Navystar, stainless steel *ultra-slim* case, Cymaflex anti-shock device, anti-magnetic 17-jewelled lever movement. Price £24.17.6 (luminous £25.5)  
One of over 90 CYMA 17-jewelled lever watches for Ladies and Gentlemen.  
from £15.15.0 in chrome/steel,  
and £23 to £100 in solid gold.

(Company Directors, please note:—CYMA—Ideal for Presentations)

**CYMA** *one of Switzerland's finest watches*



## Pantomime preview

*The most-discussed show of London's pantomime season will be an American version of Cinderella by Rodgers and Hammerstein at the Coliseum. Yana (left) plays Cinderella and Tommy Steele (below) Buttons. At the Scala, Sarah Churchill will play Peter Pan. Sleeping Beauty will be at the Palladium and Noddy In Toyland at the Victoria Palace*



David Sim



Beverley

### GREAT PROGENITORS

## The spinning jenny and after

by L. G. PINE

THE ASTONISHING DEVELOPMENTS of the Industrial Revolution in the 18th century are well known, but not so well known are the connections of some of the principal participants with the British aristocracy. The famous Richard Arkwright was born in 1732 in poor circumstances at Preston, Lancashire. He became a barber at Bolton but gave up this business to construct a cotton-spinning frame. Later he consulted Samuel Need, a partner of Jedediah Strutt, who was already in business as the inventor and patentee of Strutt's Derby ribbing

machine to be fixed to stocking frames.

Soon after 1768 the partnership was formed of Strutt, Arkwright and Need, with their first cotton mill at Nottingham, run by horse power. For some 12 years the partnership endured, and Arkwright was to go on to establish himself as an inventor and businessman despite all opposition, and to win a knighthood. Strutt was to achieve even greater success. At Belper and Milford he built mills, and made the revolutionary discovery that cotton could be used throughout the making of calico. He built the

first fireproof mill in England at Derby.

Today the Strutt family endures in the peerage with the title of Baron Belper of Belper, in the county of Derby. The first Lord Belper was the grandson of Jedediah Strutt. He became Chief Commissioner of Railways and Chancellor of the Duchy of Lancaster, as well as Lord-Lieutenant of Nottinghamshire and High Sheriff. Meanwhile another branch of the family, descended from a younger son of Jedediah Strutt, is in the *Landed Gentry*, where the Strutts of Belper are shown as owning Bridgehill, Belper, and Brailsford Hall, in Derbyshire.

The family has intermarried with various peerage houses, notably Tollenmache, Mainwaring, and the Earls of Leicester. But perhaps the most interesting connection is that through the only daughter of the third Lord Belper, who is the present Duchess of Norfolk. The Howards stand of course at the head of the peerage, the Duke of Norfolk being the premier duke. Thus marriage has brought together families of the ancient medieval aristocracy and those ennobled through their parts in the Industrial Revolution. This is in contrast to the aristocracies of Spain and France which remained closed to newcomers.

**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**



**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**

## Smile spot



"—and this one's for you, dear!"

## DINING OUT

### Eating through the alphabet

by I AAC BICKERSTAFF

**H**ere are 111 restaurants of one sort and another that I have visited during the past 12 months—some reasonable in price and some expensive. Every restaurant may have an "off" day once in a while, but in their own particular style all these are good for an enjoyable outing during the Christmas season.

**RESTAURANT ALBERT**, 53-55 Beak Street, W.1 (Ger. 1296). Closed Sunday. Excellent Continental cuisine at the right price.

**APERITIF GRILL**, 102 Jermyn Street, S.W.1 (Whi. 1571). C.S. Fashionable and excellent: French cuisine.

**THE ASIATIQUE**, 16 Irving Street, W.C.2 (Whi. 8038). Good Chinese food.

**AU JARDIN DES GOURMETS**, 5 Greek Street, W.1 (Ger. 1816). C.S. Sit in comfort and enjoy first-class French cuisine.

**AU PERE DE NICO**, 10 Lincoln Street, S.W.3 (Kni. 4704). Open 7 to 10 p.m. on Sunday. French and Italian dishes in the heart of Chelsea.

**AU SAVARIN**, Charlotte Street, W.1 (Mus. 7134). C.S. Gourmets gather here, and seem well content.

**BENTLEY'S**, Swallow Street, W.1 (Reg. 0401). C.S. Famous for its oysters and sea foods.

**BERKELEY GRILL**, Berkeley Street, W.1 (Hyd. 8282). One of the smart hotels where you can dine and dance.

**BOULESTIN**, 25 Southampton Street, W.C.2 (Tem. 7061). C.S. Many

gastronomic specialities and memorable wines.

**BOULOGNE RESTAURANT**, 27 Gerrard Street, W.1 (Ger. 3186). C.S. Good Continental cuisine in an Edwardian atmosphere.

**BROMPTON GRILL**, 243 Brompton Road, S.W.3 (Ken. 8005). Open from 6 p.m. on Sundays. Continental cuisine in Kensington to West End standards.

**THE BRIDGE**, Basil Street, S.W.3 (Ken. 1723). Specializes in the best English food.

**BRUSA'S FIFTY RESTAURANT**, 50 St. Martin's Lane, W.C.2 (Tem. 1913). C.S. Smart Italian restaurant—outstanding food.

**CAFE ROYAL**, 68 Regent Street, W.1 (Whi. 6611). The grill room is well worth a visit—you are back in the "good old days." The restaurant, modern as tomorrow.

**CAPRICE**, Arlington Street, W.1 (Hyd. 5154). C.S. First-class and fashionable.

**THE CATHAY**, 4-6 Glasshouse Street, W.1 (Reg. 3869). Oldest Chinese restaurant in London, looking out over Piccadilly.

**CHARCO'S RESTAURANT**, 1 Bray

Place, S.W.3 (Kni. 4903). Charcoal grill—excellent quality.

**CHATEAUBRIAND RESTAURANT**, May Fair Hotel, Berkeley Street, W.1 (May. 7777). Charming restaurant—smart bar—top quality.

**CHEZ CICCIO**, 8 Kensington Church Street, W.8 (Wes. 2005). Italian restaurant with a flair.

**CHEZ KRISTOF**, 12 St. Alban's Grove, W.8 (Wes. 8765). Polish and Russian food, finely prepared.

**CHEZ LUBA**, 116 Draycott Avenue, S.W.3 (Ken. 6523). Sunday 6.30 to 11 p.m. Popular: specialists in Polish and Russian cooking.

**CHOY'S**, 45 Frith Street, W.1 (Ger. 7109). Food in the traditional Chinese manner—at its best.

**CHOY'S**, 172 King's Road, S.W.3 (Fla. 9085). China in Chelsea.

**CLARIDGE'S**, Brook Street, W.1 (May. 8860). Needs no introduction. If you like a light lunch try the Causerie.

**COLONY**, Berkeley Square, W.1 (May. 1657). C.S. Lunch, dine or dance, and watch the cabaret.

**CONNAUGHT HOTEL**, Carlos Place, W.1 (Gro. 7070). Quality cuisine in either restaurant or grill room.

**COQ D'OR**, Stratton Street, W.1 (May. 7807). C.S. Superior French cuisine—spit grill for the chickens.

**COVENTRY STREET CORNER HOUSE**, W.1 (Ger. 7431). "Bacon & Egg," "Chicken Fayre," "Seven Stars," "Grill and Cheese"—all under one roof, possibly London's best value.

**CUMBERLAND GRILL**, Marble Arch, W.1 (Amb. 1234). Good and reasonable.

**CUNNINGHAM'S**, 51 Curzon Street, W.1 (Gro. 3141). C.S. Fashionable and of fine quality.

**DERRY & TOMS**, Kensington High Street, W.8 (Wes. 8181). C.S. Here you can eat and drink well when you've done your shopping.

**DE VERE HOTEL**, De Vere Gardens, W.8 (Kni. 0051). Lovely view over

the park—excellent cuisine at reasonable prices.

**DORCHESTER HOTEL**, Park Lane, W.1 (May. 8888). Needs no comment—full of life and excellent menu.

**DRAGON RESTAURANT**, 3 Westbourne Grove, W.2 (Pad. 4328). Go up to the first floor and you will get good Chinese food at the right price.

**EMBERSON'S WINE LODGE**, 93 Pelham Street, S.W.7 (Ken. 7841). C.S. Cold buffet of outstanding quality. Many wines by the glass.

**EMPRESS CLUB**, 15 Berkeley Street, W.1 (May. 1429). C.S. Well worth joining if you live in or near London.

**ESCARGOT**, 48 Greek Street, W.1 (Ger. 4460). C.S. Completely French—don't be in a hurry relax—you're back in France.

**ESTORIL RESTAURANT**, 3 Denham Street, W.1 (Ger. 8700). Closed Mondays. Portuguese food and wines at unalarming prices.

**ETOILE**, 30 Charlotte Street, W.1 (Mus. 7189). C.S. French cuisine with unusual specialities.

**FELLOWS' RESTAURANT**, Zoological Gardens, Regent's Park, N.W.8 (Pri. 5162). If you live in London become a Fellow. Good cuisine in a charming restaurant looking out over the Gardens, and plenty of space to park.

**FORTNUM & MASON**, Piccadilly, W.1 (Reg. 8040). C.S. If you lunch in their restaurant you will get a fashion show thrown in and there is nothing their wine department can't supply.

**THE FU TONG**, 29 Kensington High Street, W.8 (Wes. 1293). Excellent Chinese food in high comfort.

**GEORGE & DRAGON**, 256 Brompton Road, S.W.7 (Kni. 2626). Closed Sunday and Monday. Décor is exceptional. Austrian food of fine quality.

[Continued on page 634]



an entirely new and  
fresh approach in Royal books

# Undoubted QUEEN

H. Tatlock Miller & Loudon Sainthill

the most beautifully  
produced and  
imaginatively conceived  
book of its kind to  
come my way

GODFREY WINN, *Daily Express*

Probably the most sumptuous  
piece of book production  
of the year

KENNETH ALLSOP, *Daily Mail*

a triumph for everyone  
concerned . . . The  
Queen and her husband  
come alive

SUNDAY TIMES

250 full-page photographs  
in colour and black & white (63s.)



Hutchinson

## DORNFORD YATES

latest novel

B-BERRY

AND I

LOOK BACK

Following *As Berry And I Were Saying*, this book continues the memoir, based on true facts, woven into fictional reminiscences and told in the form of a conversation piece. The book opens with Berry heading for a nursing home. As soon as he is out of trouble, he demands the writing and publication of the present volume. Well, he has had his wish. Dornford Yates has certainly contributed some memories of his own—most of them giving the low-down on the Bar. So as in *As Berry And I Were Saying* they are the joint authors. Their great hope is that it will entertain all those who read it.

15/- NET WARD LOCK

## STANLEY PARKER DRAWS



## Roma Fairley

Ash-blonde Roma Fairley has broadcast on radio and television and her experiences as a TV programme arranger in Scotland form the basis of her new book *"The Small Screen"* (Cassell's). Wife of Alan Fairley, joint chairman of the Mecca Group, she lives in St. John's Wood and has a daughter, Shona, who wants to be an artist

## BOOKS *contd. from page 597*

I like *The Batsford Book Of Children's Verse* (12s. 6d.), because I think Elizabeth Jennings has made a personal, interesting and fresh anthology, and if I am infuriated by the colour-photograph illustrations—three flying swans facing "The Wild Swans at Coole," a rainbow over a cornfield facing a section of the Ode on Intimations of Immortality," and so on—this is not to say that children will necessarily bring my jaundiced approach to these matters. . . . *Winnie the Pooh and The House at Pooh Corner* have now been collected into one volume called *The World Of Pooh* (Methuen, 21s.), with new colour illustrations, plus the familiar black-and-whites, by E. H. Shepard, which should give particular pleasure to parents who were very young in the late twenties.

Children's books I love particularly, not all of them new, include: all the sea-washed, alive and kicking Little Tim books by

Ardizzone the incomparable . . . all the peerless Babar books, of which I now possess, hurrah, the complete set . . . all the Alison Uttley *Snug and Serena* and *Little Grey Rabbit* series, perfect for stockings . . . all the republished E. Nesbits, and the Arthur Ransomes, as if anyone needed reminding, with special admiring reference to the great Peter Duck . . . that haunting book, *The Borrowers* . . . all the enchanting reprints of Kate Greenaway and Caldecott books, superlative presents . . . a pretty picture book for real tinies called *The Box With Red Wheels*, by Maud and Miska Petersham (The Macmillan Company, New York, London, 10s. 6d.) . . . and a wholly charming and imaginative series of pop-up picture-books of fairy-stories (*Red Riding Hood*, *Sleeping Beauty*, *Cinderella*, *Puss in Boots*, *Hansel and Gretel* and *Snow White*, Baneroff & Co.), selling incredibly at five shillings. You can make figures move, doors open, giants turn into mice, and the Witch slide into her own oven.

★★

## 4 Christmas Gift Certainties

**Alexander's Path**  
FREYA STARK.

'A travel book of unique distinction.'—D. Telegraph.  
Illustrated. 30s. net

**Kitchener**  
PHILIP MAGNUS.

'A biographical masterpiece.'—New Statesman.  
Illustrated. 30s. net

**MANI: Travels in the  
Southern Peloponnese**  
PATRICK LEIGH  
FERMOR.

Book Society Choice.  
Illustrated. 18s. net

**Collected Poems**  
JOHN BETJEMAN.

Introduction by Lord  
Birkenhead. 15s. net

JOHN MURRAY

# Fortnum & Mason

have a corner in books

on the third floor where you will find a great variety in a comparatively small space. This makes choosing easier. You turn from children's books to the newest fiction, from practical cook-books to biographies, all in a matter of moments. We aim to have 'the best of its kind' in all categories and take special care with packing and wrapping. Do come in before the Christmas crush.



Fortnum & Mason Ltd

181 Piccadilly, W.1. Regent 8040

THE outstanding success of *The Compleat Imbiber* ("may be unreservedly recommended" — *Time and Tide*), tells us that there is an eager public, particularly around Christmas time, for—

## THE COMPLEAT IMBIBER: 2

In this second anthology of high living and fine drinking there is an impressive gathering of new writing by top authors: Amis, Angus Wilson, Dilys Powell, Peter Fleming, James Laver, Paul Dehn, J. W. Lambert, Sirlol Hugh Jones, Laurie Lee, Iris Murdoch. Beautifully decorated, this is the perfect Christmas present for all who enjoy good living, drinking, reading.

25s. net

PUTNAM

## THE SHY PRINCESS



David Duff has written the life story of PRINCESS BEATRICE, youngest and favourite daughter of Queen Victoria. The spirit of Victorian and Edwardian times is admirably captured.

Fully illustrated Price 30/- From all booksellers  
Published by EVANS

Give Him . . . . .

GRAHAM

# Greene

OUR MAN IN HAVANA

His new entertainment. 15s.



# Esquire

CARTOON ALBUM

A sumptuous gift-book. 30s.

Give Her . . . . .

PAMELA

# Frankau

ASK ME NO MORE

Her latest, and finest, novel. 16s.

# Pin a Rose on Me



JOSEPHINE  
BLUMENFELD

13s. 6d.

Heinemann

# PAUL GALLICO

Flowers  
for  
Mrs  
Harris

price 7/6



MICHAEL JOSEPH LTD  
26 Bloomsbury St WC1

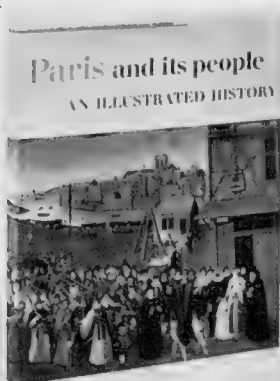


# TINTIN

is here! Hero of full-colour cartoon books by Hergé, Tintin the boy reporter is a household name on the continent. 'Magnificent holiday stuff' said *The Observer* of the first two books, *King Ottokar's Sceptre* and *The Crab with the Golden Claws*. 8/6 each

METHUEN

The World of Pooh collects all A.A. Milne's famous Winnie-the-Pooh stories in one handsome volume. E. H. Shepard had added 16 new colour plates to his original black-and-white drawings, for the most charming of Christmas books for children. 21/-



*Paris and its People* is the most beautiful gift book on Paris ever. Nine hundred illustrations, fifty of them in colour combine with a 'spoken' commentary to unroll two thousand years in the life of the city. 4 guineas



THE WORLD'S  
GREATEST  
BOOKSHOP

FOYLES  
FOR BOOKS

Your customers are as fascinating as your books! In half-an-hour at Foyles you can see people from almost every country in the world — people of every colour, every race, every nationality. It is a wonderful bookshop.

—A Member of Parliament

QUICK POSTAL SERVICE

119-125  
CHARING CROSS ROAD  
LONDON WC2  
Gerrard 5660 (20 lines)  
Open 9-6 (incl. Sats.)

2 mins. from Tottenham Court Rd. Stn.



## MOTORING

## Blind drivers of bureaucracy

by GORDON WILKINS

NEW REGULATIONS will soon make it an offence to have a faulty bulb in your lamps or an obscured reflector when driving in daylight, even if you have no intention of driving after dark. This sweeping extension in the range of possible motoring prosecutions is introduced purely to help the Minister of Transport out of a technical difficulty in his vehicle inspection scheme. It is a perfect example of the frivolous way in which new offences can be invented to suit bureaucratic convenience, corroding away the moral basis on which good government should rest.

Meanwhile we wait for the establishment of uniform street lighting on trunk roads. Eyes straining, we navigate a perilous course from one pool of light to another, cursed by other drivers if we keep our headlamps on and cursed by pedestrians if we switch them off. Here and there we can relax under bright shadowless modern lighting, then we are back among the pinpoints of light in the darkness, all in order that local authorities may exercise their democratic right to please themselves.

There is one safety device of value to cyclists and drivers that has belatedly reached Britain; a reflector fitted on bicycle pedals. It flashes a warning as the machine travels along. The Swiss now go further, making bicycle number plates in the form of a reflector with black figures on a yellow ground which can easily be read at night. The plates are changed annually. The idea that a tax on bicycles would cost too much to collect is a fiction invented in England to save face for vote-hungry poli-

ticians who regard it as a hot potato. It need cost no more to collect than a dog licence.

There are two ways in which enforcement of the existing law could reduce the dangers of night driving. Low-mounted spot lamps are not supposed to be used except in fog or falling snow, but after 11 p.m. some truck drivers persist in using them for normal driving, dazzling everyone they meet. Another menace is the driver of an old vehicle who switches out the right-hand headlamp and leaves the left hand one pointing down the road under the impression that he has complied with the anti-dazzle rules.

The tendency for headlamps to tilt skywards when the luggage trunk is fully loaded remains an unsolved problem for most of us. It can cause dazzle to other drivers even when the headlamps are dipped. Marechal have an adjustable reflector with dashboard control which overcomes it, and Bosch tried out a solenoid-operated two-position reflector controlled by contacts on the rear axle which adjusted the beam according to the load. The 2CV Citroën, which rides very much nose down with only the front seats occupied, but perks up when there are four people on board, has tilting headlamps with dashboard control—rather like the lever-controlled dipping lamps fitted on Morris cars in the 1920s. On the DS and ID19 Citroëns, the problem is solved by the self-levelling suspension.

One of the puzzling things about British cars for 1959 is the failure of manufacturers to equip

[Continued on page 625]



*celebration—  
occasion for  
the perfect  
Sherry!*

# EL CÍD

## AMONTILLADO

*pleases everybody*

A DUFF GORDON SHERRY



El Cid, the Conqueror—an 11th century Spanish nobleman and soldier of fortune, a legendary hero.



SIGNAL LIGHTS are mounted on the rear corners of the roof of this Frua-created Lloyd Alexander TS Sports coupé. With two-cylinder 600-c.c. air-cooled engine and front wheel drive, the car will go on the market in Germany at just over £500

**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**



**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**

## MOTORING

*continued from page 622*

them with parking lamps showing white to the front and red to the rear. These are now permitted by law. It is normal on a Continental car to find a three-way switch which illuminates the right or left-hand lamp according to the rule of the road wherever one happens to be. Almost inevitably the lamp prescribed by British regulations is bigger than those successfully used for years in other countries, so we cannot use the excellent Continental designs.

One of the unpleasant hazards

of night driving is the possibility of running into a pedestrian, a cyclist, or an unlit vehicle on an unlit road while temporarily dazzled by the lights of an approaching vehicle. The parrot cry, "Always drive within the limits of your vision" does not help here, for from the time you realize you are going to be dazzled until you have adjusted speed to the new situation there are several seconds of peril.

Use the light from the approaching car long before the dazzle point is reached, to search the road ahead for silhouettes of cyclists, pedestrians or stationary vehicles.

## EXPERIMENTS WITH CONVERTIBLES

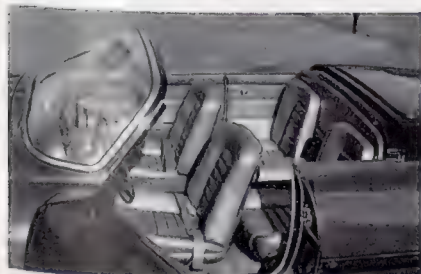
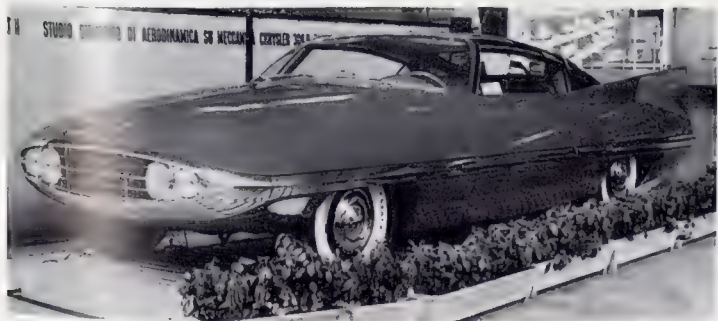
INTEREST in convertible coachwork is usually proportionate to the amount of sunshine experienced in any particular country. The most ardent sun worshipper usually finds a saloon with sliding roof adequate in England, except for those who are young enough in years or in heart to prefer open sports models. Even with durable modern materials the normal convertible requires a new top every few years because of the inevitable chafing, and it is far from this proof. Inventors and coachbuilders are therefore working on the idea of a saloon car or coupé with a metal or plastic top which can be removed or

folded away. The clip-on hard top is one solution and last year's Ford Fairlane with a rigid top which swung back into the luggage trunk was another. Here are two more. Vignale's idea is a simple one; you merely unclip the centre of the roof and stow it in the luggage trunk leaving the windscreen and rear window standing.

Ghia's scheme on the experimental Dart II, built for Chrysler, is much more elaborate and is worked entirely by electric motors. The centre section of the roof slides back behind the seats and then the rear window drops down flush with the rear deck to make a fully open car.



VIGNALE'S FIAT COUPÉ. The centre section of the roof is detachable and stows away



GHIA'S CHRYSLER DART II  
Above: with the top erected.  
Left: The top section folded behind the seats



## Clever girls always give PRINCE GOURIELLI gifts

Don't you sometimes wonder what on earth you can give the man in your life? You want something different, something he'll like, something that will show you've given *his* present some thought. Here's the perfect answer—or answers, because with Prince Gourielli Toilet Preparations for men, you have so many gifts to choose from. Any man would be delighted with the originality of the 'cocktail shaker' flasks for his After Shave Lotion, Talcum Powder, Tonic Hair Groom or Cologne—with their discreet masculine tang. And he'd be flattered beyond measure to know you cared enough to give him a Travel Pack. To the man who is going places, good grooming is important—and there'll be admiration in his eyes for the girl who is clever enough to think of giving a Prince Gourielli gift!



For the man who likes to look—and feel—immaculate, Tonic Hair Groom and After Shave Lotion in original 'cocktail shaker' flasks 35/6.

Proprietors and Distributors:  
Helena Rubinstein,  
3 Grafton Street, London, W.1



**WILLIAMS & HUMBERT'S**  
**DRY SACK** REGD.  
*The World Famous*  
*Sherry*

**SPAIN'S BEST FOR THE**  
**FESTIVE SEASON**



Shippers of the famous  
**'WALNUT BROWN'**  
**'CARLITO'** and  
**'CANASTA CREAM'**  
 Sherries

**DRY SACK**  
 SHERRY  
 Shipped and Bottled by  
**WILLIAMS & HUMBERT LTD**  
 JEREZ and LONDON  
 PRODUCE OF SPAIN

**WILLIAMS & HUMBERT LTD**  
 BODEGAS: JEREZ DE LA FRONTERA, SPAIN  
 London House: 35 Seething Lane EC3

**Precious Cultured PEARLS**



The beauty of wild flowers is not lost when they are cultured and so with pearls. They are produced by the oyster by design and not by accident and have the same soft moonlight lustre that delights a woman's heart and enhances her radiance. MIKIMOTO, the finest of cultured pearls, take 7 or 8 years to produce. And because they are cultured pearls, cannot be imitated by paste or artificial varieties. MIKIMOTO Pearls have over 68 years of experience behind them and are PEARLS—but not beyond price **£7.17.6** per row, in handsome presentation case. Written guarantee with each row. Post free. Call and inspect or order, by post, on approval with every confidence. Money refund guarantee. Credit facilities available. Also real cultured pearl earrings on solid gold fittings (screw or for pierced ears) from £3.3.0 per pair. Est. 1822.

**Le Cheminant** **106 WIGMORE STREET**  
**LONDON, W.1 WEL 2851**

## Cruise Southward

this Winter to

# SUNSHINE

with

# m.s. BATORY

(14,300 tons)

## WEST INDIES CRUISE

from Southampton

16th JAN—22nd FEB 1959

Fares from £200

ONE CLASS ONLY

Apply to your local Travel Agent or  
**STELP & LEIGHTON LTD**  
 9-13 Fenchurch Buildings, London EC3  
 Telephone ROYal 3111



## HAND-CUT SUEDE JACKETS DIRECT FROM THE ACTUAL MAKERS AT A BIG SAVING TO YOU

Superbly tailored suede-wear at much below the retail price level. Quality English Suede Leather, fully lined, beautifully finished. All orders to individual measurements—delivery approx. 10-14 days. Colours: Green, Blue, Beige, Roan, Tan, Camel, Grotto blue and Sage.

LADIES' JACKETS	... 9 gns. & 11 gns.
LENGTH COATS	... 13 gns.
FULL LENGTH	... 16 gns.
Matching Berets	... 32/6
MEN'S JACKETS	... 10 gns. & 11 gns.
WAISTCOATS	... 7/9

Reliable Suede Cleaning Service  
 GIFT VOUCHER SERVICE AVAILABLE

### SUEDECRAFT

To SUEDECRAFT (Dept.T/2), 3 Manor St., Bradford 1  
 Please send Suede cuttings, illustrated leaflet and order form.

NAME.....

ADDRESS.....



"THIRSK" style, loose belt 11 gns.

*It's in the fashion*  
 call me Raff



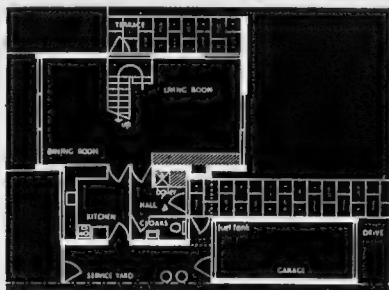
and change to  
**Raphael**  
 the aperitif of France

**NOW ONLY 18!**

TRY IT STRAIGHT... WELL CHILLED... OR AS A MIXER WITH GIN

Sole Importers: F. S. Matta Ltd., 218/220 Westminster Bridge Road. S.E.1

Designed by  
Wells & Hickman  
Chartered Architects



This architect-designed  
3-bedroom house with

oil-fired central heating  
for only £45 extra  
deposit!



RE, IN THIS CHARMING MODERN HOUSE, is proof that oil-fired central heating is now within the reach of more and more home-buyers. The total construction costs of this house are estimated at £3,500. This figure includes £300 for the cost of installing an oil-fired boiler, storage tank, and central heating system.

That means, with an 85 per cent mortgage, the deposit on this house would be only £45 more than the deposit on a house of this size without central heating!

**FLEXIBLE, ECONOMICAL** The oil-fired central heating incorporated in this design can be the warm-air duct system or the more conventional radiator or skirting-board convector systems.

The installation is planned to heat the living-room, dining-room, hall, bathroom and all three bedrooms. But there's no need to heat them all at once. The temperature of each room can be individually controlled, so the system is quite flexible and, therefore, more economical to run.

**CLEAN, WORK-FREE** Oil-fired central heating is so much cleaner, too. You don't even see the fuel. It is piped directly into the boiler from a storage tank outside the house. You don't lift a finger except to turn a thermostat control whenever necessary. Your local Esso Agent/Distributor can deliver fuel to your home on 24 hours' notice.

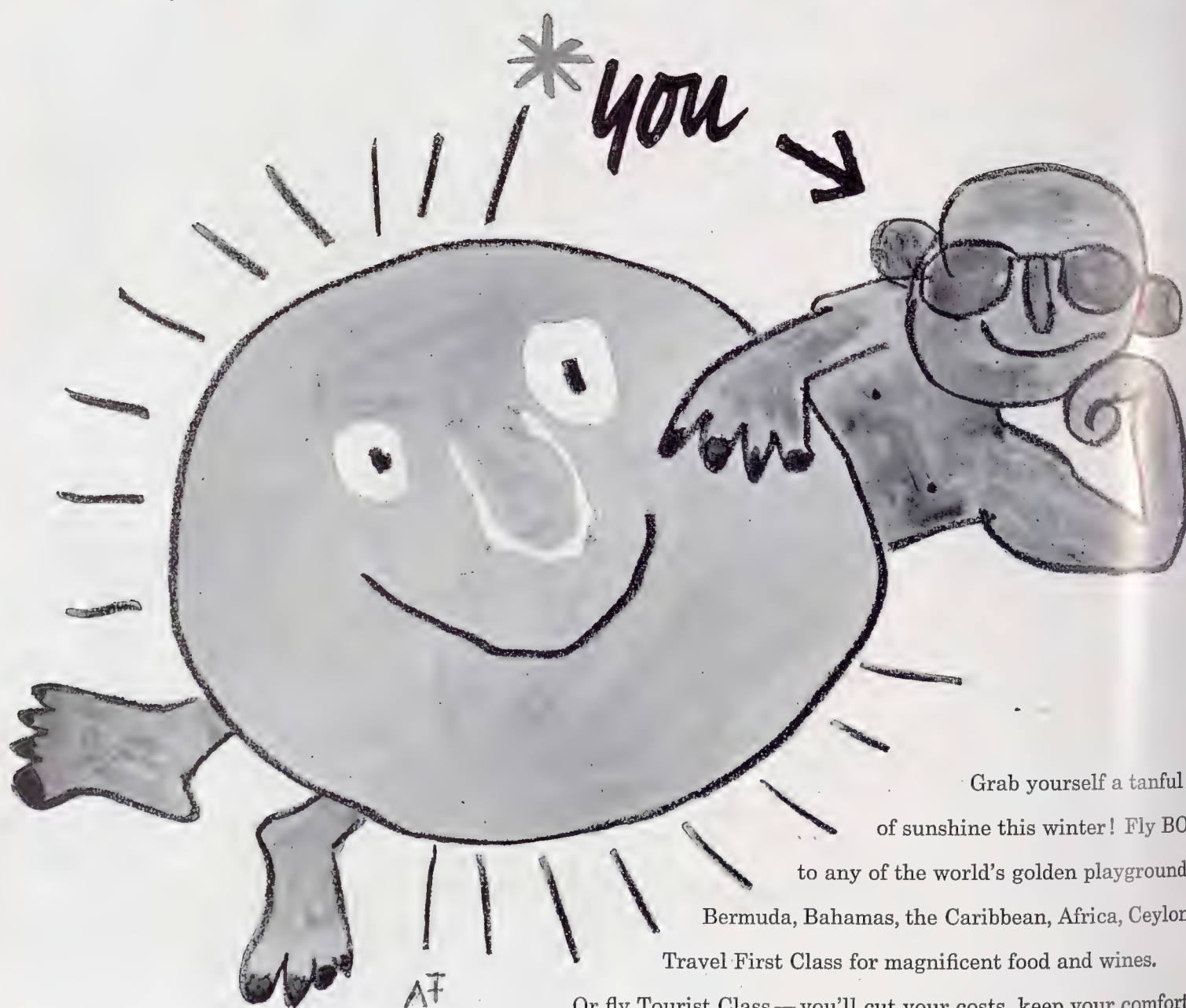


If you are thinking of building, buying or converting, there is a publication on oil-fired central heating, 'Warmth in the Modern Home', that will give you further details. This publication is available to you, free on request: write to: Esso Home Heating Department (AS) 36 Queen Anne's Gate, London, SW1

**Esso** HOME HEATING OILS  
—the modern way to heat homes



# BOAC puts something new\* under the sun!



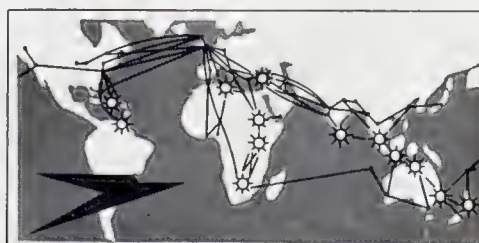
Grab yourself a tanful  
of sunshine this winter! Fly BOAC  
to any of the world's golden playgrounds—  
Bermuda, Bahamas, the Caribbean, Africa, Ceylon...

Travel First Class for magnificent food and wines.

Or fly Tourist Class — you'll cut your costs, keep your comfort.

Start planning for that tanning now.

*Consult your local BOAC Appointed Travel Agent or BOAC Airways Terminal, Victoria, S.W.1 (VIC 2323); 75 Regent Street, W.1 (MAY 6611); or offices in Birmingham, Leeds, Manchester, Liverpool and Glasgow (see your Telephone Directory for details).*



*To the sun*

**B·O·A·C**  
*takes good care of you*

**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**



**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**



## DINING IN

## Presents for those who love to cook

by HELEN BURKE

"FOOD OF THE COUNTRY" has become something more than a phrase these days, when everyone travels to France and beyond, and now we have cook-books and guide-books in one.

ITALIAN BOUQUET, AN EPICUREAN TOUR OF ITALY, by Samuel Chamberlain (Hamish Hamilton, 75s.) follows fairly closely the pattern of the successful BOUQUET DE FRANCE by the same author. It is a beautifully illustrated book with prints, drawings and photographs by Samuel Chamberlain and a host of recipes translated and adapted from the Italian by Narcissa Chamberlain.

I can think of no better gift for anyone who plans a tour of Italy next summer or the next, because the book is divided into provinces, then towns and their chief restaurants (whose special recipes are starred). And, when we travel, we shall have the beautiful illustrations to focus our attention on many places we might easily miss.

This cook-book guide-book, because, in a way, that is what these Bouquets are, is one to browse through before the fire on these winter evenings—then turn to the back and find the recipes for dishes one has long wanted to try out.

So recently has this ITALIAN BOUQUET been published that there has been little time to try out the recipes. But here, for those who have tracked down fillet of pork, is Filetto di Maiale alla Salvia, a way of cooking the meat so that it neither toughens nor is dried out:

Cut a 1-lb. tenderloin (fillet) of pork into 1½-in. slices. Thread them on 4 individual skewers with a slice of French bread, a slice of prosciutto (raw smoked ham) and a fresh leaf of sage between the slices of meat. Begin and end each skewer with a slice of bread. The slices of bread and prosciutto should be about the same in diameter as the slices of pork. Roll the filled skewers in olive oil, season them with salt and pepper, place them in a shallow baking dish,

and cook them in a moderately hot oven (375 deg. F. or gas mark 5) for 45 minutes, turning them once. Remove the skewers before serving. Serves four.

THE FOOD OF FRANCE, by Waverley Root (Cassell & Co., 63s.), is a different "kettle of fish"! Here is a book by a man dedicated to the food and wine of France. A lovely Christmas gift—the sort of book that the gourmet and traveller would almost hug! It has not the clear-cut crisp approach of the Chamberlain book (incidentally, Samuel Chamberlain wrote the introduction), but it goes much deeper. It is the work of a man who must have planned to write it from the day he arrived in France, over 30 years ago.

This book takes one on a gastronomic tour. As the publishers announce, Mr. Root conducts his tour under three main headings—The Domain of Butter (those departments where there is grazing land for cattle); The Domain of Fat (pork fat and goose fat) which "reveals the treasures of Alsace-Lorraine, the Central Plateau and Languedoc"; and The Domain of Oil, from which "come the pleasures of Provence, the Côte d'Azur and the County of Nice, and Corsica."

This book moves all over France, dealing with dishes where they belong, but there is an appendix, "How to tour the Provinces without leaving Paris," giving a list of restaurants specializing in regional dishes.

SCANDINAVIAN COOKING, by Elizabeth Craig (André Deutsch, 18s.), is a collection of recipes from Denmark, Norway and Sweden. It is a timely book because more and more people are interested in the food from these countries. Particularly popular are the Smorrebrod of Denmark and the Smörgåsarbord of Sweden—those thin slices of rye bread topped with so many different and delicious things. Both are well represented in this book.

[Continued on page 632]

FOR CHRISTMAS



*The most welcome gift of all!*

18/- bottle • 9/6 half-bottle

Also Magnums 36/-



*Here is my rum*

*I want quality*

**NEGrita**

GEO. JONES & CO. (LONDON) LTD. • 24-26 GREAT SUFFOLK STREET • LONDON, S.E.1





By appointment to the late  
King George VI Perfumers  
ESTD. 1730



## Perfumes by **FLORIS** of Jermyn Street

### ENGLISH FLOWER PERFUMES

Red Rose, Honeysuckle,  
Roman Hyacinth, Stephanotis,  
Lily of the Valley

### BOUQUET PERFUMES

Ormonde, Sandalwood

also Toilet Waters, Bath Essences, Soaps,  
Toilet Powders, and preparations for men.

Floris, 89 Jermyn Street, London, S.W.1  
Tel: Whitehall 2885  
and at 2 Beauchamp Place, S.W.3



In soft brushed  
check wool  
(heather/jewel-  
green, or donk-  
ey / mist-blue).  
Detachable white  
collar. Adjustable  
according to your  
figure.

Our showrooms  
abound with enchant-  
ing clothes for all  
occasions. Inexpens-  
ive. Postal service  
too. Catalogue sent.

Designed by and obtainable  
only from

**Maternally Yours** LTD.

HUNter 9723 24 NEW CAVENDISH ST.,  
LONDON, W.1

## DINING IN

continued from page 631

Little cookery books grow on one, so to speak, because, I think, they are easy to thumb through and likely recipes are easy to spot. I like them and I also like books with titles giving some indication of what is inside. Just such a little book is **READY WHEN YOU ARE**, being "recipes for absentee cooks," by Harold Wilshaw (Barrie, 5s.). This deals mainly with casserole cookery. "This book," says the author, "is meant for the person who likes to eat well and to entertain, but who cannot afford extravagance, and, moreover, is reluctant to be tied for hours to a cooking stove."

There are only 62 pages in this book, but in them are some recipes which any enterprising cook would cherish. The time required to prepare and cook each dish is given as well as some indication of the cost.

From cook books to cooking utensils: The first on my shopping list is a Harbenized pan, a Pyramid product. This is one of the best non-stick frying-pans I have met. Not even the stickiest substance adheres to it. For anyone who likes to make risotto or omelets or pancakes, it is a boon. It is more durable than any other I have used and I would not like to be without it. Pans of this kind must never be scoured and no metal implement must be used on them. All that is needed after use is a rinse with warm water and a wipe-dry with a cloth.

Prices? Frying-pan, without a lid, 48s. 3d. and, with a lid, 52s. 6d.; Saucepan, without lid, 42s. and, with lid, 47s. 9d.

I would present every bride with an iron casserole and there are some good British makes, complete with ground bases, on the market. *Calex* and *Exbank*, in various outer colours and cream or white inside, are two of the most attractive. They are obtainable in sizes to suit everyone.

Electric fry-pans have proved to be a great boon not only to the "bed-sitter" but also to the woman who wants some auxiliary means of cooking. One of their charms is that the heat is controlled. You set the dial at the given temperature and let the pan get on with its job.

The Presto people have now produced electric fry-pans, cooker-fryers and pressure cookers controlled by a "Control Master." They themselves, when the "control" is detached, can be completely immersed in water to be washed. Here

are the prices (including purchase tax): 11-inch fry-pan, £7 7s., heat-resisting glass cover, £1 3s. 6d. extra; cooker-fryer with lid and wire basket, £7 19s. 6d.; pressure cooker, £9 10s. The Control Master, which operates all three, costs £2 7s. 6d.

But perhaps the best of all Christmas presents to give and receive have something to do with food, other than cooking it. If the container in which it arrives is a beautiful object, the gift is all the more wonderful. Such gifts, however small, should be extravagant.

Every year, at this time, I am drawn to the spot at Fortnum's where jars and vases of stem ginger in syrup are displayed. Once again, there are gorgeous Nanking globes and vases in traditional five colours, with lovely figure designs. They should end up, I feel, as table lamps because, even in these days of modern lighting, they are so suitable. They cost from 15s. to 97s. 6d., a little less expensive, I imagine, than they were a year ago.

Tea! There is Formosa Oolong, for someone who remembers it, in  $\frac{1}{2}$ ,  $\frac{1}{4}$  and 1 lb. tins at £4 4s. a pound. It is a "special occasion" tea for those who know and appreciate its peach-like flavour. Lapsang Souchong, in  $\frac{1}{2}$  and 1 lb. tins at 13s. 6d. a pound, that smoky-flavoured China tea, is another one for special folk, but everyone loves Darjeeling for its muscat-like flavour. In  $\frac{1}{2}$  and 1 lb. tins at 13s. 10d. a pound.

Another welcome gift which lives on afterwards is extravagant crystallized fruit, which few would buy for themselves. These come in china basket, bowls and dishes. The ones that I would plump for are in attractive Italian pottery which could serve later as flower bowls. They start at 30s. and go to 55s.

But there are boxes of six exotic honeys in coloured miniature pots at 15s. 6d. a box and honey in Italian-style fancy jars at 17s. 6d.

Harrods is another fascinating store in which to shop. A box of their Bols/Drosté's liqueur-filled chocolates is a gift that hardly anyone would give themselves but a welcome one to get. Scots folk send shortbread to their friends and here are attractive tins of it, from as little as 3s. 9d. up to 5 lb. tins at 17s. 4d. and 18s. 2d. Harrods have also a range of pâtés—a blessing for the busy woman.

Christmas hampers!—wines and spirits! Both Fortnum's and Harrods have them, to suit the purses of us all.



## A CHRISTMAS GIFT FOR A FAIR LADY...



## APIELLA ROYAL JELLY PRODUCTS FOR SKIN CARE

Thousands of enthusiastic  
users of APIELLA testify  
that it

**'DOES SOMETHING'  
FOR THEIR SKIN**

APIELLA Royal Jelly Gift Coffret £2.19.6

APIELLA Royal Jelly Travel Kit 13/6

From all leading stores and chemists

Advertiser's Announcement

## Vital news for women

When you say to yourself "what does she do to make her skin so lovely," the chances are she has already discovered what Turtle Oil can do for her complexion. This is no new discovery. Thousands of years ago beautiful women treasured the secret of Turtle Oil for the care of their skins. The legendary beauty of Cleopatra is said to owe much to the use of this precious oil used by women of ancient Egypt. Throughout the years millions of pounds have been spent searching for the perfect formula for skin care. Nothing discovered by modern science has proved more effective than Turtle Oil. This unique oil has been blended into Turtle Oil Soap. Every time you wash with Personality Soap, the turtle oil penetrates deep into the pores taking nourishment where it is needed. Moreover Turtle Oil has a natural astringent action helpful even to the most delicate and sensitive skin. It stimulates the skin to new glowing beauty—keeping lines and annoying little wrinkles at bay. You owe it to yourself to use Personality Turtle Oil Soap today. When you see how much your complexion improves you will want to carry out the very simple complete Personality beauty routine using complexion milk, skin food and foundation cream all enriched with this rare turtle oil. If you have any difficulty in obtaining any of these preparations, write direct to the Beauty Consultant, PERSONALITY BEAUTY PREPARATIONS, Ashby-de-la-Zouch, Leicestershire.

THE TRULY  
CONTEMPORARY  
COCKTAIL . . .

... is two-thirds Gin and one-third Lillet with a sliver of lemon peel. This unique prelude to good food will find a firm place in your affections and fill an unsuspected gap in your experience of aperitifs. Sweeter than dry, yet drier than sweet, Lillet is truly "Le meilleur aperitif de La France."

**LILLET**



By Appointment to Her Majesty The Queen.  
Suppliers of Domecq Sherry, Luis Gordon & Sons Ltd.

## A crowning achievement..

'Double Century' is the sherry of all sherries. Some are too dry; some too sweet. 'Double Century' is a Sherry to suit all tastes, selected specially to celebrate the 200th birthday of the famous house of Pedro Domecq.

Try a bottle or a glass today and see if you have ever tasted such a lovely wine.



## Domecq's DOUBLE CENTURY The Best of all Sherries.

The finest of Sherries obtainable through your usual channels of supply.  
Sole Importers (Wholesale only) Luis Gordon & Sons Ltd., 48 Mark Lane, London, E.C.3.

Remembering the delicious 'CELEBRATION CREAM'  
... and the exquisite dry Fino 'LA INA'



DEC. 19 to  
JAN. 31

**BERTRAM  
MILLS  
CIRCUS  
OLYMPIA**

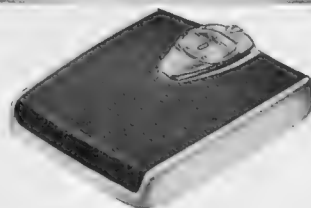


**BOOK NOW  
FULham 3333  
and AGENTS**

## Two Weighs to Health!

Don't risk losing your slim figure: alternatively don't endure the hardships of dieting unnecessarily! Invest in one of these smart, streamlined scales, and check your weight daily. They take up less than one square foot of the bathroom floor and the magnified dials allow for easy reading without stooping.

THE TOWER complete with non-slip mat. Weighs from 1 lb. to 20 stone. Available in pink, blue, white, green, primrose, ivory and black. Price £3. 15. 6.  
THE DETECTO. Weighs from 1 lb. to 13 stone. A de luxe scale in choice of colours, white, pink, green, blue and black. Price: £4. 14. 6.  
Obtainable from our showrooms or by post (5/- extra) packed in smart gift cartons.



**JOHN BELL & CROYDEN**

50, WIGMORE STREET, LONDON W.1  
Phone WELbeck 5555 (20 Lines)

## XMAS GIFTS by LOFTUS

One pint cocktail shaker	94/6
Bitters bottle, complete with plated cork	14/-
Cocktail mixing glass	8/6
Cocktail mixing spoon	8/6
Jigger measure, E.P.N.S.	10/6
Hawthorn strainer, E.P.N.S.	14/6
Cherry stick holder	9/-
Lemon knife	8/-

(Postage and packing extra)

Write for Cocktail Equipment leaflet



**LOFTUS** 24 TOTTENHAM COURT ROAD  
LONDON, W.1 Tel.: MUSeum 6235-6



Made by

I love

**APRY**

the liqueur of  
the Apricot

**MARIE BRIZARD**

who also make the perfect Creme-de-Menthe-  
liqueur of the mint!





## DINING OUT

continued from page 619

**GORE HOTEL**, 189 Queen's Gate, S.W.7 (Kni. 4222). Upstairs the famed 16th century Elizabethan Room (C.S.), and on the ground floor the Modern Restaurant, with Europe's longest wine list.

**GROSVENOR HOUSE**, Park Lane, W.1 (Gro. 6363). In restaurant or grill room, you will get superlative service and cuisine.

**THE GUINEA**, 30 Bruton Place, W.1 (May. 5613). C.S. Astonishing pub with an immense reputation for the quality of its grill room.

**HARRODS LTD.**, Knightsbridge, S.W.1 (Slo. 1234). C.S. Shop on the first four floors and eat on the top—the restaurant has a help-yourself hors-d'oeuvres table.

**HATCHETT'S RESTAURANT**, 67A Piccadilly, W.1 (Hyd. 1804). C.S. Ideal place for the young and gay to dine and dance.

**HELLENIQUE RESTAURANT**, 51 Whitcomb Street, W.C.2 (Tra. 3709). C.S. Greek and Oriental foods of high quality, and personal attention from the boss.

**HONG KONG**, 58 Shaftesbury Avenue, W.1 (Ger. 6847). Large Chinese restaurant of long standing and good quality.

**HUNGARIA**, Lower Regent Street, W.1 (Whi. 4222). C.S. Gipsy bands—dine and dance in comfort with distinguished food and service.

**HYDE PARK HOTEL & restaurant**, Knightsbridge, S.W.1 (Slo. 4567). Restaurant looks out over the park. Buttery and grill room of high

quality. They specialize in receptions.

**ICI PARIS RESTAURANT**, 1A Baker Street, W.1 (Wel. 8219). C.S. Go in the evening for the atmosphere of a Paris bistro. Delightful cuisine.

**ISOLA BELLA RESTAURANT**, 15 Frith Street, W.1 (Ger. 3911). C.S. Has been providing notable Italian food for over 20 years.

**THE IVY RESTAURANT**, 1 West Street, W.C.2 (Tem. 4751). C.S. Meet the stars here. You will enjoy whatever you may order.

**JAMSHID**, 6 Glendower Place, S.W.7 (Ken. 8045). Indian restaurant with a wide reputation.

**JOHN LEWIS & CO. LTD.**, Oxford Street, W.1 (May. 7711). C.S. It may not occur to you to lunch in a large department store, but if you do so here you will be delighted.

**KENSINGTON PALACE HOTEL**, De Vere Gardens, W.8 (Wes. 8121). Excellent French cuisine in the restaurant—a lively place with a useful bar.

**KETTNER'S RESTAURANT**, Romilly Street, W.1 (Ger. 3437). A fashionable Soho restaurant for nearly 100 years.

**KNIGHTSBRIDGE GRILLE**, 171 Knightsbridge, S.W.7 (Ken. 0824). C.S. Continental cuisine—the specialties and the *Plats de Semaine* are excellent.

**LA BELLE MEUNIERE**, 5 Charlotte Street, W.1 (Mus. 4975). C.S. Cuisine Provençale: Everything cooked to order, so don't hurry.

**LA BOHEME Restaurant**, 65 King's Road, Chelsea, S.W.3 (Slo. 3553). Interesting Greek food and wines, and personal attention.

**L'EPICURE**, 28 Frith Street, W.1 (Ger. 2829). C.S. Comprehensive range of Continental dishes—many of them "Flambé" at your table—remarkable wine list.

**LA RESERVE**, 37 Gerrard Street, W.1 (Ger. 5556). C.S. A limited menu of the haute cuisine—everything cooked to special order. Make a visit here an occasion.

**LA SURPRISE**, 13-14 Knightsbridge Green, S.W.7 (Ken. 0509). Cuisine

**LE PETIT MONTMARTRE**, 15 Marylebone Lane, W.1 (Wel. 2992). C.S. French Bourbonnaise cuisine and lots of specialties.

**LE REVE**, 330 King's Road, S.W.3 (Fla. 8572). C.S. Genuine French cuisine of a high standard. Bring your own wine.

**LO SPIEDO ITALIAN RESTAURANT**, 6 Jermyn Street, W.1 (Whi. 5339). C.S. Part of the Criterion. Gay Italian decor, lots of specialties.

**LOTUS HOUSE**, 61 Edgware Road, W.2 (Amb. 4341). Large and attractive Chinese restaurant. You can dance in the evening.

**MAISON BASQUE**, 11 Dover Street, W.1 (Hyd. 2651). C.S. Specialties from the Pyrénées.

**MAJORCA**, 66 Brewer Street, W.1 (Ger. 6803). C.S. Genuine Spanish food and wine with a proprietor who will help you all he can.

**MARTINEZ**, 25 Swallow Street, W.1 (Reg. 5066). Spanish from start to finish.

**MASSEY'S CHOPHOUSE**, 38 Beauchamp Place, S.W.1 (Ken. 4856). C.S. The proprietor is a "Master Roaster"—grills of the highest quality and wines to match.

**MIRABELLE RESTAURANT**, 56 Curzon Street, W.1 (Gro. 4636). C.S. One of the smartest restaurants in Europe. Good beyond cavil but take your cheque book.

**MOULIN D'OR**, 27 Romilly Street, W.1 (Ger. 2263). Cuisine Française—it's been running for 50 years so there can't be much wrong with it.

**NEW ASSAM RESTAURANT**, Smith Street, S.W.3 (Slo. 4663). closed

[Continued on page 636]



Française in a Toulouse-Lautrec atmosphere.

**LEONI'S QUO VADIS RESTAURANT**, 26 Dean Street, W.1 (Ger. 9585). C.S. Famous rendezvous for Italian food, and wine to go with it.

**L'ECU DE FRANCE**, 111 Jermyn Street, S.W.1 (Whi. 2837). C.S. One of London's most fashionable French restaurants.

**LE PERROQUET**, 31 Leicester Square, W.C.2 (Whi. 2996). C.S. Right in the middle of everything. Good food and service and excellent wines.



"George—George, please ring up . . .  
**HONG KONG RESTAURANT** — GER 6847  
. . . for a table—I want everything Chinese  
tonight." Fully Licensed

**HONG KONG RESTAURANT**  
58-60 Shaftesbury Avenue, W.1

## HONG KONG EMPORIUM

Here you can obtain Oriental foods, delicacies, chinaware, fancy goods, silks, umbrellas, lanterns and decorative articles.

**53 RUPERT STREET  
LONDON, W.1**

Telephone: GER 8272

Nr. Globe Theatre, Shaftesbury Avenue

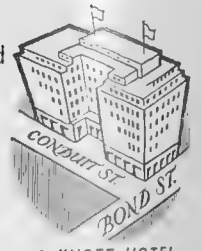
## THE Westbury BOND STREET W.1

The Grill for lunch  
The Restaurant for grande cuisine and  
theatre suppers (open till midnight)  
The Ballroom (air-conditioned)  
for private parties  
The famous Polo Bar  
for meeting your friends

Table Reservations

Easy Parking

Mayfair 7755



A KNOTT HOTEL

1926 1958

## LEONI'S

**QUO VADIS RESTAURANT**  
of whose personal attention you are assured  
**OPEN DAILY** Sundays Dinner Only

"LEONI! I know of no better place in  
the world to dine or lunch, than the Quo  
Vadis Restaurant." (Evelyn Laye)

EXHIBITION OF PAINTINGS BY WELL-  
KNOWN ARTISTS

A book of Leoni's recipes of specialties  
will be sent free on application

**26-28 DEAN STREET, SOHO  
LONDON, W.1**

Telephone: GERard 9585, 4809

Leoni recommends Quo Vadis New York:  
26 East 63rd Street. Props: Bruno and Gino

# Scott's

**TOP OF HAYMARKET**

*World Famous Restaurant*  
*Renowned for Shellfish, Grills*  
*Superb Wines*

**TABLE RESERVATIONS + GERRARD 7175 & 4417  
FREE CAR PARKING FACILITIES**

## MAJORCA

**SPANISH RESTAURANT**  
66 Brewer St., Piccadilly Circus, W.1

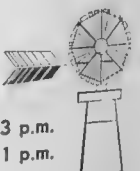
GER 6803



**SHERRY LOUNGE**  
Spanish and South American  
Specialities

Famous for its Arroz  
con Pollo  
Fully Licensed

Lunch - - - 12 to 3 p.m.  
Dinner - - - 6 to 11 p.m.



for the  
finest  
steaks in  
the  
world

*coupled with an extensive wine cellar, visit our enlarged premises*

## Paramount Grill

Sponsored by the  
Aberdeen-Angus Beef Co.

Irving Street  
Leicester Square, London WC2

for reservations WHI 0744

FULLY LICENSED

Open till midnight 7 days a week



## Mirabelle Restaurant

56 CURZON STREET, LONDON, W.1

FINEST CUISINE AND CELLAR

*Special facilities for banquets, receptions, etc.  
Garden Restaurant during Summer Months.  
Cocktail Bar open from 5.30 p.m.*

TABLE RESERVATIONS • GROSVENOR 4636

LUNCH AND DINE AT—

## VERREY'S

in an atmosphere of comfort and  
good taste. Fully licensed, it is  
the ideal place when eating out  
in town—just like a Parisian  
Bar/Grill.

OPEN TILL  
MIDNIGHT  
DINNER or SUPPER  
for 4 courses  
100 dishes to choose  
from or a la carte

233 REGENT STREET, W.1. REGent 4495  
(1 minute from Oxford Circus and Palladium)  
Ample parking facilities—no lights

## Christmas à la Prunier

**Presents**—Prunier Gift Vouchers—£1.10.0, 3 or 5 gns.  
—for a meal at Maison Prunier or a choice of wines from  
Prunier Wines Ltd. Details from Dept. T, Prunier  
Voucher Service, 72 St. James's Street, London, S.W.1.  
**Entertaining**—delicious Prunier dishes in your own  
home, through the "On Prendra" service. Order by  
post or phone, and collect at any time. Write for details.

## PRUNIER

72 ST. JAMES'S STREET • LONDON SW1  
HYDe Park 1373-4-5

## AU JARDIN DES GOURMETS

Restaurant Français

*Under the management of the Proprietors*  
A. ANDRE M. RICHIER

*Orders taken 12.30 to 2.45 and 7 to 11 p.m.  
This establishment is not open on Sundays*

Reputed for its Wines and old  
style French Cuisine

5 GREEK STREET, W.1

Telephones: GERrard 1816 & 4839

## KNIGHTSBRIDGE GRILLE

CONTINENTAL SPECIALITIES

Dishes to Delight the Gourmet  
including

MOULES MARINIÈRE

ENTRECÔTE ESZTERHAZY

CHICKEN ON THE SPIT

Each personally supervised  
by

*Fernando*

KNIGHTSBRIDGE GRILLE

171 Knightsbridge, S.W.7. KENsington 0821

Champagne

## Charles Heidsieck

REIMS

VINTAGE 1949

## Queen's Restaurant

*Inexpensive, Delicious Food,  
Combination of  
Smart People and  
Old Residents of the Vicinity*

*Under the personal supervision of  
George Maggi*

4 Sloane Sq., S.W.1 SLOane 4381  
Open on Sundays



**Gay, Intimate & Arty—****LE P'TIT  
MONTMARTRE**15 MARYLEBONE LANE,  
WIGMORE STREET, LONDON, W.1for SUPERLATIVE FOOD and  
EXQUISITE WINES at REASON-  
ABLE PRICES. PARIS DECOR**SPECIALITIES INCLUDE:**Shellfish and Escargots  
Escalope de Veau Impériale**and FLAMBES:**Rognons Flambés Joseph  
Crepes Suzette  
Bananes Maison, etc.JOHNNY FORD and his Guitar  
every evening to MidnightYou MUST try this little Auberge  
in the Village of Marylebone!

Easy parking evenings

RESERVATIONS: WELBECK 2992

After dining at ALBERT one  
feels at Peace with all the  
World Robin Douglas**RESTAURANT  
ALBERT**53-55 Beak Street, Regent  
Street, W.1

&lt;&gt;&gt;

**CUISINE  
BOURGEOISE**under personal supervision of  
**MONSIEUR ALBERT**

&lt;&gt;&gt;

LUNCH 3 Course 7s. 6d.  
DINNER 4 „ 10s. 6d.

Also A La Carte specialities

Facilities for parties up to 50

&lt;&gt;&gt;

Licensed till midnight  
Reservations up to 10.30 p.m.  
GERrard 1296**DINING OUT**

continued from page 634

Mondays; and 438 King's Road,  
Chelsea, S.W.3 (Fla. 7185).  
Authentic Indian food.NORMANDIE HOTEL, 163 Knights-  
bridge, S.W.7 (Ken. 1400). French  
and English cuisine of quality at  
fair prices. Some excellent wine.OVERTON'S RESTAURANT, 5 St.  
James's Street, S.W.1 (Tra. 3774).  
C.S. You can see the chefs at  
work. What they produce is good.PASTORIA HOTEL and RESTAURANT,  
St. Martin's Street, W.C.2 (Whi.  
8641). C.S. Directed with en-  
thusiasm. Many of their own  
Continental specialities.PARAMOUNT GRILLE, Irving Street,  
Leicester Square, W.C.2 (Whi.  
0744). A chop house which special-  
izes in Aberdeen Angus steaks.PIGALLE, 190 Piccadilly, W.1 (Reg.  
6423). C.S. The Left Bank in  
London. Two cabarets, and you  
can dance until 2.30 a.m.PRUNIER'S, 72 St. James's Street,  
S.W.1 (Hyd. 1373). C.S. All sorts  
of sea food specialities, and any-  
thing else you could require.QUAGLINO'S RESTAURANT, Bury  
Street, S.W.1 (Whi. 6767). C.S.  
"Quag's" is always worth a visit.  
Two restaurants, one down below  
ground, with dancing and cabaret.QUEEN'S RESTAURANT, 4 Sloane  
Square, S.W.1 (Slo. 4381). Out-  
standing food and wine, with  
friendly service.RICE BOWL, 27 Pelham Street,  
S.W.7 (Ken. 1729). Popular  
Chinese restaurant near South  
Kensington Station.RITZ, Piccadilly, W.1 (Hyd. 8181).  
The Ritz is still the Ritz. Try the  
redecorated grill room.ROYAL COURT HOTEL, Sloane Square,  
S.W.1 (Slo. 9191). New grillroom  
with a different kind of chicken  
every day.RULES, 35 Maiden Lane, W.C.2  
(Tem. 5314). C.S. Basic English  
dishes with an Edwardian air.SAVOY HOTEL, Strand, W.C.2 (Tem.  
4343). The restaurant, the grill or a  
private room—all are world famous.SCHMIDT'S RESTAURANT, 41  
Charlotte Street, W.1 (Mus. 0723).  
German food at remarkably low  
prices, with many German wines.SCOTT'S, 18 Coventry Street, W.1  
(Ger. 7175). Famous sea food house  
and meats from the silver grill.

SHANGRI-LA, 233 Brompton Road,

S.W.3 (Ken. 9459). Go one floor  
down for excellent Chinese food in  
a friendly atmosphere.SIMPSON'S, 100 Strand, W.C.2 (Tem.  
7131). English fare from the  
trolley. World-famous for roasts.  
STAFFORD HOTEL, St. James's Place,  
S.W.1 (Hyd. 0111). An oasis of  
peace, with remarkable cuisine, in  
a quiet back street."TALK OF THE TOWN," Hippodrome  
Corner (Reg. 5051). C.S. Here's  
the place to take your family or  
your guests for a gay evening.TROCADERO, Piccadilly Circus, W.1  
(Ger. 6920). Immense choice from a  
fine menu. Outstanding wine list,  
with music and dancing.UNIVERSAL RESTAURANT, 51 St.  
Martin's Lane, W.C.2 (Cov. 2238).  
A new Chinese restaurant in the  
heart of the theatreland.VEERASWAMY'S, 99 Regent Street,  
W.1 (Reg. 1401). "Curries galore"  
in this old-established Indian  
restaurant in the shopping hub.VENDOME, 20 Dover Street, W.1  
(May. 5417). A Wheeler enterprise,  
specializing in fine sea foods.VERREYS, 233 Regent Street, W.1  
(Reg. 4495). C.S. Another popular  
restaurant and rendezvous in the  
middle of Regent Street.VICTOR'S KENSINGTON RESTAURANT,  
20 Kensington Church Street,  
W.8 (Wes. 1654). C.S. Smart,  
good and quite casual.THE VINE, 3 Piccadilly Place, W.1  
(Reg. 5789). C.S. Brand new pub  
with a notable bar downstairs and  
a grillroom worth visiting upstairs.WASHINGTON HOTEL, Curzon Street,  
W.1 (Gro. 6911). Comfortable  
restaurant with plenty of room.  
Continental and English food.WELLINGTON CLUB, 116 Knights-  
bridge, S.W.1 (Kni. 4521). C.S.  
Large and first-class restaurant  
and spacious bar. In the evening  
you can dine and dance till 1 a.m.WESTBURY HOTEL, New Bond  
Street, W.1 (May. 7755). Smart  
new grillroom in this up-to-date  
hotel. Look in the bar, too.WHEELER'S, 19 Compton Street,  
W.1 (Ger. 2706). C.S. Long  
famous for oysters and sea foods.WHITE TOWER, 1 Percy Street, W.1  
(Mus. 2826). C.S. Greek cuisine.  
For its reputation look at the  
guest book.WILTON'S, 34 King Street, St.  
James's, S.W.1 (Whi. 8391). C.S.  
Small and exclusive—specializing in  
oysters, smoked salmon and grills.**BROMPTON  
GRILL**UNDER THE PERSONAL  
SUPERVISION OF**Nicolas Karonias**(Member of THE INTERNATIONAL  
EPICUREAN CIRCLE)

Lunch • Dinner • Supper

Open Sunday from 6 p.m. till 10 p.m.

COCKTAIL LOUNGE

243 BROMPTON RD., S.W.3

Facing Brompton Oratory

KEN 8005

KEN 2129

**HATCHETTS  
PICCADILLY**

★

**LUNCHEONS**

—12 till 3 p.m.

**THEATRE DINNERS**—from 6 p.m. to 8 p.m. 15/6  
(3 Course)**DINNER DANCE**—from 8.30 p.m. till 1.30 a.m. 25/6  
(3 Course)

or

**A LA CARTE****DANCING**—from 8.30 p.m. to 1.30 a.m.  
Saturdays till 12.30 a.m.  
Dress Optional**3 COCKTAIL BARS**

OPEN TILL 1.30 a.m.

★

Reservations HYDE PARK 1804

**Empress Club**15 BERKELEY STREET, W.1  
MAYFAIR 1429**PERSIAN ROOM**LUNCHEONS • DINNERS  
from 6.30 p.m.

DINING to 1 a.m.

Please make early reservations  
for New Year's EveTHE CRYSTAL ROOM AND  
VICTORIA SUITE  
available for  
BANQUETS and PRIVATE PARTIES

Direction: TOMMY GALE

MARCEL MULLER, maitre  
chef of Prunier's, where  
he has been for 35 years.  
He was born and appren-  
ticed in Strasbourg

And now—

LONDON'S MOST  
COMFORTABLE AND INTIMATE  
ENGLISH RESTAURANT**THE BRIDGE**BASIL STREET, S.W.3  
(Behind Harrods) Ken. 1723

OYSTER BAR—COCKTAIL LOUNGE

**Specialities:**CREAMED MORECAMBE SHRIMPS  
STEAK WELLINGTON  
OMELETTE ARNOLD BENNETT  
TIPSY CAKE

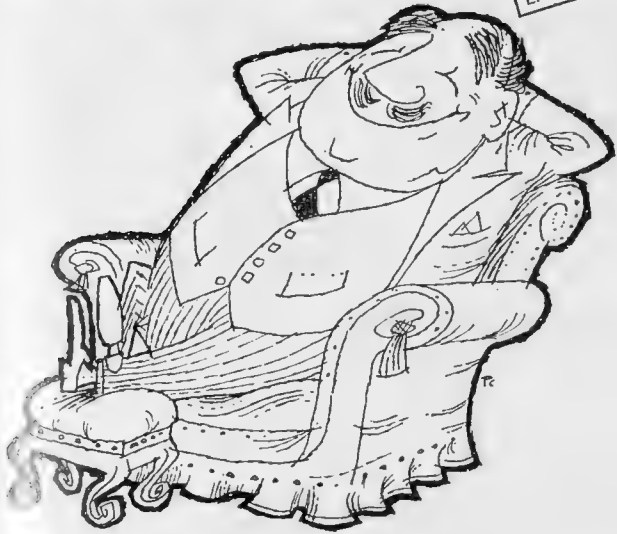
Open Sundays for Lunch and Dinner

I don't take pills - I drink

# BOLSKUMMEL

DELIGHTFULLY DIGESTIVE

EXTRA DRY



for enjoyment and ease  
after dinner

AND OF COURSE AFTER LUNCH

Bolskummel (extra dry) the kindest liqueur of all



Make the most of your **DOLLARS**  
**TAKE YOUR CAR to U.S.A.**  
*You save and get an  
EXTRA ALLOWANCE!*

U.S.A. Petrol and Oil Far Cheaper  
than U.K.

**GREATLY REDUCED ROUND  
TRIP CAR FARES**

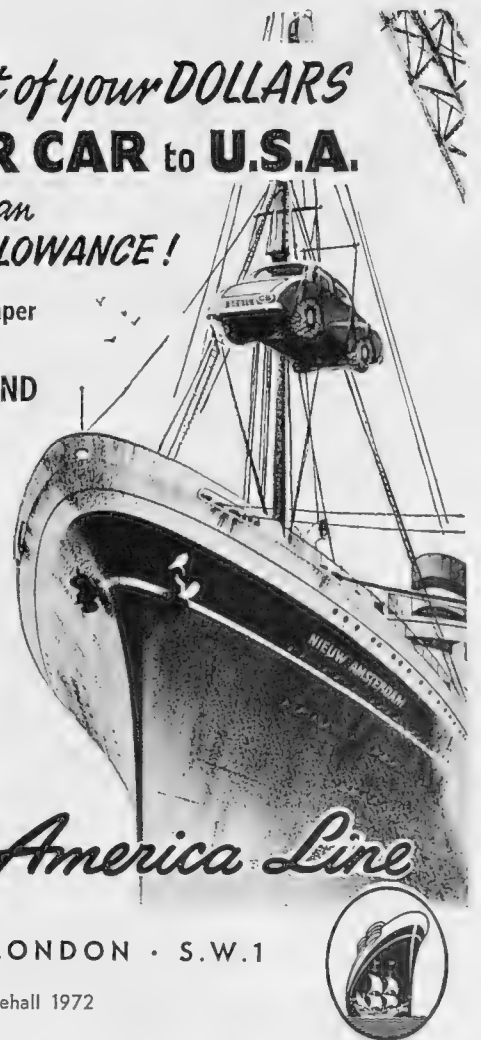
With your car you **SAVE**  
costly transport fares in U.S.,  
excess baggage charges,  
and constant big tipping.  
You can easily drive to  
CANADA, and you get £35  
of **EXTRA DOLLARS** in  
addition to any **INCREASED**  
**BUSINESS ALLOWANCE** for  
which you qualify.

Consult your Travel Agent or

*Holland-America Line*

120 PALL MALL • LONDON • S.W.1

Telephone: WHitehall 1972



Giving a children's  
party?



a  
**SODASTREAM**  
will really make it

Wonderful soft drinks for the children and tonic water to add to  
Father's gin to help him recover after it is all over. A Sodastream,  
which does so much, need not cost you more than 8½ gns.

Obtainable from Harrods, Fortnum's and our Agents or direct from:

**SODASTREAM LIMITED**  
(W.Z.3) 22 OVAL ROAD, REGENTS PARK, LONDON, N.W.1. GULLiver 4421



*The finest sherry  
shipped from Spain*

Sole Importers:  
**J R PARKINGTON & CO LTD**  
161 NEW BOND ST LONDON W1

also Importers of Cellar-Master's, and Del Pico sherries





# GOOD FRIENDS deserve a

# 'Monument'

Ask for a 'Monument' if you seek a really fine Amontillado sherry of superb quality and maturity—available in leading hotels and bars and from wine merchants at 18/- a bottle. Monument sherry, with a taste and bouquet all its own, is specially selected and shipped from Spain



If any difficulty write for name of nearest stockist to:  
JULIAN & TROWER LTD., 25 Laurence Pountney Lane, London, E.C.4

# Question and Answer

When, where, and how should I enjoy this delightful, original, stimulating liqueur?

Here are three of many beguiling answers. 1. Neat—in a liqueur glass after lunch or dinner. (It's heaven!) 2. Poured over crushed ice in a brandy glass. (What aroma!) 3. With water added until the colour becomes opaline. (A healthy refreshing drink.)

But don't be satisfied with an unfamous Anisette. Insist upon the favourite of Louis XV, none other than—

## MARIE BRIZARD

## Anisette

MARIE BRIZARD ET ROGER, MAISON FONDEE 1755



It's a *Safari* DOG BED

Produced by the makers of the famous Safari Camp Bed. Keeps dog free from dirt, damp and ground draughts. Strong canvas on sprung steel frame for comfort and lightness... Folds flat for travelling. Pre-hrunk cretonne blends with room decor... Three sizes to suit all breeds... Cretonne covered or plain canvas. From Stores, Pet, Furnishing, Sports and Hardware Shops.

Sole Manufacturers:  
SAFARI LTD., 77 Morland Road, Croydon, Surrey  
**52/3 INC. P.T.**  
**THE IDEAL GIFT TO DOG OWNERS**

Please send  
a Christmas Gift to the  
**IMPERIAL CANCER RESEARCH FUND**

Patron—HER MOST GRACIOUS MAJESTY THE QUEEN President—The Rt. Hon. The EARL of HALIFAX K.G., P.C.

Founded in 1902 under the direction of the Royal College of Physicians of London and the Royal College of Surgeons of England.  
The Fund itself carries out Cancer Research in its own laboratories without State aid. New lines of research are starting: new equipment and extra staff are wanted. Please send a gift to the Treasurer, Mr. Dickson Wright, F.R.C.S., at Royal College of Surgeons, Lincoln's Inn Fields, London, W.C.2.

BIRDS REALLY DO RESPOND

to the **AUDUBON BIRD CALL**

Audubon Bird Call is simplicity itself for bird lovers of all ages. A simple twist of the key and the response is amazing, bringing birds closer brimming with curiosity and song for a close inspection. Already widely used in America and on the Continent. Your naturalist friends will welcome one as a Christmas or Birthday present. And of course, do not forget yourself.

Hand-made of pewter and birch-wood and patterned on bird calls used by Italian Fowlers. 7'6d.

Send your order to:  
**JOHN BUXTON, Rodbourne, Malmesbury**  
(Sent post free with full instructions)



## SIR WINSTON CHURCHILL URGES YOU TO HELP 30,000 LIMBLESS EX-SERVICEMEN



Many of the 30,000 British Limbless ex-servicemen are completely unable to help themselves. All are gravely handicapped but none need lose hope, provided they are given help in conquering their disability. More money is urgently needed to acquire, maintain and equip homes in which they can be given a period of convalescence or care and comfort in their old age.

Donations and legacies should be made to:—  
Major the Earl of Ancaster, T.D., B.L.E.S.M.A., Chairman of Appeal or Mrs. C. Frankland Moore, M.B.E., Hon. Sec. of Appeal

31 PEMBROKE ROAD, KENSINGTON, LONDON, W.8  
Telephone: WEStern 4533

**BRITISH LIMBLESS EX-SERVICEMEN'S ASSOCIATION**  
(Registered in accordance with the National Assistance Act, 1948)

## SUNDEW HANDKERCHIEFS



FOR LADIES AND GENTLEMEN

by

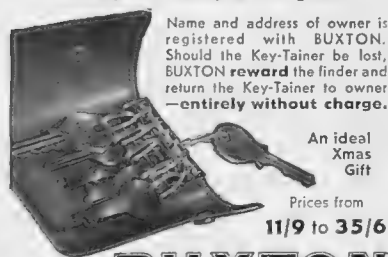
Manufacturers of the famous

**'SUNDEW' HOUSEHOLD LINENS**

YOUR GUARANTEE OF FINE LINEN

AVAILABLE FROM ALL LEADING SHOPS AND STORES

## KEY SAFETY brought home to you



Name and address of owner is registered with BUXTON. Should the Key-Tainer be lost, BUXTON reward the finder and return the Key-Tainer to owner—entirely without charge.

An ideal Xmas Gift

Prices from 11/9 to 35/6

## BUXTON KEY-TAINER

from Leather Goods Shops & Stores in a variety of leathers and colours or write for details to Dept. 4  
**BUXTON LEATHER GOODS (Britain) LTD.**  
9 Carnaby St., Regent St., London, W.1. GER 3070

## REGENERATION OF THE SKIN

the Beauty Discovery of the Century

This fascinating booklet tells you all about your skin and the unique W-5 treatment. How W-5, with its scientific skin-serum, rebuilds and restores the skin dramatically from the deepest layers. How W-5 acts from within to smooth the skin, clear blemishes and restore youthful colour. Beautiful women of all ages, all the world over, have for years found in W-5 the secret of regaining and preserving their youthful complexion. This FREE booklet, complete with medical reports, tells you the secret. Don't miss it!

Note: The W-5 skin-serum is not a hormone substance.

\* **SEND FOR FREE 20 PAGE BOOKLET TODAY!**

**MILES DEN LIMITED (Dept. T.2)**  
28 Goodge Street, London, W.1



**REGENERATION OF THE SKIN**

Nearly 200 years ago British gourmets first savoured the delights of John Burgess's Anchovy Specialities.



**BURGESS' ANCHOVY PASTE**  
is first choice of the gourmet today

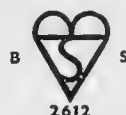
**PREMIUM  
SAVINGS  
BONDS**

Give  
Gift  
Tokens  
this Christmas

FROM YOUR  
POST OFFICE

The £1 gift  
with the  
£1000 chance!

Issued by the National Savings Committee, London, S.W.7



THE  
**LANA** REGD.  
ELECTRIC BLANKET

Light, luxurious and pure wool, the Lana is the last word in Electric Blankets, being the first awarded the British Standard Kite Mark. Go and spoil yourself with a Lana, it is worth every penny of £11.18s. 6d. (Inc. P.T.) Size 60" x 80".

**ISOPAD Limited**  
BARNET BY-PASS, BOREHAM WOOD, HERTS  
Phone: ELStree 2817/9

There are other  
top quality Electric  
Isoblankets avail-  
able at prices  
ranging from

**£4.17.4**  
(INC. P.T.)



Write for  
illustrated leaflet

## CHRISTMAS GIFTS

**A WORD TO** for nieces and Slide Viewers Wallace Heat MAYfair 7511

**"HAPPY CH** to say it than Number of T Greeting and 4s. 0d. Inc. arrange it, or TATLER, Inc

**BEAUTIFUL** Waterford Cut Glass is an investm tomorrow. W for lists of Table Suites, Vases, Bowls, Trinkets, etc., to JOYCES, We Eire. Prompt attention to post orders.

**GIVE YOUR** something different this Christmas. Send them a box of our famous Swiss Meringues, the perfect compliment to port or coffee made from the finest ingredients. 15/- per box post free. Orders are now being taken for our rich fruit cake made from 100 year old recipe 28/6d Post Free. The Copper Kettle, Cake Dept., Bambergh, Northumberland.

**DOCTOR'S PRESENT?** Give him the new G.P. Torch specially designed and made by the foremost makers of laryngoscopes. 20s. 2d. from leading medical supply houses or direct from Longworth Instrument Co. Ltd., Abingdon, Berks. Full details on request.

**A PERSONAL GIFT** demands personal attention—our gift service has it! May we send you details? **SIAMESE FTWR.**, 31 Brunswick Place, Northampton.

**FOR UNUSUAL CHRISTMAS PRESENTS** ... Visit the International Gift Fair opening on 13th November at the House of Bewlay, 138 Park Lane, W.1. Among the treasures included are perfumed Schiaparelli stockings, rare Venetian glass, fine Spanish leather goods, toys and china as well as a wide selection of enchanting boutique gifts. Christmas wrapping service provided and a gift consultant to help and advise.

## BEAUTY

**SUPERFLUOUS HAIR** can be safely and permanently removed from your face and body. Our special methods are based on long Continental practice. Please ask for free advice from Blanche Kramer and Helena Harrik, 25 Welbeck Street, London, W.1. WELbeck 1754.

## Classified announcements

The rate for Classified Advertisements is 1/- per word (minimum 15 words), Box Number 1/6d. extra. REMITTANCE MUST BE SENT WITH ORDER.

Please state number of insertions required. Advertisements must be written in BLOCK LETTERS on separate sheet of paper on one side only and will be inserted in the first available issue. Cheques and Postal Orders payable to Illustrated Newspapers Limited. Orders and all inquiries should be sent to Classified Advertisement Manager, The TATLER, Ingram House, 195/8 Strand, W.C.2. (Tel.: TEMple Bar 5444)

The Editor reserves the right to refuse or discontinue advertisements.

### BEAUTY

**THE GIRALT CUT** famous now for over a decade for achieving the deceptively casual look which so many well groomed women possess. Shampooing and permanent waving also receive meticulous attention. Xavier Giralt Ltd., 7 Woodside Crescent, Glasgow, C.3. Douglas 4904 & 0045. Write for brochure.

**THE GUERLAIN BEAUTY SALON** at Fortnum's is just the place to relax, to be refreshed or rejuvenated. Skilled beauticians from the Guerlain Paris salon are there to attend to the needs of every woman who considers it important to make the most of her appearance. Please write or telephone for list of treatments and charges. Fortnum & Mason Ltd., 181 Piccadilly, London, W.1. REGent 8040.

**GERTRUDE HARTLEY** recommends her Vitacel Youth Masque for loss of contour. Mental and physical tiredness. Nervous strain. Particulars from 46 Dover Street, London, W.1. MAYfair 5046.

**GERTRUDE HARTLEY'S** treatment for dry, oily or acid skin. A single trial will convince you how necessary it is as the first step to beauty care. Address as above.

**CONSULT ELIZABETH MORLEY** for all aspects of Beauty Culture. Epilation, Massage and toning.—FRE. 0950. 69 Cromwell Road, S.W.7.

### HOTELS

**A.1 WHITE PARK HOTEL**, 9 Lancaster Gate (nr. Marble Arch), W.2. H. & C. W. Restaurant. Winter reduced from 18/6d. B. & B., weekly 4½ guineas. (PADddington 8406).

**CHRISTMAS DAY** is on a Thursday—you can enjoy a stay of any five days, with warmth, comfort and good food, for an inclusive price of 16 guineas at ST. ERMIN'S HOTEL, Westminster, S.W.1. ABB. 7888.

**EDINBURGH.** Dunedin Hotel, 10 Gillsland Rd. Personal attention in well-appointed residence in private grounds near city centre.

**THE BRAMLEY GRANGE HOTEL** Nr. Guildford Bramley 3434 The new hotel offering the same West End standard in the country, with golf, tennis and riding.

**CADOGAN HOTEL** Sloane Street, S.W.1 SLO 7141 Old-established family hotel of 100 rooms. Known for its comfort, service and good food.

**CARLYON BAY HOTEL, NR. ST. AUSTELL.** In the centre of the Cornish Riviera—offers you warmth and comfort in ideal surroundings. Spacious lounges. Billiards. Own Golf Course. Reduced winter tariff. Xmas Programme. Tel.: PAR 404.

### EDUCATIONAL

**GERTRUDE HARTLEY'S** Academy of Beauty Culture, 46 Dover Street, London, W.1. MAYfair 5046, is internationally recognized as the finest training centre for Beauty, Beauty Therapy and Cosmetic Chemistry.

**INDIVIDUAL ADVICE FREE OF CHARGE** given on Schools and Tutors for BOYS and GIRLS, including Domestic Science & Finishing Schools, Secretarial Colleges, Holiday Homes. TRUMAN & KNIGHTLEY Ltd. Educational Consultants, Founded 1901. Publications: "Scholarships at Girls' Schools" 4/-, "Scholarships at Boys' Public Schools" 5/- Post Free. "An outline of G.C.E. Requirements" 2/6. Also available, "Careers Encyclopedia" by post 16/9. 91-93 Baker St., London, W.1. HUNter 0931.

**LANGHAM SECRETARIAL COLLEGE** prepares girls of G.C.E. Standard for interesting posts. Usual subjects including languages. Standard and I.B.M. electric typewriters. Good hostel accommodation. New courses September and January. Prospectus from Principal, 18 Dunraven Street, Park Lane, London, W.1.

**ST. GODRIC'S SECRETARIAL COLLEGE.** Comprehensive training for all branches of secretarial work. Intensive courses for university graduates. Day and resident students. English courses for foreign students. Next courses start 6th January and 7th April, 1959. Apply to J. W. Loveridge, M.A. (Cantab), the Principal, St. Godric's College, 2 Arkwright Road, Hampstead, N.W.3. HAMpstead 9831.

**AT COOKS SCHOLASTIC SERVICE** you can obtain information and personal advice concerning schools, tutorials and all specialized study for boys and girls in England or abroad. Call or send details of your special requirements. THOS. COOK & SON LTD., Berkeley Street, London, W.1. (GROsvenor 4600).

**TOP MODEL TRAINING** (22 Gns.) or a sparkling model personality through the once-a-week charm class (7 gns.). Write Mary Young Model Agency, 1 West Street, W.C.2. or phone LAN. 2903.

### PARTY CATERING

**ENJOY YOUR OWN PARTY** when it's arranged by the party specialists Hall & Roberts, 22 Leicester Square, W.C.2. Tel. WH1. 0453.

CONTINUED OVERLEAF



## PERSONAL

**SHAVERS** of discrimination use only Chrome Hard Hand Honed blades. Free sample pack. **SHAVERS SERVICES**, 64 Aldermanbury, E.C.2.

**THE MODERN CONTACT LENS CENTRE.** 7 (H) Endsleigh Court, London, W.C.1. Booklet sent. EUSTON 5296.

**BEAUTIFUL COUNTRY HOUSE** now open for convalescents and elderly gentlefolk. Parties: Mrs. Buxton, S.R.N., Fitzhall, Midhurst, Sussex.

**ANGELE DELANGHE.** Four Star Boutique, new delivery of latest models. 22 Bruton Place, W.1.

**TAKE YOUR PARTNERS** a plate of cold meat served with Rayner's Mango Chutney. Delicious.

**GIVE A CHANCE** to thousands of present and future sufferers from cancer. Please help finance research to end this dreadful disease. Send donations—however small—to: Sir Charles Lidbury, Hon. Treasurer, British Empire Cancer Campaign (Dept. CTR), 11 Grosvenor Crescent, London, S.W.1 or give to your local B.E.C.C. Committee.

**HIGH CLASS COUTURE.** Latest French models. Perfect cutting and fitting. Promptly executed.—Mrs. B. Leech, Flat 2, Ground Floor, 98 Mount Street, W.1. Tel. GLO. 1220.

**CHILDREN AT BOARDING SCHOOL.** At the request of parents we can now supply your children with one of our favourite tuck boxes filled with assorted biscuits, cakes and fudge, etc. All are home-made in our model bakery under the most hygienic conditions and guaranteed of the finest quality and purity. We can supply weekly, fortnightly, or as requested, from 15s. upwards post free. Please send name and address to—The Copper Kettle, Tuck Box Dept., Bamburgh, Northumberland.

**£25 AND MORE** will be worth your old crocodile handbag when restyled, completely new for 95s., post your handbag now. Illustrated brochure free. All renovations and repairs. Ten years experience. Thousands delighted customers. **"KRISTINE"** Leather-shop 20 Fulham High Street, London, S.W.6 (nr. Putney Bridge). RENOWN 6378.

**MY FAIR LADY** knows what she likes. Burgess Anchovy Paste on hot buttered toast. Oh boy!

**CURTAINS, CHAIR COVERS, BEDSPREADS ETC.** Beautiful Damasks, Plain and Printed Fabrics Good colours and designs selected by an expert with 30 years' West End experience. Send for patterns (Returnable) West Sussex Fabrics. (K12) Blackbridge Lane, Horsham, Sussex.

**1939 ROLLS ROYCE**, perfect condition, 25,000 miles only from new. Unique four seater streamlined limousine body, complete with exclusive fittings, etc. Crystal Glass Cocktail set and other inbuilt compartments. Special 'One Off' Park Ward body designed specifically for owner and 1939 exhibition. Phantom III chassis. Box No. 598.

**A DREAM**, model wedding gown with Glass Coronet Headdress for sale. Worn only once. Bust 34 in. Waist 24 in. Phone AMHerst 6415 after 6 p.m.

**MICRO, CORNEAL AND CONTACT LENSES** specialists for over 20 years. Free Booklet and details of easy payments. Dept. 387, David Blackstone Ltd., 115 Oxford Street, London, W.1. Tel.: GER. 2531, 197 Regent Street, W.1. Tel.: REG. 6993. Branches Liverpool, Leeds, Newcastle, Glasgow, Derby, Leicester, Sheffield.

**LITTLE GUIDE TO VILLAGE INNS.** Farms and Hotels on and off the beaten track round Britain's coast and country, 5/4 post paid.—T. VICTOR HILTON, Harbourside, Torquay.

**SHARE-A-FLAT LTD.**, 175 Piccadilly, W.1. HYD. 2545. The right flat or the right person.

**HAIR LOSS**—Dry or Oily Scalp conditions and allied problems are being successfully treated at **THE HAIR CARE CLINIC**, 119 Oxford Street, W.1. Consultations are Free. For your appointment. Phone: GER. 6593.

**THE HOLY TAPESTRY SHADES OF THE BIBLE** (as used by the early Christians). After researches made by Heinz Edgar Kiewe and re-created in 'Royalty Crewel Wool' Chaplet (Rosary) of 58 skeins £1 15s. 6d. In 56 skeins of one oz. each £7 2s. 6d. (U.K. postage paid). For Norman and early Gothic Church Embroidery. Exclusive to: A.N.I. Art Needlework Industries Ltd., Ship Street, Oxford.

**"NERVES"**. Sufferers from weak nerves are suffering unnecessarily! For over 40 years my simple inexpensive home treatment has been relieving Depression, Worry, Insomnia, Fears, Shyness, Blushing, etc., quickly and pleasantly. Details sent privately.—HENRY RIVERS (Dept. T.T.1.), 322, High Holborn, London, W.C.1.

## Classified Advertisements

(Continued from previous page)

## PERSONAL

**ARGYLE CLAN** patterned men's socks in 3-ply P. & B.'s wool, 12/- post paid. I.C.I. Terylene/Wool plain Lovat, Natural, etc., men's socks 8/6. Catalogue on request. M.O. Dept., Stocking Factory, Wick, Caithness.

**ANTARTEX SHEEPSKIN JACKETS** are luxuriously warm, light in weight and elegantly styled. Suede side colours are tan, brown, oyster, grey, bright and dark red, blue and green. Fur side white, brown or mottled. Women's from 12 gns. Men's 15 gns. Children's 7 gns. Money back guarantee. We sell direct from the factory. Particulars & Sheepskin samples (which can be used as powder puffs) sent on request. **SHEEPSKIN MITTS and TRAVEL SLIPPERS** from 15/- **DONALD MACDONALD (ANTARTEX) LTD.**, Dept. T, Loch Lomond, Renton, Dumbarton, Scotland. Suppliers of Sheepskins to the Commonwealth Antarctic Expedition.

**"WATAPADS."** Keep pot plants moist holidays and always. Put one under each pot—5 for 10s., 11 for 20s.—**HARRODS HORTICULTURAL** Dept.

**YOUR WRITING** Success begins with "KNOW-HOW." **GIFT YEAR'S SUBSCRIPTION** to Britain's foremost magazine for Writers. Send for Free CX3 "Know-How Guide to Writing Success." No Sales No Fees tuition. B.A. School of Successful Writing Ltd., 124 New Bond Street, London, W.1.

**THE GYMNASIUM** run by Edward Bolton Ltd., is quite different. 23 Chilworth Mews, W.2.

**100 PAGES** from Kensington Gardens, elderly folk can lead a comfortable, full and active life with the services of a fully trained nurse at the Victoria Club, at 14-18 guineas weekly. Not a convalescent home, for the infirm. Telephones, lift, night porter, car park.—7-9 Victoria Road, Kensington, W.8.

**HOTEL** Book-keeping, Reception, Management. We train you by post in a few weeks for this interesting calling. Low fees, details free.—London School of Commerce (Dept. T.T.1.), 322 High Holborn, London, W.C.1.

**VIOLETS, ANEMONES, POSTED.** Cheer friends, 10/-, 15/-, 20/-. **SHAW BAKER NURSERY**, Lelant, Cornwall.

## TAILORING

**HIGHLAND OUTFITS.** Day and Evening wear, all accessories, kilts, kilt jackets, sporrans, skean-dhùs, etc. **TARTAN SKIRTS.** Any design. Patterns, prices sent. Special export department.—J. MORRISON, Dept. T.T., 461 Lawnmarket, Edinburgh.

**ELEGANTLY TAILORED CLOTHES** in your own cloth if desired. Remodels and alterations including furs. M. PHILLIPS, late of BRADLEYS, 21 George Street, Baker Street, W.1. WEL. 7833.

## DRESS FABRICS

**HARRIS TWEED**, 13/6 yard. Any length supplied. Tailoring, Fairisle Knitwear. Send stamped envelope for patterns.—GRAHAM, 49 Borve, Lewis, Scotland.

## ENTERTAINMENT

**IDEAL ENTERTAINMENT.** For parties—concert or cabaret—The Giles Puppets, 37 Gipsy Lane, Wokingham. Phone 341.

**ERIC WAKEFIELD** Dance Bands specializing in Private Parties. Available London and Provinces. 3 High Street, High Wycombe. Tel 2588 (Day). 66 (Night), or Keith Prowse, HYD. 6000.

## LIVESTOCK

**LIVE MINK.** The best paying live stock. The English Mink Farm Ltd., established ten years Winners 1955 to date of 3 Supreme Champions 29 Class Champions at Annual National Show, offer for sale *first class breeding stock*. Standard Dark Mink (Extra Black), Pastel Mink, Sapphire Mink, Topaze Mink, White Mink, Palomino Mink, Silverblue Mink, Black cross Mink. Breath of Spring Mink. Prices are from £50 per trio. Free advice and training is offered to all customers. **THE ENGLISH MINK FARM LTD.**, Crookham Common, Newbury, Berks. Telephone Thatcham 3141.

**CHINCHILLAS** from the top breeder of the world. Free booklet.—**HOLDING**, 120 Hollins Lane, Accrington.

## Rare Exquisite Chinchilla

Make Chinchilla breeding your interesting and lucrative hobby.

Details:

**FUR-E-ACRES**  
103 HALSBURY ROAD WEST,  
NORTHOLT PARK • MIDDLESEX

## PORTRAIT PAINTING

**A PAINTING IS FOREVER.** Successful portraits in oils by R.A. Exhibitor from any photograph. Fees from 50 guineas.—**HANS GALLERIES**, 40 Duke Street, St. James's, S.W.1. Whitehall 4008.

## FURS

**SELLING YOUR FUR COAT?** Then bring or send it for a fair offer. Inquiries invited. D. Curwen, Dept. T, 7a Melcombe Street, Baker Street, N.W.1. (Established 40 years).

**OBLIGE DISPOSE**, gorgeous Wild Canadian Mink coat, £295. Silver Blue Mink Stole, £120. Box 592.

**"HIRE-A-FUR"** for special occasions. Furs bought in part exchange.—**HENRY PULVER FINE FURS**, 40 South Molton Street, W.1. HYDe Park 9085.

**SUCH SENSIBLE PRICES.**—Fair-dealing, trustworthy Furriers. Established 25 years. New furs of originality and distinction. Your furs part exchanged, purchased or imaginatively and inexpensively remodelled.—**WILLIAMS & HUTCHINS**, 8 Hanover Square, W.1. MAYfair 3912-4110.

## HAIRDRESSERS

**HAIRDRESSING.** New becoming styles for fine and difficult hair. Expert cutting. Albert Minty, Hyde Park Hotel. SLO. 4567.

**HAIR SHAPING?** Hair colour? John Henry, Europe's most distinguished hair artists.—9 Bury Street, St. James's, S.W.1. WHI 5970/7484 and at 9 Melcombe Street, Baker Street, N.W.1. HUNTER 2029.

## TRAVEL

**KENYA SAFARIS LTD.**—Big Game Hunting, Photographic Safaris, Game Viewing Tours. Write for our brochure now: Box 20026, Nairobi, Kenya, East Africa.

**ROUND VOYAGES** by cargo vessel to all parts of the world. Send for our new booklet "Sail into Sunshine Again." J. H. LEWIS & PARTNERS LTD., 67 West Regent Street, Glasgow, C.2.

## SITUATIONS WANTED

**AVAILABLE IMMEDIATELY.** Excellent selection Domestic Staff: Cook-generals, Cook-housekeepers, Mother's Helps, Married Couples, Gardeners, etc.; also Children's Nannies and Governesses for positions throughout England. Under distinguished patronage. Immediate attention assured.—**Slough Employment Agency**, 30/32 William Street, Slough. Tel.: Slough 24141 (4 lines). Established 12 years. (Hotel staff also supplied throughout England.)

## RESTAURANTS

**HOW BIG** is a "difference"? Applied to good food and unique cooking the answer is at **THE MAGIC CARPET INN**, 124 KINGS RD., CHELSEA (KEN. 6296). A lovely, intimate Restaurant unperturbed by "gimmicks." NO Roasting. Spits. NO Charcoal Grills. Where "bull" is only beef! Just honesty to goodness. There is NO-WHERE in London quite so delightful. . . .

## DRESS AGENCY

**VISIT "ENCORE."** 35 Beauchamp Place, near Harrods. For chic dressing at budget prices. Model clothes also accepted for sale.

## MISCELLANEOUS

**DIRECT FROM THE WEAVERS.** Special Summer Sale Offer of Handwoven Harris Tweeds, made in crofters' own homes, reduced to less than half price, 10/- per yard tax free. Each length has been dried over a peat fire to preserve genuine Harris aroma. Send 3d. stamp for free patterns. Full money refunded guarantee. **TARTAN RUGS:** Special Clearance Offer of All-wool Tartan Rugs in Wallace, Hamilton, Macpherson, Robertson, Fraser, Black Watch, Cameron, Macdonald, Royal Stuart and Buchanan, also a few Dress Stuarts, at 47/6 each, post 2/-. These were 69/- and are suitable for use as bedcovers, for camping, school use, or in the caravan. You should take advantage of this genuine clearance sale bargain now. Special Sale Offer of Ladies Fair Isle Yoke Lumber Jackets in fawn or grey backgrounds with lovely traditional borders; sizes 32-44 in. bust; reduced to 52/6 each. Were 49/-. **FREE GIFT VOUCHER** VALUE 2/6 and bargain price list sent on request by return post. Money refund guarantee. Easy payments.—**HUBBRIDEAN CROFTER WEAVERS LTD.**, Dept. TAT, Muir of Aird, Benbecula, Outer Hebrides, Scotland.

**SEND FOR SAMPLES** (stain colours) of Broadloom carpet; unbeatable value at 26/- square yard. C. L. Carpet Agency, 16 Madoc Street, Llandudno, North Wales.

**PARENTS!** Children are bound to wear "CANTAS" Jodhpurs. Strong English Cotton Bedford Cord. Fawn, Grey, Khaki. 33/6 plus 1/6 postage, up to 28 in. for girls, 28 in. boys. On approval if required. Quote. Waist, inside leg (fork to ankle) measurements, colour and sex. Hamer (Dept. T), 181 King Cross Road, Halifax.

**WROUGHT IRON ENTRANCE** and Garden Gates. Hand forged to a very high standard. A wide range of beautiful and well balanced designs are available in a new 44-page catalogue. S. C. PEARCE & SONS LTD., Bredfield, Woodbridge, Suffolk. Established at Bredfield for 40 years.

**"PARACANDLE,"** paraffin candle, all the charm of candle light without its disadvantages. No smoke, no grease, no smell, lasts for ever. The cheapest light in the world to burn. Finished in Red, Black, Yellow, Green and Ivory. From Harrods (Lampshade Dept), Fortnum and Masons, Marshall & Snelgrove, Liberty's, Whiteleys, Hoes, Waring & Gillow, Army & Navy Stores, Catesbys, if any difficulty order direct from manufacturers sending cash with order 31/3d. for a box of two "PARACANDL" incl. packing and postage, please mention Tatler. **STEEL-ACE PRODUCTS**, Wellingborough, Northamptonshire.

**FOR ELEGANT DRINKING**, at an economic price, try our Liebfraumilch, 1955 medium, full-flavoured Hock at only 9/6d. per bottle. Trial order of six bottles sent carriage paid. Order from The Vintner, 66 Kensington Church Street, London, W.8. BAY 2629.

**JOSEPH MAY LTD.**, move promptly, expertly, cheerfully. Return loads cut costs.—Estimates free from 31-37 Whitfield Street, London, W.1. (Tel.: MUSeum 2411.)

**BLUE CHESHIRE CHEESE**  
Farmhouse made 2 lb. for 12/6, 3 lb. 18/-.  
Post paid G. HUTCHINSON, Hampton Malpas, Cheshire. By Royal Appointment to H.M. the Queen.  
**FOR BLUE CHESHIRE.**

**ANCESTRY** traced from original sources. Folds Hall Research Service, Brinsford, Crookham, Newbury, Berks.

**THE REAL THING.** Devon Clotted Cream (genuine scalded) or fresh Farm Butter, post paid, 1/2 lb. 5/11 (weekly for 4 weeks 23/3); 1 lb. 10/9. Finest quality, pure, Devonshire Honey (clear or thick) 4 lb. 21/-; 7 lb. 33/6. T. ASHLE, Churston Ferrers, Brixham, S. Devon.

Ask for  
"LA RIVA"  
always

SPAIN'S FINEST  
DRY  
SHERRY







## *Wake up to the Braemar that looks like a shirt*

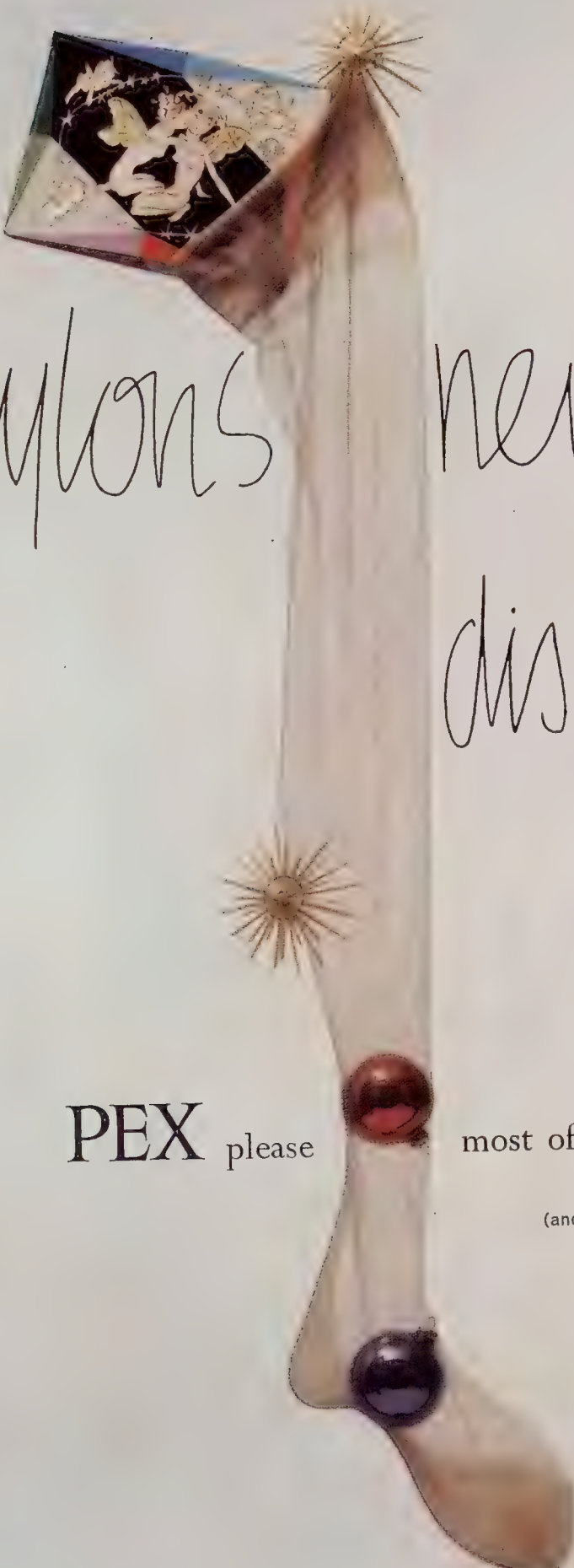
This is the new Braemar Breton, the sweater that looks like a shirt, but has the warm and silky softness of the matchless Braemar lambswool. This is the sweater you *must* have this autumn, for its soft lines, its beautiful wearability.

There is nothing quite so perfect as a Braemar. Hand-matched, meticulous stitches, extra fit and fashioning, hand-finished details: these are features unique in lambswool—rare, indeed, in cashmere. Yet the Breton only costs £3.17.6. See it, and all the other new Braemars, at your favourite store tomorrow!

Richer than the rainbow Braemar colours far outrange the rainbow. Spiced Apricot (above) for excitement, Scottish Pine (below) for sophistication, and Guinea Gold for a sunny winter — these are just three from the rare range of Braemar colours.







nylons never  
disappoint

PEX please most of all

(and the charming Christmas pack is free!)

PEX R321

15-denier with new Stiletto heel — 9/11 a pair

PEX Socks & Stockings



H. T. H. PECK LIMITED, LEICESTER



## 'The secret of my Martinis? Martini!'

It's as simple as that! Hardly a secret at all, except that it *must* be Martini . . . just two-thirds Martini Dry (you know, the one in the green bottle) and one-third gin, well-chilled, and there you are! Good isn't it? Have another.

*Better drink Martini  
sweet or dry*







The finest of Address Books. Sizes 4" x 3½", 4½" x 4" or 5½" x 4½". In soft padded bindings of Antique finish leather, Morocco, Luxan Hide, Polished Hide or Pigskin. Real gold edges and tooling. From 8/9 to 20/- each.



Superb Five Year Diaries with or without gilt lock and key. Antique finish leather, Morocco, Luxan Hide or Pigskin. Real gold edges and tooling. From 16/9 to 35/3 each.

## Gifts by Leathersmith

All individually gilt gift boxed



Jewels by Garrard & Co., Ltd.

At last a Jewel Roll of a size for carrying in a handbag. Multiple pockets and divisions lined with soft suede. In Morocco or Luxan Hide in gay fashion colours. From 62/- to 65/- each.



Ingenious and attractive Bookends in gleaming Antique finish Leather. Red or Brown. Gold tooled. 29/- the pair.

*Leathersmith*  
REGD

AT ALL GOOD STORES AND STATIONERS

MADE IN ENGLAND BY T. J. & J. SMITH LTD. ESTABLISHED OVER 100 YEARS  
12 HANOVER SQUARE, LONDON W.1. Telephone: LEGation 1144 (5 lines)

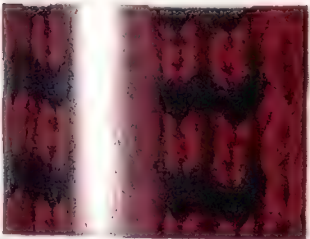




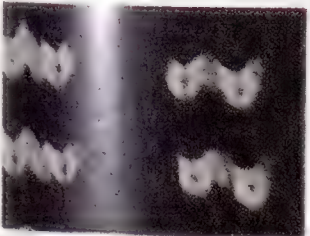
By Appointment  
To H.R.H. The Duke of Edinburgh  
Outfitters  
Simpson (Piccadilly) Ltd.

# Great on top

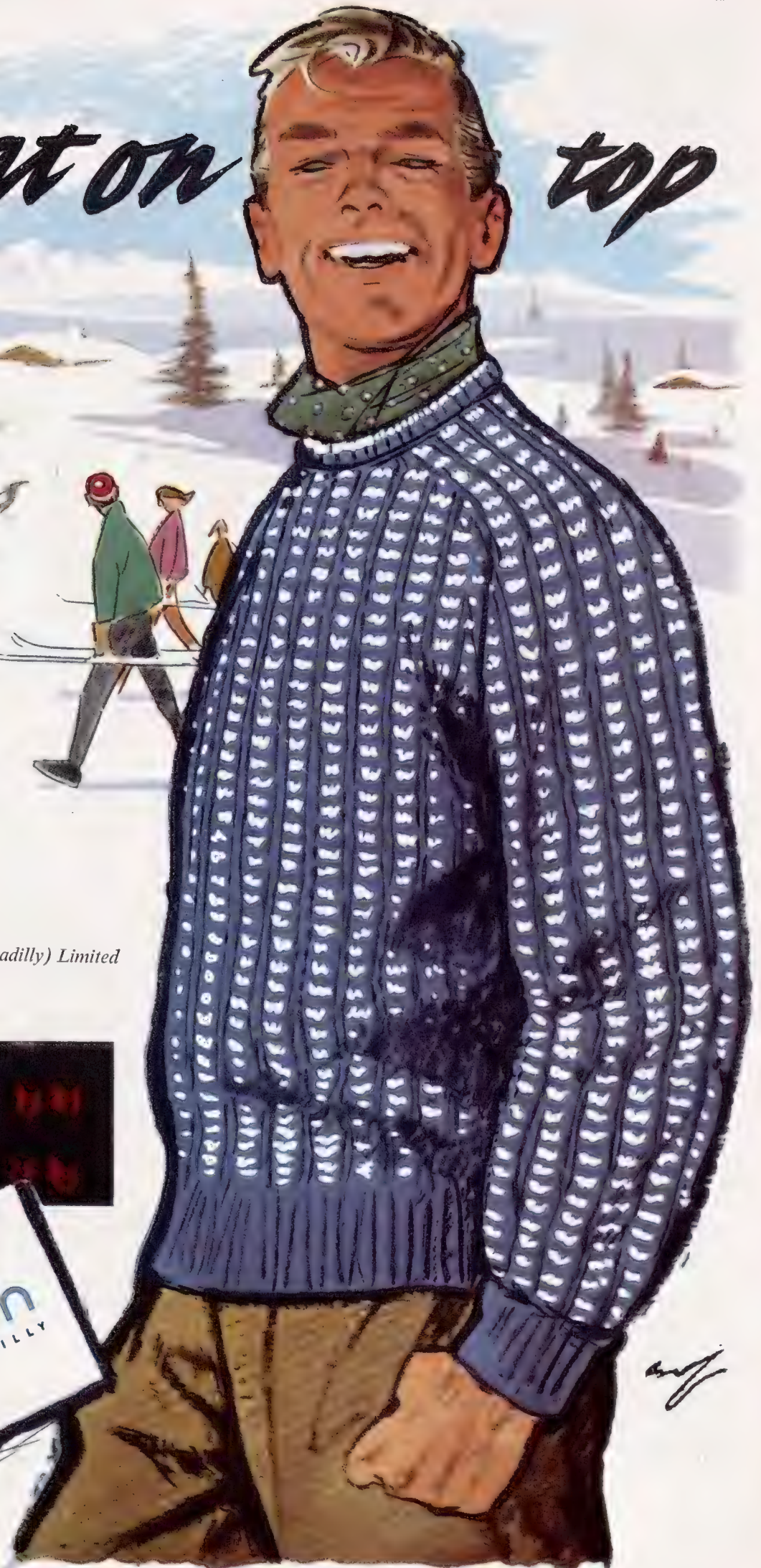
For the man who wants to be thoroughly warm out in the cold—and who doesn't—a sweater of pure natural wool is the only answer. This one is handsomely rugged, but not a bit bulky, and comes from Simpson's enormous winter collection. The design owes its inspiration to the snowy slopes of the Continent: the result, when seen anywhere in the world outdoors, looks and feels—just wonderful. The price is £55.00.



Simpson (Piccadilly) Limited  
London W1  
Regent 2002



Simpson  
PICCADILLY





# Christy... first with

towels in lovely

## Decorator Colours

Towels become altogether more exciting in these new, vital colours. They give your bathroom a new distinction, a noticeable up-to-dateness. But there's more to it than that. With the new Christy towels you can colour-match striped and classical designs with plain colours. Now, you can make up matching sets for your family or guests. And what a clever way to solve your gift problem!

Write for FREE Colour Planning Booklet  
to DEPT. F

W. M. CHRISTY & SONS LIMITED  
Fairfield Mills · Droylsden Nr. Manchester  
A Subsidiary of Fine Spinners and Doublers Ltd

LONDON - 91 NEW BOND STREET, W.1  
MANCHESTER - 51 MOSLEY STREET, 2



**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**



**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**

*Introducing*

# THE ANGEL OF CHRISTMAS

*to take you shopping  
for this year's gifts*

At Christmastime in the U.S. some stores try to relieve their customers of the chore of choosing presents. You just tell the Angel of Christmas the sort of people you need presents for. She suggests what you should buy, and guides you through the merchandise to the right counter. The TATLER has imported this useful transatlantic institution this year, and while we were about it we thought we might as well dress the girl up in a full angel rig—in America she wears everyday clothes, with only a sash to distinguish her from the ordinary mortals on the staff. On the following pages the Angel tries to do your shopping for you—to show you what to ask him to give you

## PRESENT INDEX

- If it's from a rich husband . . .* pages 584-5
- If it's from a country uncle . . .* pages 586-7
- If it's from the boy friend . . .* pages 588-9
- If it's from the children . . .* pages 590-1
- If it's for the children . . .* pages 600-1
- If it's for HIM . . .* pages 592-3
- If it's a book . . .* pages 597-9
- If it's an antique . . .* pages 594-5

PHOTOGRAPHED BY  
NORMAN EALES







**Top row l. to r.): Hunting whip** in plaited kangaroo hide with silver collar (Swaine Adeney Brigg, Piccadilly, 9 gns.); **mink handbag** and matching **mink tie** (Aspreys, the set £100); **casserole dish** brass and teak on teak stand (Woollands, £13 18s. 6d.); **punch bowl** in glass with ladle. Matching set of ten glasses (Woollands, bowl and ten glasses complete £23 17s. 3d.); **bar set** in box by Danesco. Items can be bought separately (Woollands, £10 15s.).

**2nd row: Picnic case** in washable leather (Swaine Adeney Brigg, £6 12s. 6d.); **beauty case** by Elizabeth Arden in finest-quality hide and completely stocked (Elizabeth Arden and stockists, £47 10s.); **Minton plate** "Brocade" from green-and-gold dinner

service (Goodes, South Audley Street; the plate £3 7s. 6d.); **china figure** "Le Pannier" one of a set in white Worcester china (Goodes, price £7 1s. 9d.); **dinner plate** in pink and gold from New Chelsea set "Pink Midas" (Goodes, the plate £4 12s.); **magazine rack** by Fornasetti of Milan (Marshall & Snelgrove, London, 11½ gns.); **glass boot Martini jug** complete with spur and bamboo stirrer (Woollands, £4 17s. 6d.); **shaver kit** in leather case containing shaver and toilet articles (Ronson's Trip Kit, 10 gns.); **box of games**, roulette, chess, etc. (Harrods, £22 10s.).

**3rd row: Desk set** in wine-coloured leather, tooled with gold (Harrods, 18½ gns.); **clock** in porcelain supported by two ormolu

Cupids, eight-day with a year's guarantee (Haleyon Days, Avery Row, W.1. £42 10s.); **salmon reel**, Abu Ambassadeur 6000 reel for use in turbulent waters. Supplied in leather case (Ogden Smiths, 62 St. James's Street, and Hardy Bros., Manchester, £12 12s. 9d.); **perfume**—Balmain's "Jolie Madame," available in all sizes (at leading stores); **gold and diamond necklace** and matching earrings (Cartier, Bond Street, necklace £1,550, ear-rings £310); **spirit flasks** and tot glasses in case (Fortnum & Mason, £14 6s.).

**Bottom row: Crocodile handbag** lined with red leather really two handbags in one (Debenham & Freebody, price 42½ gns.); **smoker's set** by Colibri in onyx decorated with

**This page is missing from the print copy used for digitization.  
A replacement will be provided as soon as it becomes available.**



## PS. TO THE SHOPPING SCRAMBLE...

# You used to do it by signs!

AN HISTORICAL NOTE  
BY PRIMROSE ROSTRON

**P**ROMISE, large promise, is the soul of advertisement," pronounced Dr. Johnson, but modern sophisticates remain unmoved by the galaxy of beauty displayed in London's Underground; unlike the Russian team of athletes who complained that the advertisements were chiefly composed of English girls in their underwear!

The trade signs of our ancestors favoured the garment rather than the girl, so the staymakers hung out a bodice.



Hat and beaver

Their stays or "pair of boddices" were made of silk, often cherry hued, trimmed with blue and silver, the back straps fastening with jewelled buckles (print of The Staymaker, Hogarth, c.

1751). The hosiers chose a stocking and the hatters a tricorne hat and beaver (shown here).

A charter of Charles I's reign allowed London tradesmen to affix painted signboards to their shop fronts, so the street soon resembled a picture gallery, the gilded carving showing every device known to heraldry.

In 1666, after the Fire, many trades had their respective emblems carved on a stone panel beneath the first floor window, but even so, Charles II had to ban signboards projecting across the street, ordering them to be fixed to balconies or the sides of the houses.

Enterprising traders chose the queerest sign combinations, many originating from Harp Alley, Fleet Street, the headquarters of the signpainters, where Hogarth had held exhibitions of his work.

In 1710, a writer on *The British Apollo* recorded:

"I'm amazed by the signs, as I pass through the town,

To see the odd mixture of magpie & crown.  
The whale & the crow, the razor & the hen,  
The axe & the bottle, the tun & the lute,  
The eagle & the child, the shovel & the boot."

Some years later four people were killed by a large signboard falling down in Bridewell Lane. By 1761 these had become such a nuisance that when they were demolished in Paris, London thankfully followed suit. Westminster demanded a fine of

£5 and 20s. a day for anyone disobeying.

At first the streets seemed bleak and empty without their creaking signboards. People could not sleep at night and were unable to find their way around by day. But houses in Paris were already being numbered, and by 1764 this was general throughout London's West End.

The harrow & doublet (right), was an old device of the ironmongers. Another favourite was the dog with its head in a pot—the sign of the slovenly housewife. The original is said to have hung outside the dwelling of "Annys Angry with the crooked buttock," who wiped her plate clean with her dog's tail.

"All sluts behold, take view of me,  
Your own good housewifery to see."

went the jingle, giving a smug glow to worthy matrons spending 16s. on a new bake pan.

Paternoster Row, much patronized as a shopping centre by the nobility, displayed the white greyhound and talbot of the booksellers, where toys were also sold. Other advertisements were a Turk's head (below), used by many trades, including the mercers, for selling flowered silks and cherry-derrys. Next door swung the peacock of the lacemen and the golden fox of the fanmakers.

The man in the moon is reputed to be taken from the Bible story, Numbers XV, 32. The man gathering sticks was banished to the moon. So Chaucer wrote:

"Bearing a bush of thornes on his backe,  
Which for his theft might clime no ner  
ye heaven."

The lamb & bottle was the imprint of Thomas Rock of Newgate Street, who made the "best ink for deeds and records."

Charles II had planted St. James's Park with orange trees, so this device was borrowed by the seedmen.



The mercers used the Turk's head

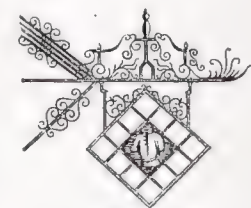
Coffee houses and doctors used lamps of coloured glass to show where they worked at night. Salamanders and crocodiles were favourites of the apothecaries, while the patent medicine vendors, popular then as now, adopted the head of William Lilly, the quack astrologer. A worm powder (often given to children) could be bought under the mortar & pestle, or the ague cured by a taste of unicorn's horn.

Those suffering from high blood pressure, broken bones or toothache visited the barber, where nervous patients clung to his red and white striped pole.

"His pole with pewter bason hung,  
Black rotten teeth in order strung,  
Rang'd cups that in the window stood,  
Lined with red rags to look like blood."

As it was forbidden to show blood in a shop window, it had to be dropped discreetly into the Thames, otherwise the barbers were fined 2s.

Women supported themselves by fortune telling, looking after the demented, and matchmaking. Some of these professional ladies advertised a cradle outside their lodgings and promised to succour:



Harrow and doublet

"The pregnant  
madam, drawn  
aside,

By promise to be  
made a bride."

The gossamers  
dangled three  
sugar loaves before  
their customers.

The shopmen grumbled that they lost money selling sugar to housewives, who were blackmailed into buying other commodities as well. In some shops the cost of paper, pack thread and labour weighing out the sugar amounted to £60-£70 a year.

Smokers and snuff addicts hurried to the sign of the blackamoor's head. Those in need of a wig or haircut visited Bat Pigeon in St. James's Street, or John Allen on London Bridge, who sold hair curled and uncurled; weaving silks and sewing cards at the lowest prices.

In the middle of the eighteenth century, Trade Cards printed from wood and copper engravings superseded the painted signboards. The fashionable shopping districts had already moved westward to Covent Garden and St. James's. Queen Anne's cardmaker, Edward Hall of the Merry Andrew, lodged in Piccadilly.

Fifty years later these cards had degenerated into pieces of pasteboard left by tradesmen on their customers.

But the day of the hoarding was at hand. One enterprising shopman in Ludgate Hill daubed his house with letters three inches high, advertising "The most superb patent razors sold here" before retiring with a fortune of £40,000.

Today's hoardings, like the signboards, have caused accidents and spoil the streets and countryside. After 300 years of pictorial promises we are almost immune to their blandishments, assured though we are that advertising has done much to create our standard of living.





## For the most beautiful Christmas Gifts

*On the tree* Gold-leaved Christmas tree ball holding Blue Grass Bath Soap 8/6  
 Enchanting blue and silver Christmas tree pendant holding miniature Blue Grass Flower Mist 9/6  
*from left to right* Ribboned Hamper holding My Love Flower Mist, Bath Salts, Dusting Powder, Solid Cologne 72/6  
 Blue Grass Hand Lotion with Hand Soap 12/6 • Mémoire Chérie Flower Mist, lighter version of the perfume 22/6  
 Blue Grass Perfume 51/6 to 210/- • Blue Grass Flower Mist and Dusting Powder in Christmas Basket 39/6  
 Basket with Milky Liquid Cleanser, Skin Tonic, Blue Grass Hand Lotion and Flower Mist in lightweight bottles 62/6  
 Gondola basket holding Blue Grass Dusting Powder, Flower Mist, Hand Soap and Solid Cologne 52/6  
 My Love Bath Salts and Bath Soap 22/6 • Blue Grass Puff-Puff Dusting Powder 8/6, 13/9  
 Incomparable Invisible Veil pressed powder in gilt and enamel compact 30/-  
 After Shave Lotion in plastic flask and Hand Soap with sandalwood scent 22/6

*Elizabeth Arden*

NEW YORK

25 OLD BOND STREET LONDON W.1

PARIS





## HAPPY CHRISTMAS LEATHER

Dark December evenings draw on and the bright lights of the shops wink out their festive reminder. At this joyous time many will be seeking gifts to mark long-standing friendships, special esteems . . . many will look to the warm appeal and perennial smartness of

## REAL LEATHER

rich · colourful · fashionable · presentable







when

you

stop

to

think



*brandy for Christmas means Martell*

THE LONG DRINK WITH GINGER ALE OR SODA

*Make friends with*

**MARTELL**

COGNAC BRANDY AT ITS BEST





## IT'S A COMMAND PERFORMANCE

A gala occasion — and Ballerina steals the show. People queue for this star of chocolate assortments. Here's flavour talent to add zest to full-dress evenings, to informal evenings, to matinees, to TV scenes played at the hearth. Such versatility! Fifteen delectable centres superbly set in rich, smooth milk chocolate — each is a sparkling lead in its own right. Just listen . . . Truffle Nougatine and Rum Praline, Crushed Walnuts. But we mustn't give away the whole plot. Join the delighted fans who clamour for Ballerina. Spontaneous applause from everyone in the audience. (Note: Tobler Ballerina cost a little more than ordinary chocolates — but, then the best always do!)

# Tobler

# Ballerina

CHOCOLATES



MAKERS OF THE FAMOUS TOBLERONE







# *Tea for two in two minutes!*

A reviving cup of tea in two minutes! What bliss!

The G.E.C. Superspeed kettle boils one pint in two minutes and three pints in five and a half.

That means quick hot water for everything you need —

saving precious time from early morning tea until hot drinks at bedtime.

You must get this splendid G.E.C. kettle with its Superspeed element and its safety device to prevent damage should it boil dry. Obtainable from your usual electrical supplier.

Chromium plated from £4 19.6 and polished aluminium from £3.17.0. Tax paid.

*Get a* **G.E.C.** *Superspeed kettle*

● Write for 'Living Electrically with G.E.C.', a lavish handbook profusely illustrated in full colour showing G.E.C. Domestic Appliances for every room.  
The General Electric Co Ltd, Magnet House, Kingsway, London, WC2

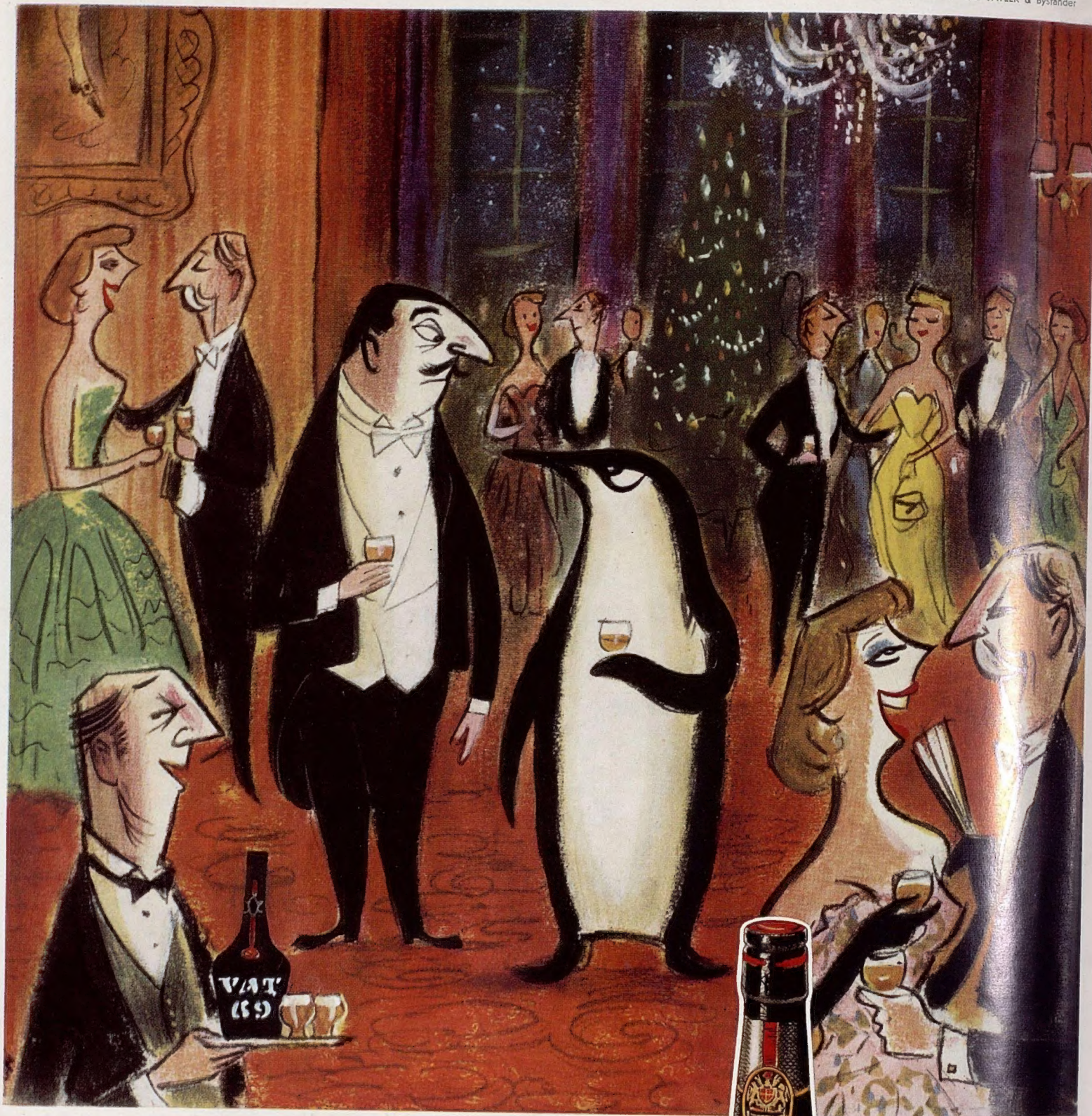




HOW MANY SCHWEPPING DAYS  
TO CHRISTMAS ?

SCHWEPPERVERESCENCE LASTS THE WHOLE DRINK THROUGH





Everyone has a **"double"**—  
when it's **Vat 69!**







### The Slow Foxtrot

The Slow fox-trot is everybody's darling—the easy, effortless carry-you-along rhythm that empties the tables and crowds out the dance floor. It's such a general favourite because it's so simple. For the self-same reason superfatted IMPERIAL LEATHER SOAP is most women's favourite beauty treatment. Nothing elaborate about lathering the skin with its deep-cleansing, creamy bubbles, or rinsing off afterwards in cool water. But that's all that's needed to keep a skin clear and lovely.

## Cussons IMPERIAL LEATHER

Luxury Soap and Talcum Powder

TOILET SOAP 11<sup>p</sup> · TALCUM POWDER 2/9



#### "HOW TO BECOME A POPULAR PARTNER"

is the title of a fascinating booklet by Alex Moore. If you would like a copy, send your address and 3d in stamps to Cussons Sons & Co. Ltd., 84 Brook St., London W.1.

BATH SOAP 1/9 · BATH CUBES 6<sup>p</sup> · AND THE FAMOUS MEN'S TOILET LUXURIES





# GONZALEZ BYASS

SHERRIES OF DISTINCTION



CREMA

Tio Pepe is an old favourite but have you tried **ROSA** Amontillado the family sherry or **CREMA** a superb cream sherry



ROSA

... and then there is the popular **NECTAR** the new taste in sherry ... Spain's Dry Oloroso ...



NECTAR